

# DREAMS IN BLOOM

## May 9-10, 2026

### **DIVISION I – Horticulture**

### **GENERAL RULES AND INFORMATION**

1. The Greater Atlanta Rose Society Rose Show will take place at the Atlanta Botanical Garden, 1345 Piedmont Avenue, Atlanta, Georgia, on Saturday, May 9, and Sunday, May 10, 2026. All entries must be made between 6:30 a.m. and 9:30 a.m., Saturday, May 9. Judging will begin at 10:00 a.m. Entries may not be removed before 5:00 p.m., Sunday, May 10.
2. This show will be governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Roses must be entered using the approved American Exhibition Name (AEN) as listed in the following: Modern Roses, Official List of Approved Exhibition Names, Handbook for Selecting Roses, and recent registrations on the ARS website and the on-line Modern Roses database. The online Modern Roses database is the most up-to-date reference and will take precedence over all other references. If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* (most current edition) may be used as a reference along with HelpMeFind.com. A rose name with double quotation marks is not eligible to be shown except in Class 43, Earth-Kind® Roses. In the event there is a conflict regarding name, class, color, or other pertinent information between the CRL or HelpMeFind.com and the official ARS publications, the latest ARS publication will prevail.
3. Competition is open to all rose growers. All entries must have been grown in a private outdoor garden by the exhibitor and be correctly named and classified. Only one person or team may enter from any one garden.
4. According to new guidelines, Judges who are judging a show may enter any class in the show schedule, as well as the Judges' classes (classes 51 and 52). Judges must recuse themselves from judging any class or section in which they have entries. While judges' entries may be selected as class or certificate winners, they are not eligible for Best in Show award.
5. The Show Committee will furnish containers and entry tags, except where specifically indicated otherwise. An entry tag must be made for each specimen except collections shown in one container, which shall have one entry tag with all varieties listed on the tag. Both top and bottom of tag must be completely filled out. Styrofoam wedges are permitted and will be supplied by the Show Committee, or exhibitors may furnish their own.

6. Exhibitors may make ***as many entries as desired in each section except for Classes 1 through 10, and as may be noted in other classes, except in classes that are restricted to fewer entries per exhibitor.***
7. Placement will be made by the Placement Committee except for Classes 1 through 10. In those sections ***only***, the exhibitor may place entries while accompanied by a member of the Classification Committee or Placement Committee. Once placed, the entry shall not be moved and the exhibitor must promptly exit the show area after placing his/her entry. No one will be permitted in the show area during judging except individuals authorized by the Show Committee.
8. Except where otherwise specifically stated, varieties will be arranged alphabetically within each class according to their ARS exhibition name.
9. Blue, red, yellow, and white ribbons may be awarded to each variety in each class. Only blue-ribbon winners may receive awards. Judges may withhold any award they feel is not merited. The decision of the judges is final.
10. Climbing Hybrid Teas, Grandifloras, Floribundas, Old Garden Roses, Decorative, Miniatures and Minifloras must be exhibited in the appropriate section for their bush-type counterparts.
11. The judges will evaluate each specimen in accordance with the following point system:

Form	<b>25</b>
Color	<b>20</b>
Substance	<b>15</b>
Stem and Foliage	<b>20</b>
Balance and Proportion	<b>10</b>
Size	<b><u>10</u></b>
	<b>100</b>

11. Specimens will be disqualified for the following reasons:

- a. **A foreign substance** that has been applied to enhance the beauty of the entry.
- b. **Misnamed:** The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
- c. **Unlabeled or Mislabeled:** Entry lacks an entry tag, OR the exhibitor's name, the name of the variety, and/or the class number is not given on the entry tag.
- d. **Exhibitor's name visible** and not corrected before the entry is judged.
- e. An entry that was **not grown outdoors.**
- f. An entry that was **not grown by the exhibitor.**
- g. Violation of show rules, specifically:

- 1) A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
  - 2) An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
12. One-bloom-per-stem Hybrid Teas, Grandifloras, Miniatures and Minifloras must be exhibited without side buds (subject to penalization to the degree of distraction) and at exhibition stage, which is usually one-half to three-fourths open. Multiple-bloom Hybrid Teas, Grandifloras and other types shown as sprays must have two or more blooms in all stages or the same stage of development, according to the variety. "Naturally grown" exhibits need not be disbudded. Stem length and foliage should bear a pleasing relation to size of bloom or spray.
13. Neither the Greater Atlanta Rose Society nor the Atlanta Botanical Garden assumes any responsibility for loss or damage to persons or property in relation to this show.

## **AWARDS**

**Awards and Certificates:** A gift certificate will be awarded to the Best-in-Show Horticulture winner. Perpetual Challenge Class winners will be allowed to keep the class trophy for one (1) year but must return the trophy prior to the following year's rose show. ARS certificates and GARS certificates will be awarded where appropriate.

**Best-in-Show Award:** The Best-in-Show Horticulture winner will be selected from winners of all horticulture classes on the trophy table; Classes 1-64, ***excluding Judges' Classes 51 and 55 and any judges' entries on the head table.***

**To Claim Awards:** Trophies, awards, and ARS certificates may be claimed after 2:00 p.m. on Saturday, May 9. Ribbons may be claimed at the close of the show, 5:00 p.m., Sunday, May 10.

# DIVISION I – HORTICULTURE

## The Greater Atlanta Rose Society Perpetual Challenge Classes

*Only one entry is permitted per exhibitor in classes 1-10.*

### **Class 1 – H.H. Huckeba Perpetual Trophy**

Eight (8) or more Hybrid Teas and/or Grandifloras, one or more varieties, one-bloom-per-stem, no side buds, any stage of bloom, in one container with one entry tag, all varieties listed on tag. ***This class is open only to the following individuals: (1) American Rose Society members who reside in the states of Alabama, Florida or Georgia who may not be a member of an affiliated local rose society OR (2) a member of an affiliated rose society of the ARS Deep South District (Alabama, Florida, Georgia).*** Eligible for GARS certificate.

***Classes 2-10 are open only to current members of The Greater Atlanta Rose Society. Evidence of membership is required.***

### **Class 2 – Bowman Perpetual Trophy**

Three (3) one-bloom-per-stem Hybrid Teas or Grandifloras, same variety, showing stages of bloom: one bud, one exhibition stage, one fully open, exhibited in one container with one entry tag. Bloom height should be pleasing to the eye. *Eligible for GARS certificate.*

### **Class 3 – Capt. Nathan Levy Perpetual Trophy**

Five (5) one-bloom-per-stem Hybrid Teas and Grandifloras, same or different varieties, at exhibition stage, in one container, with one entry tag with all varieties listed on tag. *Eligible for GARS certificate.*

### **Class 4 – Marvovs & Kitsy Mostellar Perpetual Trophy**

Six (6) or more specimens, one or more varieties of Old Garden Roses or Species roses, pleasingly arranged in one suitable container to be furnished by the exhibitor. Varieties must be correctly named on one entry tag. Oasis may be used. *Eligible for GARS certificate.*

### **Class 5 – Hastings Bowl**

Three (3) Hybrid Teas and/or Grandifloras, same or different varieties, one-bloom-per-stem, no side buds, at exhibition stage, in separate containers with separate entry tags. *Eligible for GARS certificate.*

### **Class 6 – Bill Baker Memorial Trophy**

Three (3) specimens, all different varieties, that have been All-America Rose Selections, American Garden Rose Selections, or American Rose Society Members Choice winners, at exhibition or fully open stage, in separate containers and separately tagged. *Eligible for GARS certificate.* **A list of eligible roses may be found at the end of this schedule.**

### **Class 7 – Dorothy Huie Memorial Trophy**

Five (5) Floribunda specimens, same or different varieties, one-bloom-per-stem and/or sprays, in one container, with one entry tag, with all varieties listed on tag. *Eligible for GARS certificate.*

### **Class 8 – Billie Marsh Perpetual Trophy**

Three (3) one-bloom-per-stem Miniature and/or Miniflora roses that have been American Rose Society Award of Excellence winners, ARS Miniature/Miniflora Hall of Fame winners, or American Rose Society Members Choice winners, at exhibition or fully open stage, one-bloom-per-stem or spray, in separate containers and separately tagged. *Eligible for GARS certificate.* **A list of eligible roses may be found at the end of this schedule.**

### **Class 9 – Maibell Dickey Hodgins Perpetual Trophy**

A collection of three (3) fully open Hybrid Tea and/or Grandiflora rose specimens (any combination of one-bloom-per-stem or spray), one or more varieties to be shown in one container with varieties correctly named on tag. *Eligible for GARS certificate.*

### **Class 10 – Robert H. Snyder Perpetual Trophy**

Six (6) or more specimens, one or more varieties of Shrub roses – English Style (Eng), Ground Cover (Gc), Landscape (S), Hybrid Musk (HMsk), Hybrid Moyesii (HMoy), Hybrid rugosa (HRg) and/or Kordesii (Kor) - pleasingly arranged in one suitable container to be furnished by the exhibitor. Varieties must be correctly named on tag. Oasis may be used. *Eligible for GARS certificate.*

***Exhibitors may enter as many entries as desired in each of the following Horticulture classes, except that they may enter no more than three (3) of a single variety in one (1) class. However, if the rules of a class specify a limit of fewer roses, exhibitors must follow that rule.***

## **STANDARD HORTICULTURE**

### **Class 11 – One-Bloom-Per-Stem Hybrid Teas**

One (1) Hybrid Tea, one bloom per stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety names.

### **Class 12 – One-Bloom-Per-Stem Grandifloras**

One (1) Grandiflora, one bloom per stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety names.

**Entries in Classes 11 and 12 are eligible for the following show awards:**

***Hybrid Tea/Grandiflora Queen – ARS Gold Medal Certificate***

***Hybrid Tea/Grandiflora King – ARS Silver Medal Certificate***

***Hybrid Tea/Grandiflora Princess – ARS Bronze Medal Certificate***

### **Class 13 – Fully-Open Bloom Hybrid Teas**

One (1) one-bloom-per-stem specimen without side buds. Bloom to be fully open, stamens fresh and easily visible. Petaloids may be removed. *Eligible for ARS Hybrid Tea Open Bloom certificate.*

### **Class 14 – Fully-Open Bloom Grandifloras**

One (1) one-bloom-per-stem specimen without side buds. Bloom to be fully open, stamens fresh and easily visible. Petaloids may be removed. *Eligible for GARS certificate.*

### **Class 15 – Hybrid Tea Spray**

One (1) Hybrid Tea spray, two or more blooms. *Eligible for ARS Hybrid Tea Spray certificate.*

### **Class 16 –Grandiflora Spray**

One (1) Grandiflora spray, two or more blooms. *Eligible for ARS Grandiflora Spray certificate.*

### **Class 17 – Single-Type Large Rose**

One (1) specimen, one-bloom per stem or spray, of a single-type large rose, four to eight petals or classed as “single” in Modern Roses 12 or in Modern Roses on-line. *Eligible for ARS Large Rose Single Bloom certificate.*

### **Class 18 – Floribunda Sprays**

One (1) Floribunda spray, two or more blooms. Entries in this class are eligible for the following show awards:

***Floribunda Spray Queen*** – ARS Gold Medal Certificate

***Floribunda Spray King*** – ARS Silver Medal Certificate

***Floribunda Spray Princess*** – ARS Bronze Medal Certificate

### **Class 19 – One-Bloom-Per-Stem Floribundas**

One (1) one-bloom-per-stem specimen without side buds. Each entry will be judged for the most perfect phase of beauty for that variety, which may vary from one-half to fully open. *Eligible for ARS Best Floribunda One-Bloom-Per-Stem certificate.*

### **Class 20 – Polyantha Spray**

One (1) Polyantha spray, two or more blooms. *Eligible for ARS Polyantha Spray certificate.*

### **Class 21 – Climbers**

One (1) specimen exhibited naturally grown or disbudded. Only roses classified by ARS as Large-Flowered Climber (LCI), Hybrid Wichurana (HWich), Hybrid Gigantea (HG), or Rambler (R) are eligible to be entered in this section. *Eligible for ARS Best Climber certificate.*

### **Class 22 – Classic Shrub**

One (1) specimen of a Classic Shrub rose. Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. Only roses classified by ARS as belonging to the Hybrid Musk (HMsk), Kordesii (Kor), Hybrid Moyesii [HMoy], or Hybrid Rugosa [HRg] classes are eligible to be shown in this section. *Eligible for ARS Best Classic Shrub Certificate.*

### **Class 23 – Modern Shrubs**

One (1) specimen of a Modern Shrub rose. Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. Only roses classified by ARS as English-Style shrubs (Eng), Ground Covers (Gc), and Landscape Shrubs (S) are eligible to be entered in this section.

***Modern Shrub Queen*** – ARS Gold Medal Certificate

***Modern Shrub King*** – ARS Silver Medal Certificate

***Modern Shrub Princess*** – ARS Bronze Medal Certificate

# OLD GARDEN ROSES

*Exhibitors need not include dates of introduction on the entry tags.*

*After the judges have selected the best from each of classes 24-27, blue-ribbon winners those winning entries will be set aside for further judging to determine which roses will be awarded the Dowager Queen and Victorian Rose Certificates. Blue-ribbon entries for each of Classes 24-27 that were introduced prior to 1867 will be judged to determine the winner of the ARS Dowager Queen Certificate. Blue-ribbon entries in each of Classes 24-27 that were introduced in 1867 or later (or which is listed without a date of introduction in the latest ARS publication) will be judged to determine the winner of the ARS Victorian Rose Certificate.*

## **Class 24 – Old Garden Roses: Old European Roses**

One (1) specimen of an Old Garden Rose: Alba (A), Centifolia (C), Damask (D), Gallica (Gal), Moss (M) or Climbing Moss (Cl M). Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. *Eligible for GARS certificate.*

## **Class 25 – Old Garden Roses: Old Asian Roses**

One (1) specimen of an Old Garden Rose: China (Ch), Climbing China (Cl Ch), Hybrid China (HCh), Climbing Hybrid China (Cl HCh), Tea (T) or Climbing Tea (Cl T). Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. *Eligible for GARS certificate.*

## **Class 26 – Old Garden Roses: East Meets West**

One (1) specimen of an Old Garden Rose: Bourbon (B), Climbing Bourbon (Cl B), Hybrid Perpetual (HP), Climbing Hybrid Perpetual (Cl HP), or Portland (P). Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. *Eligible for GARS certificate.*

## **Class 27 – Old Garden Roses: Hybrids Around the World**

One (1) specimen of an Old Garden Rose, any other class: Ayrshire (Ayr), Boursalt (Bslt), Eglanteria (Eg), Hybrid Bracteata (HBc), Hybrid Foetida (HFt), Hybrid Multiflora (HMult), Hybrid Sempirvirens (HSem), Hybrid Setigera (HSet), Hybrid Spinosissima (HSpn), Miscellaneous OGRs (Misc. OGR), or Noisette (N). Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. *Eligible for GARS certificate.*

## **Class 28 – Species Roses (Wild Roses)**

One (1) specimen of a Species rose (Sp). Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits. Eligible for ARS Genesis Award certificate.

## DECORATIVE LARGE ROSES

*Decorative roses may be missing the high-pointed center and symmetrical spiral of petals that we know as 'exhibition form'. They usually present a flat, cupped or even sunken center and may display a more "informal" configuration of ruffled petals, often similar to the "English style" rose form. These roses are judged on beauty, substance, color, and overall appeal rather than exhibition symmetry. Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits.*

### **Class 29 – Decorative: Hybrid Tea**

One (1) specimen of a Decorative Hybrid Tea. *Eligible for ARS Best Decorative Hybrid Tea certificate.*

### **Class 30 – Decorative: Grandiflora**

One (1) specimen of a Decorative Grandiflora. *Eligible for ARS Best Decorative Grandiflora certificate.*

## COLLECTIONS

### **Class 31 – Collection: Hybrid Tea and/or Grandiflora**

Three (3) Hybrid Teas and/or Grandifloras, one-bloom-per-stem, same or different varieties. Specimens may be exhibition form or fully open. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag. *Eligible for GARS certificate.*

### **Class 32 – Collection: Floribunda or Polyantha Sprays**

Three (3) Floribunda or Polyantha sprays, same or any combination of varieties. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag. *Eligible for GARS certificate.*

### **Class 33 – Collection: Climbers**

Three (3) specimens of Climbers, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag. *Eligible for GARS certificate.*

### **Class 34 – Collection: Modern and/or Classic Shrubs**

Three (3) specimens of Shrub roses, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag. *Eligible for GARS certificate.*

### **Class 35 – Collection: Old Garden and/or Species Roses**

Three (3) specimens of Old Garden and/or Species roses, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag. *Eligible for GARS certificate.*

## SPECIAL CLASSES

### **Class 36 – Fragrance**

One (1) bloom, any variety of rose otherwise eligible to be exhibited in this show. This class will be judged 70% on fragrance and 30% on horticultural excellence. Exhibitor may make a maximum of three (3) entries of different varieties. *Eligible for ARS Most Fragrant certificate.*

### **Class 37 – Rose in a Bowl – Large Bloom**

One (1) specimen, any variety except Miniature or Miniflora, at the most perfect stage of beauty for that rose, ***floated*** in a container furnished by the Show Committee; no foliage permitted. *A rose stem may not touch the glass of the bowl (subject to penalization).* Exhibitor may make multiple entries, provided each is of a different variety. *Eligible for ARS Best Rose Bowl Large Bloom.*

### **Class 38 – Shrub Rose Bowl**

Three or more specimens, shrub roses at exhibition stage, ***floated*** in a container furnished by the Show Committee; no foliage permitted. *A rose stem may not touch the glass of the bowl (subject to penalization).* Each entry will be judged for the most perfect phase of beauty for that variety. *Eligible for GARS certificate.*

### **Class 39 – Old Rose Bowl**

Three or more specimens, Old Garden or Species roses at exhibition stage, ***floated*** in a container furnished by the Show Committee; no foliage permitted. *A rose stem may not touch the glass of the bowl (subject to penalization).* Each entry will be judged for the most perfect phase of beauty for that variety. *Eligible for GARS certificate.*

### **Class 40 – English Box**

Six (6) Hybrid Tea or Grandiflora blooms, exhibition stage, one or more varieties, to be exhibited in an English box supplied by the Show Committee. No foliage allowed. All varieties must be correctly named on one entry tag. *Eligible for ARS Best English Box certificate.*

### **Class 41 – Rose in A Frame**

One (1) large rose specimen (not Miniature or Miniflora) at exhibition stage. Foliage is permitted. Exhibited in a frame supplied by the Show Committee. Each exhibitor is allowed one (1) entry. Subject to the availability of frames, exhibitors may make a second entry of a different variety. *Eligible for GARS certificate.*

### **Class 42 – New Seedlings and Sports**

One (1) stem of an unregistered seedling or sport (large, miniature or miniflora) hybridized or found by the exhibitor. Class and parentage are to be indicated on entry tag, if known. *Eligible for ARS Best Seedling certificate.*

**Class 43 – Earth-Kind® Roses**

One (1) specimen of any variety of roses on the Earth-Kind® Rose List. **A list of eligible roses may be found at the end of this schedule.**

*Eligible for GARS certificate.*

**Class 44 – Classic Rose**

One (1) specimen of any large rose, except Old Garden Roses, introduced prior to 1995. Specimen may be a single bloom or a spray, have side-buds, or be disbudded.

*Eligible for GARS certificate.*

## SPECIAL EXHIBITORS

**Class 45 – Novice**

One (1) specimen, any type or variety, entered by an exhibitor who has never won a blue ribbon at an ARS sanctioned rose show. *Eligible for ARS Best Novice certificate.* Best Novice may compete for Queen with Classes 11 & 12, 18, 23, 53, 54.

**Class 46 – “Bridesmaid”**

Any individual rose or rose spray entered by an exhibitor who has never won a class (has never had a rose on the head table) at this or any other ARS rose show. *Eligible for GARS certificate.*

**Class 47 – Youth**

Any individual rose or rose spray entered by an exhibitor who is 17 years of age or younger. Specimen must have been personally grown by the exhibitor. *Eligible for ARS certificate Junior Spray or Junior One Bloom (two winners can be awarded – one for “One Bloom” and “Spray” are allowed).* Best Youth may compete for Queen with Classes 11 & 12, 18, 23, 53, 54.

**Class 48 – New Members**

Any individual rose or rose spray entered by an exhibitor who first joined the Greater Atlanta Rose Society in 2024 or later. *Eligible for GARS certificate.*

**Class 49 – Small Gardens**

Any individual rose or rose spray entered by an exhibitor whose garden contains fewer than 50 rose bushes. *Eligible for GARS certificate.*

**Class 50 – No-Spray Rose Gardens**

Any individual rose or rose spray entered by an exhibitor whose roses are grown without sprayed pesticides (fungicides, insecticides, miticides). *Eligible for GARS certificate.*

# JUDGES

## **Class 51 – Judges Specimen**

One (1) specimen, one-bloom-per-stem or multiple-bloom spray, any type or variety including unnamed seedlings or sprays. This class is restricted to ARS judges judging this show. Any number of entries may be made provided each is of a different variety. *Eligible for ARS Best Judges Certificate.*

## **Class 52 – Judges Collection**

A collection of roses, any type or variety including unnamed seedlings or sprays, same or different varieties, may be sprays or one-bloom-per-stem, exhibited in one container with one entry tag with all varieties listed on tag. This class is restricted to ARS judges judging this show. *Eligible for ARS Best Judges Certificate.*

# MINIATURE AND MINIFLORA

## **Class 53 - One-Bloom-Per-Stem Miniatures**

One (1) Miniature rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name. Entries in this class are eligible for the following show awards:

***Miniature Queen - ARS Gold Medal Certificate***

***Miniature King - ARS Silver Medal Certificate***

***Miniature Princess - ARS Bronze Medal Certificate***

## **Class 54 - One-Bloom-Per-Stem Minifloras**

One (1) Miniflora rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name. Entries in this class are eligible for the following show awards:

***Miniflora Queen - ARS Gold Medal Certificate***

***Miniflora King - ARS Silver Medal Certificate***

***Miniflora Princess - ARS Bronze Medal Certificate***

## **Class 55 - Fully-Open Miniature or Miniflora**

One (1) one-bloom-per-stem Miniature or Miniflora rose exhibited disbudded, fully open. *Eligible for ARS Best Open Bloom Miniature or Miniflora Certificate.*

## **Class 56 - Single-Type Miniature or Miniflora**

One (1) Miniature or Miniflora rose, single-type specimen, one-bloom-per-stem or spray, four to eight petals or classed as “single” in Modern Roses 12 or Modern Roses on-line. *Eligible for ARS Best Single Miniature or Miniflora Certificate.*

**Class 57 – Miniature or Miniflora Rose Spray**

One (1) multiple-bloom Miniature or Miniflora rose spray, two or more blooms. *Eligible for ARS Best Miniature or Miniflora Spray Certificate.*

**Class 58 – Miniature or Miniflora Rose in a Bowl**

One (1) Miniature or Miniflora bloom, any stage of bloom, **floated** in a container furnished by the Show Committee; no foliage permitted. *A rose stem may not touch the glass of the bowl (subject to penalization).* *Eligible for ARS Best Rose Bowl Miniature or Miniflora Bloom Certificate.*

**Class 59 – Miniature or Miniflora English Box**

Six (6) Miniature blooms or six Miniflora blooms, exhibition stage, one or more varieties. All varieties must be correctly named on one entry tag. Any number of entries may be made provided each is of a different variety or combination of varieties. *Eligible for ARS Best Miniature or Miniflora English Box Certificate.*

**Class 60 – Collection: Three Miniatures or Minifloras**

Three (3) Miniature or Miniflora roses, one-bloom-per-stem. Specimens may be all the same or multiple varieties, and may be exhibition form or fully open, in one container. All varieties must be correctly named on one entry tag. *Eligible for GARS certificate.*

**Class 61 – Collection: Three Miniature or Miniflora Sprays**

Three (3) Miniature or Miniflora sprays. Specimens may be all the same or multiple varieties, and may be exhibition form or fully open, in separate containers with separate entry tags. *Eligible for GARS certificate.*

**Class 62 – Collection: Miniature or Miniflora Cycle of Bloom**

Cycle of bloom, three (3) Miniature or Miniflora specimens, same variety, displaying three stages of development: one bud, one exhibition stage, one fully open. One container, one entry tag. *Eligible for GARS certificate.*

**Class 63 – Miniature or Miniflora Rose in a Frame**

One (1) Miniature or Miniflora specimen, at exhibition stage. Exhibited in a frame supplied by the Show Committee. Foliage is permitted. Each exhibitor is allowed one (1) entry. Subject to the availability of frames, exhibitors may make a second entry of a different variety. *Eligible for GARS certificate.*

**Class 64 – Miniature or Miniflora Decorative Rose**

One (1) specimen of a Decorative Miniature or Miniflora. Decorative roses may be missing the high-pointed center and symmetrical spiral of petals that we know as 'exhibition form'. They usually present a flat, cupped or even sunken center and may display a more "informal" configuration of ruffled petals, often similar to the "English style" rose form. These roses are judged on beauty, substance, color, and overall appeal rather than exhibition symmetry. Side growth may remain or may be removed, subject to penalization if distracting. Each variety is to be judged on its own merits. *Eligible for ARS Best Decorative Miniature or Miniflora certificate.*

# BEST IN SHOW

## Class 65 – Best in Show

The Best in Show award will be selected from the first-place winners of all eligible horticulture classes placed on the trophy table, excluding Classes 51 and 52. Classes 51 and 52 are not eligible to compete for Best in Show. Judges may exhibit in other horticulture classes; however, any entry exhibited by a judge is ineligible for the Best in Show award. *Eligible for ARS Best in Show certificate.*

## DIVISION II - Arrangements GENERAL RULES AND INFORMATION

1. This division is open to all amateur arrangers and is governed by the rules and practice for exhibiting rose arrangements as prescribed by the American Rose Society (ARS) **Guidelines for Judging Rose Arrangements**. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. All exhibitors **must pre-register** their entries with Sara Coleman **by 9:00 a.m. on Friday, May 8**, at 678-736-0889, or alsara.coleman@gmail.com. PLEASE provide name, telephone number, section, and class for all entries. All reservations will be confirmed.
3. Entries may be placed between 6:30 a.m. and 9:45 a.m. on Saturday, May 9, 2026, and may not be removed before 4:00 p.m. Sunday, May 10. Each exhibitor is responsible for prompt removal of his/her design(s) at the close of the show.
4. ARS arrangement tags will be provided by the Show Committee. Exhibitors will be responsible for completing both sections of the tag to include, class, title, roses (ARS American Exhibition Names), style or type of design if required, and exhibitor name and address.
5. All roses must be outdoor garden grown and must be of high quality.
6. A rose, or roses must be the dominant floral element in all arrangements.
7. The ARS American Exhibition Name (AEN) of all roses in each arrangement must be written on the entry tag.
8. "AG" must be written or checked on the entry tag if roses are arranger-grown for the entry to be eligible for an ARS medal certificate or any other award requiring arranger-grown roses.
9. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
10. Accessories are allowed unless stated otherwise in the schedule.
11. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule
12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.

13. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
14. All entries must be the work of the exhibitor and not exhibited in any previous show.
15. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Chair may carefully move an arrangement.
16. Infringement of the following rules will result in a **severe penalty**:
  - a) Painted or dyed fresh plant materials and live creatures are not allowed.
  - b) The use of plant materials on the state or local conservation list is not permitted.
  - c) The flag of any country, state or organization may not be used in an arrangement or as a decoration in any way.
  - d) Abstraction of the rose bloom (abstraction by drying for Dried Arrangement or Craft Item Classes excepted).
  - e) Nonconformance with stated requirements of Special Classes.
  - f) Use of roses other than Miniature or Miniflora in any Miniature arrangement class

**Severe penalization** shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

17. There are two causes for **disqualification** of an arrangement:
  - a. Roses not outdoor grown.
  - b. Use of artificial plant material.
18. Niches, backgrounds, bases, accessories, and cards of intent are allowed and may be provided by the exhibitor. Standard designs may not exceed 28" in width and 28" in depth unless otherwise stated. There are no height restrictions. Miniature arrangements may not exceed 12" in width, depth or height. Miniature designs will be staged at eye level. Tables will be covered in white tablecloths.
19. Fresh plant material may be used in all designs unless otherwise noted. Dried and treated dried plant material may be used in all designs except those calling for all fresh plant material. **Artificial plant material, painted or dyed fresh plant material, and live creatures are not allowed.** The use of plant material on the state conservation list is not permitted.
20. All reasonable care will be taken to safeguard exhibits but neither the Greater Atlanta Rose Society nor the Atlanta Botanical Garden assumes responsibility for loss or damage.
21. Judging will be in accordance with ARS rules and regulations and **Guidelines for Judging Rose Arrangements**, revised 2024. Decisions of the judges will be final.

22. The following score card will be used:

### SCORE CARD

<b>Conformance</b>	<b>15</b>
• Roses correctly named	
• Conformance to type of design	
• Other specific requirements of schedule	
<b>Design (5 points per principle)</b>	<b>30</b>
• Balance, Dominance, Contrast,	
• Rhythm, Proportion, Scale	
<b>Perfection of Rose(s)</b>	<b>30</b>
• Including condition of other plant material	
<b>Creativity and Expressiveness</b>	<b>15</b>
<b>Distinction</b>	<b><u>10</u></b>
	<b>100</b>

### ARRANGEMENT AWARDS

The highest scoring arrangement in the Arrangement Division will receive the **George A. Harbour, Jr. Award**. This award was established in 1991 by friends in The Greater Atlanta Rose Society to honor George A. Harbour, Jr., a long-time valued member of the society and a past president and rose show chairman. Mr. Harbor was a Life Accredited Horticulture and a Rose Arrangements judge. The winner of this award will also receive a gift certificate.

The highest scoring blue-ribbon Traditional arrangement in the Arrangement Division will receive the **Mary Coleman Perpetual Trophy**. This award was established in 2004 to honor Mary Coleman, a very talented Arrangement and Horticulture judge. Mary was an inspiration to many arrangers, and we honor her with this award.

First place designs must score 90 points or more, second place designs must score 85 points or more and third place designs must score 80 points or more. Only one first, second, and third place ribbon may be awarded in each class. ***A design must place first and must score at least 92 points to be eligible for ARS higher awards (Rosettes and Certificates).***

**ARS Medal and Miniature Medal Certificates** may be awarded to first place winners. In order of merit, Gold may be awarded to the highest scoring entry, Silver to the second highest, and Bronze to the third highest of the “arranger grown” entries qualifying for these awards. (“AG” must be written on entry tags in order to be eligible for medal certificates.)

Blue ribbon winners in classes 1 and 2 are eligible for the ARS Royalty Rosette. Blue ribbon winners in classes 3 and 4 are eligible for the ARS Artist Rosette. Blue ribbon winners in classes 5 and 6 are eligible for the ARS East Asian Rosette. Blue ribbon winners in classes 11 and 12 are eligible for the ARS Mini Royalty Rosette. Blue ribbon winners in classes 13 and 14 are eligible for the ARS Mini Artist Rosette. Blue ribbon winners in classes 15 and 16 are eligible for the ARS Mini East Asian Rosette.

Trophies and awards may be claimed after 2:00 p.m. on Saturday, May 9. ARS certificates, rosettes, and ribbons may be claimed at the close of the show, 4:00 pm, Sunday, May 10.

## CHARACTERISTICS OF DESIGNS

***Traditional Line*** – Line is dominant and must show movement in one direction. There is height and width, but little depth, except in focal area. The use of plant materials is restrained.

***Traditional Line-Mass*** – Line is plainly visible. Must have depth as well as height and width with more roses and foliage than a traditional line but is still light and airy. Shows gradation of color and size.

***Traditional Mass*** arrangement is characterized by large amounts of plant material in a full but not crowded design. Colors and forms are grouped for visual balance and rhythm. There is a well-developed focal area and gradation of color and size.

***Modern Abstract Designs*** are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant materials can be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.

***Modern Free Form Designs*** are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence.

***Modern Hanging Design*** is a free moving design created to move freely in air currently suspended in space using a frame or other device.

***Modern Synergistic Designs*** are composed of three or more separate units creating a unified whole. Unity is evident in repetition of colors and forms.

**Modern Transparency Designs** are designs in which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used.

**Modern Underwater Designs** must have a focal area of the design placed under water in a clear or transparent container. At a minimum approximately one-third of the design should be underwater. The full design may be placed under the level of the water level. The level of the water in the container may be specified or left up to the arranger.

**East Asian –Low Container** – This style creates the impression that one is looking into a garden of natural growth, beautiful volume, and is a three- dimensional design. Plant materials are arranged in a **low** container or in a compote **with water showing**. A needlepoint (kenzan) is placed off-center and need not be covered with anything other than water. The design is based on an asymmetrical, three-dimensional triangle. There are three main lines: the tallest establishes the dimension of height [approximately 1 1/2 times the diameter of the container plus its depth], the next tallest gives width [2/3 the first stem], and the shortest gives depth [1/3 the first stem]. Fillers or assistant stems (ashirai) should be shorter than the stem they are supporting. There is simplicity in construction and restraint in the use of plant material. One-half to two-thirds of the bottom of the container is free of plant material. Water is showing and is an integral part of the design. Foliage does not touch the water surface or rest on the lip of the container.

**East Asian – Tall Container** – This style stresses space and the natural growth of plant materials. This asymmetrical three-dimensional design uses a **tall** container or compote. Lines may cross but water does not show. Only in the tall container style are materials permitted to rest on the rim of the container. The first main stem in a tall container style design should be one and one-half times the height of the container – other stem measurements are the same as in the shallow container style. Lines must be clean and definite. Supporting stems are used sparingly to avoid clutter.

**East Asian - Free Style** utilizes the forms of nature to create patterns freely to express the arranger's sense of design, unrestricted by the laws of natural growth or the rules of Ikebana. In naturalistic designs only natural plant materials are used as they grow in nature. In non- naturalistic designs, the plant materials may be altered, manipulated and/or distorted and placed in a non-conventional manner. Both plant and man-made materials (such as plastic, wire, paper) may be used in the non- naturalistic design where abstraction is dominant and qualities of space, texture, color, and form are emphasized.

# DIVISION II

## Dreams in Bloom

### STANDARD ROSE ARRANGEMENTS

*Blue ribbon winners of classes 1 and 2 are eligible for the ARS Royalty Award.*

#### **Class 1 – “Dreams Take Shape”**

A **Mass** arrangement staged on a round pedestal 28" H. Eligible for ARS Royalty Award. Eligible for ARS Medal Certificates if “AG” is on tag.

#### **Class 2 – “Champagne Dreams”**

A **Line or Line-Mass** arrangement. Eligible for ARS Royalty Award. Eligible for ARS Medal Certificates if “AG” is on tag.

*Blue ribbon winners of classes 3 and 4 are eligible for the ARS Artist Award.*

#### **Class 3 – “Dreams in Harmony”**

A **Modern Free Form** Design is a design, most of these designs are listed in the ARS Guidelines for Judging Rose Arrangements or look under the Arrangement General Rules in this book. Type of design must be written on the entry tag. Eligible for ARS Artist Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

#### **Class 4 – “Dreams take Flight”**

A **Modern Hanging** design is a free moving design created to move freely in air currently suspended in space using a frame or other device. Eligible for ARS Artist Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

*Blue ribbon winners of classes 5 and 6 are eligible for the ARS East Asian Award.*

#### **Class 5 – “Reflections of a Dream”**

An **East Asian** arrangement in a low container or compote, showing water. Eligible for East Asian Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

#### **Class 6 – “Visions in Bloom”**

An **East Asian** arrangement, any other style. May be Shoka, Nageire, Free Style, etc. Type of design must be written on entry tag. Eligible for ARS East Asian Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

**Blue ribbon winners of classes 7 through 10 are eligible for ARS Medal Certificates if “AG” is on entry tag.**

### **Class 7 – “Dreaming of Roses”**

*Eligible for ARS **Princess of Arrangements Award**: An arrangement using fresh roses with any part of the rose bush, including but not limited to hips, canes (with or without foliage) and roots. No other plant materials are permitted. No accessories are permitted. Style of design (Traditional, Modern, East Asian) must be written on tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.*

### **Class 8 – “American Dream”**

*Eligible for ARS **Duke Award**: An arrangement using fresh roses of any classification type, with or without fresh and/or dry plant material. Design must be larger than 10" but no larger than 20" in height, width, or depth. Style of design (Traditional, Modern, East Asian) must be written on tag. No accessories are permitted. Eligible for ARS Medal Certificates if “AG” is on entry tag.*

### **Class 9 – “Where Dreams Begin”**

*Eligible for ARS **Best Novice Certificate**: Restricted to arrangers who have never won a blue ribbon for an arrangement in an ARS rose show. A Standard arrangement of arranger’s choice. Accessories and fresh and dried materials permitted. Style of design (Traditional, Modern, East Asian) must be written on tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.*

### **Class 10 – “Dreams Are Served”**

*Eligible for ARS **Court of Etiquette Certificate**: It’s time for a tea party! A semiformal tray for serving tea, including an arrangement featuring fresh roses, a dish for food, a vessel for drinking, and other decorative components (napkin, placemat, etc.) as desired. No flatware is permitted. Eligible for ARS Medal Certificates if “AG” is on entry tag.*

## **MINIATURE ROSE ARRANGEMENTS**

Arrangements in the following classes must use only fresh Miniature or Miniflora roses. Miniature arrangements must not exceed 10" in any direction, including container, base and accessories, if used. Miniature and Miniflora arrangements will be judged at eye level.

***Blue ribbon winners of classes 11 and 12 are eligible for the ARS Miniature Royalty Award.***

### **Class 11 – “Tiny Dreams in Bloom”**

A ***Miniature Mass*** arrangement. Eligible for ARS Miniature Royalty Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

### **Class 12 – “Dream Lines”**

A ***Miniature Line or Line-Mass*** arrangement. Eligible for ARS Miniature Royalty Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

***Blue ribbon winners of classes 13 and 14 are eligible for the ARS Miniature Artist Award.***

### **Class 13 – “Dream in Motion”**

A ***Miniature Modern Abstract*** arrangement. Eligible for ARS Artist Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

### **Class 14 – “Dreams Beneath the Surface”**

A ***Miniature Modern Underwater*** arrangement. Eligible for Miniature Artist Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

***Blue ribbon winners of classes 15 and 16 are eligible for the ARS Miniature East Asian Award.***

### **Class 15 – “Quiet Dreams”**

A ***Miniature East Asian*** arrangement ***in a tall container***. Eligible for ARS Miniature East Asian Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

### **Class 16 – “Dream Variations”**

A ***Miniature East Asian*** arrangement, any other style. May be Shoka, Moribana, Free Style, etc. Type of design must be written on entry tag. Eligible for Miniature East Asian Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

### **Class 17 – “A Dream Revealed”**

***Eligible for ARS Miniature Duchess of Arrangements Award:*** An arrangement using fresh Miniature or Miniflora roses with dried and/or dried, treated material. No fresh plant material other than roses and rose foliage may be used. No accessories are permitted. Style of design (Traditional, Modern, East Asian) must be written on tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.

## **DRIED EXHIBITS**

Entries may not have been exhibited in any other show.

### **Class 18 – “Forever in Bloom”**

*Eligible for ARS **Rosecraft** Certificate: A decorated wreath.* Dried roses must be the dominant flower interest and must be named on the entry tag. Other dried and/or treated plant materials may be used. NO fresh plant material permitted. Staging may be provided by the exhibitor. Table space 18" W x 18" D.

## **JUDGES' CLASS**

### **Class 19 – “Beautiful Nightmare”**

*Eligible for ARS Best Judge's Certificate:* A Standard or Miniature arrangement of arranger's choice. Accessories and fresh and dried materials permitted. Style of design (Traditional, Modern, East Asian) must be written on tag. Entries are restricted to ARS Arrangement judges judging arrangements in this show.

## **ARRANGING FOR FUN**

### **Class 20 – “Just a Dream”**

A fun bouquet with no design rules or type. No artificial materials allowed. Roses may be named on the entry tag. Only one (1) entry per exhibitor.

# **DIVISION III - Photography**

## **RULES FOR PHOTOGRAPHY EXHIBITORS**

1. All entries must be submitted between 6:30 a.m. and 9:30 a.m. on Saturday, May 9, 2026. Entries may not be removed before 5:00 p.m. on Sunday, May 10. Each exhibitor is responsible for prompt removal of his/her entries at the close of the show.
2. Competition is open to all rose photographers.
3. All photographs must include roses. Roses must have been outdoor grown (not florist roses) and of good quality. The exhibitor need not have grown the roses.
4. The photograph must be the work of the individual exhibitor. Printing, mounting, and matting may be done professionally.
5. The same photograph may not be entered in more than one class. Only one photo of a cultivar may be entered in the same class.
6. Photos which have previously won a blue ribbon or higher award in another local, district, or national rose show may not be entered in this show.
7. Cropping and digital corrections of an image are permitted in all classes. Extensive digital manipulation (including removal of backgrounds) is allowed only in Class 5, and will result in severe penalization if present in other classes.
8. Each entry must be accompanied by a standard ARS red/white arrangements entry tag showing class, variety name, and exhibitor's name on the tag. If the exhibit has been grown by the photographer, then the designation "EG" should be written in the top right corner of the entry tag. The roses in a garden photograph or in creative interpretation do NOT need to be identified. While the same photo cannot be entered by more than one person, entries from the same garden may be exhibited by multiple members of the immediate family as Exhibitor Grown.
9. All roses must be correctly identified using ARS American Exhibition Name (AEN) - (See Horticulture Rule No. 2) with the exception of Class 3, Class 5, and Class 7).
10. Entries will be disqualified for the following reasons:
  - a. Misnamed
  - b. Unlabeled
  - c. Mislabeled
  - d. Exhibitor name visible
  - e. An entry in violation of ARS rules
11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Greater Atlanta Rose Society (GARS) to post the photograph on the societies website ([atlantarose.org](http://atlantarose.org)) and to be included in emails distributed to society members.

12. **Photograph must be 8"x10", mounted onto a stiff backing and window-matted (with photo affixed to back of mat) on 11"x14" black mats.** Mat is to be provided by exhibitor and shall include a light-blocking backing behind the photo. No frames, glass, plastic, or frame clips are allowed. Each entry must be labeled on the back with the exhibitor's name, and the top of the photograph must be indicated. The exhibitor's name may not appear on the front of the exhibit.
13. Exhibitors are limited to **three (3)** entries per photography class, a maximum of **eighteen (18)** entries. Entries may not have won blue-ribbon or higher awards (rosettes, or certificates) in a previous local rose society, Deep South District, or ARS national rose photography contest.
14. The following scale of points will be used for judging entries:

### **Photography Scorecard**

<b>Conformance</b> to class and rules	<b>5 points</b>
<b>Requirements</b> of specific section	<b>50 points</b>
<b>Composition</b>	<b>15 points</b>
Includes balance, dominance, contrast, rhythm, proportion, scale	
<b>Technique</b>	<b>15 points</b>
Includes exposure, color, and presentation	
<b>Distinction</b>	<b>15 points</b>
Superiority in every respect	
<b>Total Points</b>	<b>100 points</b>

## **AWARDS**

Blue, red, yellow, and white ribbons may be awarded at the judges' discretion, but no more than one blue ribbon may be awarded to the same cultivar.

A gift certificate will be awarded to the Queen of Photography.

Rosettes will be awarded to the Queen, King, and Princess of Show, which will be selected from the blue-ribbon winners in each class.

If the exhibitor grew the rose her/himself AND marks "EG" in the upper right corner, a blue-ribbon entry will be eligible for ARS Gold, Silver, or Bronze certificates.

# PHOTOGRAPHY CLASSES

## **Class 1 – An Individual Rose Bloom**

The rose may be at exhibition stage or fully open, but definitely more open than bud stage. The bloom and foliage should be of good quality, clean, free of disease. The background should be free of distractions.

## **Class 2 – A Rose Spray**

Rose blooms within the spray may be at exhibition stage or fully open; at least two blooms must be open beyond bud stage. The blooms and foliage should be of good quality, clean, and free of disease. The background should be free of distractions.

## **Class 3 – A Garden Scene**

Roses take center stage in a garden scene.

## **Class 4 – A Close-Up (Macro) Image**

Photo shall include some detail of a rose bloom or rose plant.

## **Class 5 – A Digitally Manipulated Image**

An image that creatively expresses the photographer's love and enjoyment of roses.

## **Class 6 – A Rose Arrangement**

The arrangement in the photo may include any class of rose. The name of roses and of the arranger should be included on the entry tag if known.

## **Class 7 – A Rose Selfie**

Have fun in the garden and take a selfie that includes you and the rose!

## **Class 8 – Novice**

A rose photo taken by someone who has never previously won a photography blue ribbon in a local rose society, Deep South District or American Rose Society rose show. *Eligible for ARS Best Novice certificate.*

## **Class 9 – Youth**

A rose photo taken by someone who is 17 years of age or younger.

## **Class 10 – Judges**

A rose photo taken by anyone judging horticulture, arrangements, or photography in this show. *Eligible for ARS Best Judges certificate.*

## All-America Rose Selections (awarded 1940-2013)

About Face – 2005  
All That Jazz – 1992  
Amber Queen – 1988  
America – 1976  
American Heritage – 1966  
Angel Face – 1969  
Apollo – 1972  
Apricot Nectar – 1966  
Apricot Queen – 1941  
Aquarius - 1971  
Arizona – 1975  
Artistry – 1997  
Bahia – 1974  
Betty Boop – 1999  
Bewitched – 1967  
Bing Crosby – 1981  
Bon-Bon – 1974  
Bonica – 1987  
Brandy – 1982  
Brass Band – 1995  
Brigadoon – 1992  
Broadway – 1986  
California – 1941  
Camelot – 1965  
Candelabra – 1999  
Capistrano – 1950  
Carefree Delight – 1996  
Carefree Spirit – 2009  
Carefree Wonder – 1991  
Caribbean – 1994  
Cathedral – 1976  
Charisma – 1978  
Charlotte Armstrong – 1941  
Cherish – 1980  
Cherry Parfait – 2003  
Child's Play – 1993  
Christian Dior – 1962  
Chrysler Imperial – 1953  
Cinco de Mayo – 2009  
Circus – 1956  
Class Act – 1989  
Color Magic – 1978  
Comanche – 1969  
Command Performance – 1971  
Crimson Bouquet – 2000  
Day Breaker – 2004  
Day Dream – 2005  
Debut – 1989  
Diamond Jubilee – 1948  
Dick Clark – 2011  
Dickson's Red - 1940  
Double Delight – 1977  
Dream Come True – 2008  
Duet – 1961  
Easy Does It – 2010  
Electron – 1973  
Elle – 2005  
Eureka – 2003  
Europeana – 1968  
Fame! – 1998  
Fashion – 1950  
Fire King – 1960  
First Edition – 1977  
First Light – 1998  
First Prize – 1970  
Flash – 1940  
Floradora – 1945  
Forty-niner – 1949  
Fourth of July – 1999  
Francis Meilland – 2013  
Fred Edmunds – 1944  
Fred Howard – 1952  
French Lace – 1982  
Friendship – 1979  
Fusilier – 1958  
Garden Party – 1960  
Gay Princess – 1967  
Gemini – 2000  
Gene Boerner – 1969  
Glowing Peace – 2001  
Gold Cup – 1958  
Golden Showers – 1957  
Golden Slippers – 1962  
Granada – 1964  
Grande Duchesse Charlotte – 1943  
Gypsy – 1973  
Heart's Desire – 1942  
Helen Traubel – 1952  
High Noon – 1946  
Honey Perfume – 2004  
Honor – 1980  
Horace McFarland – 1945  
Hot Cocoa – 2003  
Impatient – 1984  
Intrigue – 1984  
Ivory Fashion – 1959  
Jiminy Cricket – 1955  
John S. Armstrong – 1962  
Julia Child – 2006  
Kaleidoscope – 1999  
Katherine T. Marshall – 1944  
King's Ransom – 1962  
Knock Out – 2000  
Lady Elsie May – 2005  
Lilibet – 1954  
Livin' Easy – 1996  
Love – 1980  
Love & Peace – 2002  
Lowell Thomas – 1944  
Lucky Lady – 1967  
Ma Perkins – 1953  
Mme. Chiang Kai-shek – 1944  
Mme. Marie Curie – 1944  
Mardi Gras – 2008  
Marina – 1981  
Marmalade Skies – 2001  
Mary Margaret McBride – 1943  
Matterhorn – 1966  
Mirandy – 1945  
Medallion – 1973  
Memorial Day – 2004  
Midas Touch – 1994  
Mikado -1988  
Miss All-American Beauty – 1968  
Mission Bells – 1950  
Mister Lincoln – 1965  
Mojave – 1954  
Mon Cheri – 1982  
Moondance – 2007  
Mt. Hood – 1996

New Beginning – 1989  
New Year – 1987  
Nocturne -1948  
Olympiad – 1984  
Opening Night – 1998  
Oregold – 1975  
Paradise – 1979  
Pascali – 1969  
Peace – 1946  
Perfect Moment – 1991  
Perfume Delight – 1974  
Pink Parfait – 1961  
Pink Promise – 2009  
Pinkie – 1948  
Pleasure – 1990  
Portrait – 1972  
Pride ‘n’ Joy – 1992  
Prima Donna – 1988  
Prominent – 1977  
Queen Elizabeth – 1955  
Rainbow Knock Out –  
2007  
Rainbow Sorbet – 2006  
Redgold – 1971  
Rio Samba – 1994  
Roman Holiday –  
1967

Rose Parade –  
1975  
Royal Highness –  
1963  
Rubaiyat – 1947  
St. Patrick – 1996  
San Fernando –  
1948  
Sarabande –  
1960  
Saratoga – 1964  
Scarlet Knight –  
1968  
Scentimental –  
1997  
Seashell – 1976  
Secret – 1995  
Sheer Bliss – 1987  
Sheer Elegance – 1991  
Shining Hour – 1991  
Showbiz – 1985  
Shreveport – 1982  
Singin’ in the Rain – 1995  
Solitude – 1993  
Starfire – 1959  
Starry Night – 2002  
Strike It Rich – 2007  
Sun Flare – 1983

Sun Sprinkles – 2001  
Sundowner – 1979  
Sunset Celebration – 1998  
Sunshine Daydream – 2012  
Sutter’s Gold – 1950  
Sweet Inspiration – 1993  
Sweet Surrender – 1983  
Taffeta – 1948  
Tahitian Sunset – 2006  
Tallyho – 1949  
The Chief – 1940  
Tiffany – 1955  
Timeless – 1997  
Touch of Class – 1986  
Tournament of Roses – 1989  
Tropicana – 1963  
Vogue – 1952  
Voodoo – 1986  
Walking on Sunshine – 2011  
Whisper – 2003  
White Bouquet – 1957  
White Knight – 1958  
White Lightnin’ – 1981  
Wild Blue Yonder – 2006  
World’s Fair – 1940  
Yankee Doodle – 1976

## American Garden Rose Selections (awarded 2016-2026)

1000 Wishes - 2025  
Belinda’s Blush - 2020  
Blushing Drift - 2025  
Brick House - 2021  
Brick House Pink - 2023  
Brindabella Crimson Knight  
– 2025F  
Brindabella Pink Princess –  
2023F  
Brindabella Purple Prince –  
2021F  
Buttercream Drift - 2026  
Butterfly Bliss - 2026  
Canyon Road - 2020  
Celestial Night – 2022F  
Cole’s Settlement - 2020  
Coral Knock Out - 2018  
Dee-lish – 2016F  
Easy on the Eyes – 2022F  
Easy to Please - 2021  
Faith Whittlesey - 2017

Fiesta Veranda - 2025  
Firefly – 2025F  
Glass Slipper - 2026  
Grand Baby - 2025  
Icecap - 2017  
Lady of Shalott – 2017F  
Lemon Fizz - 2020  
Like No Other - 2026  
Make Me Blush - 2026  
Magnolia Memories – 2023F  
Munstead Wood – 2017F  
Naga Belle - 2020  
OSO Easy Urban Legend - 2023  
Peachy Knock Out - 2017  
Persian Eye - 2026  
Petite Knock Out - 2023  
Pink Freedom - 2022  
Pretty Polly Pink - 2022  
Princesse Charlene de  
Monaco – 2020F

Promises - 2018  
Reminiscent Pink – 2026F  
Ruby Red - 2025  
Sitting Pretty - 2024  
Soaring to Glory - 2025  
Sunset Horizon - 2024  
Sweet Mademoiselle – 2024F  
Sweet Spirit – 2021F  
Tahitian Treasure - 2017  
Tequila Gold - 2019  
Tequila Supreme - 2019  
Thomas Affleck - 2016  
Top Gun - 2021  
Tropica - 2021  
True Crush - 2026  
True Happiness - 2026  
Wedding Bells - 2020  
White Lies - 2026

## **ARS Members' Choice** *(awarded 2004-2024)*

Bees Knees – 2006  
Celestial Night - 2023  
Cinco de Mayo – 2011  
Cooper – 2016  
Daddy Frank – 2018  
Dick Clark - 2015  
Easy Does It - 2013  
Gemini – 2005  
Home Run - 2010

Hot Cocoa - 2007  
Joy – 2012  
Julia Child – 2009  
Julie Andrews - 2024  
Knock Out – 2004  
Neil Diamond – 2018F  
Oh My! – 2017  
Olivia Rose Austin – 2020+F  
Peggy Martin – 2022

Perfume Factory – 2024F  
Randy Scott – 2014  
Ring of Fire – 2021  
South Africa – 2019  
Sweet Mademoiselle – 2022F  
Sweet Spirit – 2023  
Violet's Pride – 2021F

## **Award Of Excellence (AOE) for Mini/Miniflora Roses** *(awarded 1975-2026)*

Ambiance – 2009  
Andie MacDowell –  
2004  
Angelica Renae –  
1996  
Ann Hooper – 2012  
Ann Marie Harris – 2020  
Applause – 2000  
Autumn Splendor –  
1999  
Avandel – 1978  
Baby Bloomer – 2006  
Baby Boomer – 2003  
Baby Bubbles - 2020  
Baby Dainty Bess –  
2023  
Baby Eclipse – 1984  
Be My Baby – 2011  
Beauty Secret – 1975  
Best Friends – 2002  
Billie Teas – 1993  
Black Jade – 1985  
Bonfire – 2007  
Boomerang – 1993  
Bubblegum Mist - 2026  
Butter Me Up – 2012  
Cal Poly – 1992

Caliente – 2006  
Center Gold – 1982  
Centerpiece – 1985  
Chattoga – 2005  
Chessie's Favorite –  
2016  
Child's Play – 1993  
Cornsilk – 1983  
Cuddles – 1979  
Cupcake – 1983  
Cupid's Kisses - 2021  
Cutie Pie - 2018  
Daddy Frank – 2010  
Debidue – 1992  
Dee Bennett – 1989  
Deja Blu – 2009  
Diamond Eyes – 2013  
Doris Morgan – 2003  
Edisto – 2008  
Farruca Courtyard - 2017  
Figurine – 1992  
First and Foremost –  
2010  
Gloriglo – 1978  
Gail Trimble - 2017  
Golden Halo – 1991

Good Morning America –  
1991  
Harm Saville – 2005  
Heavenly Days – 1988  
Holy Toledo – 1980  
Hombre – 1983  
Hot Shot – 1984  
Hot Tamale – 1994  
Houston Levee - 2018  
Hula Girl – 1976  
Humdinger – 1978  
Iced Raspberry – 2006  
Jean Kenneally – 1986  
Jeanne Lajoie – 1977  
Jennifer – 1985  
Jim Dandy – 1989  
Jingle Bells – 1995  
Joy – 2008  
Judy Fischer – 1975  
Julie Ann – 1984  
Just for You – 1991  
Kolo Courtyard - 2017  
Kristen – 1993  
Lavender Lace – 1975  
Leading Lady – 2007  
Lemon Gems – 2000  
Life Lines – 2005

Life's Little Pleasures – 2023  
Little Flame – 1999  
Little Jackie – 1984  
Little Tommy Tucker – 1999  
Louise Hansen - 2025  
Loving Touch – 1985  
Magic Carrousel – 1975  
Magic Show – 2010  
Mary Pickersgill – 2011  
Mary Marshall – 1975  
Merlot – 2002  
Michel Cholet – 2001  
Midnight Fire – 2023  
Nancy Mae - 2020  
Nighthawk – 1989  
Old Glory – 1988  
OSO Easy Double Pink - 2021  
OSO Happy Petit Pink – 2012  
OSO Easy Lemon Zest – 2016  
OSO Easy Urban Legend - 2019  
Over the Rainbow – 1975  
Pacesetter – 1981  
Palmetto Sunrise – 1993

Party Girl – 1981  
Peaches ‘n’ Cream – 1977  
Peachy White – 1976  
Petite Peach - 2024  
Picotee – 2004  
Pink Flamenco – 2011  
Pink Petticoat – 1980  
Playgold – 1998  
Power Point – 2008  
Puppy Love – 1979  
Rainbow’s End – 1986  
Ralph Moore – 2000  
Red Cascade – 1976  
Red Flush – 1979  
Regine – 1990  
Ring of Fire – 1987  
Ringo – 2023  
Rise ‘n’ Shine – 1978  
Rise Up Amberness - 2026  
Rosa Sunorita - 2022  
Ruby - 2001  
Saluda – 2007  
Salute – 2004

Sequoia Gold – 1987  
Sheri Anne – 1975  
Show Stopper – 2008  
Sincerely Yours – 1992  
Snow Bride – 1983  
Spirit Dance – 2010  
Starglo – 1975  
Sun Sprinkles – 2001  
Suzy – 1991  
Sweet Caroline – 1999  
Sweet Diana – 2003  
Tammy Clemons – 2014  
This Is the Day – 2003  
Tipper – 1989  
Toy Clown – 1975  
Tropical Twist – 1997  
Valerie Jeanne – 1983  
Warm and Fuzzy – 2009  
Whimsy – 2013  
White Angel – 1975  
Winsome – 1985  
You’re the One – 2013  
Zinger – 1979

## **ARS Miniature/Miniflora Hall of Fame** *(awarded 1999-2025)*

Arcanum – 2019  
Autumn Splendor – 2018  
Beauty Secret – 1999  
Bees Knees – 2017  
Best of '04 - 2024  
Black Jade – 2006  
Breath of Spring – 2021  
Butter Cream – 2022  
Cachet - 2018  
Chelsea Belle – 2010  
Cinderella – 2000  
Conundrum – 2021  
Cupcake – 2002  
Dancing Flame – 2020  
Dr. John Dickman – 2021  
Dr. Troy Garret - 2025  
Erin Alonso - 2023  
Fairhope – 2008  
Fancy Pants – 2010  
Foolish Pleasure – 2022  
Giggles – 2006  
Glowing Amber – 2015  
Gourmet Popcorn – 2009

Grace Seward – 2010  
Green Ice – 2001  
Hot Tamale – 2012  
Incognito – 2014  
Irresistible – 2008  
Jean Kenneally – 2005  
Jeanne Lajoie – 2001  
Kristin – 2011  
Leading Lady - 2025  
Linville – 2020  
Little Jackie – 2003  
Louisville Lady - 2025  
Luis Desamero – 2009  
Magic Carrousel – 1999  
Mary Marshall – 2000  
Memphis King – 2022  
Minnie Pearl – 2004  
Miss Flippins – 2016  
My Sunshine – 2013  
Nancy Jean - 2023  
Old Glory – 2020  
Olympic Gold – 2011  
Party Girl – 1999

Peggy “T” – 2013  
Pierrine – 2007  
Popcorn – 2019  
Rainbow’s End – 2005  
Red Cascade – 2004  
Rise ‘n’ Shine – 1999  
Scentsational – 2020  
Simplex - 2023  
Snow Bride – 2003  
Solar Flair – 2020  
Soroptimist International – 2014  
Starina – 1999  
Tiffany Lynn – 2009  
Ty - 2024  
Whirlaway - 2024  
Winsome – 2013  
X-Rated – 2012

## **Earth-Kind<sup>®</sup> Roses**

**Alister Stella Gray**

**Belinda's Dream**

**Caldwell Pink**

**Carefree Beauty**

**Climbing Pinkie**

**Crepuscule**

**Double Knock Out<sup>®</sup> (only the cherry red)**

**Ducher**

**Duchesse de Brabant**

**Easy Elegance<sup>®</sup> My Girl**

**Else Poulsen**

**Georgetown Tea**

**Knock Out<sup>®</sup> (only the original red)**

**La Marne**

**Marie Daly**

**Mme. Cécile Brunner (polyantha, not the climber)**

**Mme. Antoine Mari**

**Mutabilis**

**New Dawn**

**Perle d'Or**

**Pink Double Knock Out<sup>®</sup>**

**Rêve d'Or**

**Sea Foam**

**Souvenir de St. Anne's**

**Spice**

**The Fairy**

## Dreams in Bloom Dedication

The Greater Atlanta Rose Society dedicates the 2026 Rose Show, Dreams in Bloom, to the memory of two cherished members, Donald Schwarz and Mark Schuppener, whose lives and generosity helped our rose community flourish.

Don Schwarz was a dedicated Master Rosarian who generously shared his knowledge, leadership, and love of gardening with countless members. A lifelong admirer of nature, he also devoted his time to native plant conservation and inspired others through his kindness, curiosity, and enthusiasm for the garden.

Mark Schuppener brought the same spirit of service and quiet generosity to everything he did. Known for his willingness to help, build, and give, Mark touched the lives of many through his faith, craftsmanship, and steady presence within our community.

Both men embodied the spirit of fellowship, service, and love of the natural world that makes our society so special. As we gather to celebrate roses, we also celebrate their lives and the lasting impact they made.

May their memories continue to bloom in every garden they helped inspire.

