



Greater Atlanta
Rose Society

EST. 1967

DEEP SOUTH DISTRICT FALL ROSE SHOW & CONVENTION
THE DAYS OF WINE & ROSES



SEPT. 16-18 • CHATEAU MEICHTRY • TALKING ROCK, GA

THE SHOW SCHEDULE



DIVISION I – Horticulture

GENERAL RULES AND INFORMATION

1. The Deep South District Rose Show will be at Chateau Meichtry Family Vineyard and Winery, 1862 Orchard Lane, Talking Rock, GA 30175, on Saturday, September 17, 2022. The prep area will open at 5:00 a.m. All entries must be made between 6:30 a.m. and 9:30 a.m. Judging will begin at 10:00 a.m. Entries may not be removed before 4:00 p.m.
2. This show will be governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Roses are to be exhibited by the ARS exhibition name (AEN) or by a recognized synonym. Found roses that have an AEN and a classification may be entered in the horticulture class appropriate for the classification. Classification and eligibility will be determined in accordance with Modern Roses XII, the latest edition of the American Rose Society Official List of Approved Exhibition Names for Exhibitors and Judges, the latest edition of the ARS Handbook for Selecting Roses, Modern Roses on-line, and Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) or HelpMeFind.com may be used as a reference. In the event there is a conflict regarding name, class, color, or other pertinent information between the CRL or HelpMeFind.com and the official ARS publications, the latest ARS publication will prevail.
3. Competition is restricted to registered attendees of the Deep South District Convention. All entries must have been grown in a private outdoor garden by the exhibitor and be correctly named and classified. Only one person or team may enter from any one garden. Judges judging in the horticulture section of this show are invited to exhibit in Class 32.
4. The Show Committee will furnish containers and entry tags, except where specifically indicated otherwise. An entry tag must be made for each specimen except collections shown in one container, which shall have one entry tag with all varieties listed on the tag. Both top and bottom of tag must be completely filled out. Styrofoam wedges are permitted and will be supplied by the Show Committee, or exhibitors may furnish their own.
5. Exhibitors may make as many entries as desired in each section except for Classes 1 through 7, and as may be noted in other classes, provided each entry is a different variety. Two specimens of the same variety in the same class entered by the same exhibitor will result in the automatic disqualification of both entries.
6. Placement will be made by the Placement Committee except for Classes 1 through 7. In those sections only, the exhibitor may place entries while accompanied by a member of the Placement Committee. Once placed, the entry shall not be moved and the exhibitor must promptly exit the show area after placing his/her entry. No one will be permitted in the show area during judging except individuals authorized by the Show Committee.
7. Except where otherwise specifically stated, varieties will be arranged alphabetically within a class, disregarding color class.

8. Blue, red, yellow, and white ribbons may be awarded in each variety class. Only blue ribbon winners may receive awards. Judges may withhold any award they feel is not merited. The decision of the judges is final.
9. Climbing Hybrid Teas, Grandifloras, Floribundas, Old Garden Roses, Miniatures and Minifloras must be exhibited in the appropriate section for their bush-type counterparts.
10. The judge evaluates each specimen in accordance with the following point system:

Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	<u>10</u>
	100
11. Specimens will be disqualified for the following reasons:
 - a. A foreign substance that has been applied to enhance the beauty of the entry.
 - b. Misnamed: The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
 - c. Unlabeled or Mislabeled: Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
 - d. Exhibitor's name visible, if not corrected before the entry is judged.
 - e. An entry that was not grown outdoors.
 - f. An entry that was not grown by the exhibitor.
 - g. Violation of show rules, specifically:
 - 1) A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - 2) An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
12. One-bloom-per-stem Hybrid Teas, Grandifloras, Miniatures, and Minifloras must be exhibited without side buds and at exhibition stage, which is usually one-half to three-fourths open. Multiple bloom Hybrid Teas, Grandifloras and other types shown as sprays must have two or more blooms in all stages or the same stage of development, according to the variety. "Naturally grown" exhibits need not be disbudded. Stem length and foliage should bear a pleasing relation to size of bloom or spray.
13. Neither the Deep South District, the Greater Atlanta Rose Society nor Chateau Meichtry assumes any responsibility for loss or damage to persons or property in relation to this show.

Awards

Awards and Certificates: Keeper trophies and/or special challenge awards will be awarded to the best blue ribbon entry in each class. ARS certificates will be awarded where appropriate.

To Claim Awards: Awards, ribbons, and ARS certificates may be claimed at 4:00 p.m. on Saturday, September 17.

THE DEEP SOUTH DISTRICT TROPHIES & AWARDS

Entries are restricted to American Rose Society members who are members of the Deep South District or to members of affiliated societies residing in the District. Exhibitors may make only one entry per class.

Class 1 – The American Rose Society J. Horace McFarland Deep South District Trophy
Five Hybrid Tea specimens, one-bloom-per-stem of five different varieties, in separate containers with separate entry tags, properly named.

Class 2 – The Deep South District Bulletin Trophy
Three Floribunda sprays, same or different varieties, displayed in separate containers with separate entry tags.

Class 3 – The Frances and George Johnston Old Garden Rose Bouquet Trophy
An old-fashioned bouquet, consisting of at least five varieties of Old Garden Roses and/or shrubs, in one container furnished by the exhibitor. All varieties listed on one entry tag. The use of floral foam is allowed.

Class 4 – The Deep South District Double English Box Trophy
Twelve Hybrid Tea, Grandiflora, and/or Floribunda specimens of one or more varieties, each at exhibition stage. No foliage or single-type blooms (4-8 petals) permitted. One entry tag.

Class 5 – The American Rose Society Ralph S. Moore Trophy
Seven Miniature roses, one-bloom-per-stem with no side buds, at exhibition stage. Each must be of a different variety, in separate containers with separate entry tags.

Class 6 – The Katy Lampkin Award
Two Miniature or Miniflora sprays, each with two or more blooms, same variety, in separate containers with separate entry tags, properly named.

Class 7 – The Director's Miniflora Rose Trophy
Five Miniflora roses, one-bloom-per-stem with no side buds, different varieties, exhibition stage, exhibited in separate containers with separate entry tags.

Exhibitors may make as many entries in each of the following classes as desired unless otherwise noted, provided each entry is of a different variety.

STANDARD HORTICULTURE

Class 8 – One-Bloom-Per-Stem Hybrid Teas and Grandifloras

One Hybrid Tea or Grandiflora, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name. Entries in this class are eligible for the following show awards:

Queen of the Show – ARS Gold Medal Certificate

King of the Show – ARS Silver Medal Certificate

Princess of the Show – ARS Bronze Medal Certificate

Class 9 – Fully-Open Bloom Hybrid Teas or Grandifloras

One one-bloom-per-stem specimen without side buds. Bloom must be fully open, with stamens fresh and easily visible. Petaloids may be removed. Single-type roses not allowed.

Class 10 – Hybrid Tea or Grandiflora Spray

One Hybrid Tea spray or Grandiflora spray, two or more blooms.

Class 11 – Single-Type Large Rose

One specimen, single-type large rose, four to eight petals or classed as “single” in Modern Roses 12 or in Modern Roses on-line. Specimen may be an individual bloom or a spray, either disbudded or with side buds.

Class 12 – Floribunda Sprays

One Floribunda spray, two or more blooms. Entries in this class are eligible for the following show awards:

Queen of the Show – ARS Floribunda Gold Medal Certificate

King of the Show – ARS Floribunda Silver Medal Certificate

Princess of the Show – ARS Floribunda Bronze Medal Certificate

Class 13 – One-Bloom-Per-Stem Floribundas

One one-bloom-per-stem specimen without side buds. Each entry will be judged for the most perfect phase of beauty for that variety, which may vary from one-half to fully open.

Class 14 – Polyantha Spray

One Polyantha spray, two or more blooms.

Class 15 – Climbers

One specimen, which may be an individual bloom or a spray, either disbudded or with side buds. Only roses classified by ARS as Large-Flowered Climber, Hybrid Wichurana, Hybrid Gigantea, or Rambler are eligible to be entered in this section.

Class 16 – Classic Shrub

One specimen, which may be an individual bloom or a spray, either disbudded or with side buds. Side-buds may be penalized if distracting. Only roses classified by ARS as belonging to the Hybrid Musk, Kordesii, Hybrid Moyesii or Hybrid Rugosa classes are eligible to be shown in this section.

Class 17 – Modern Shrubs

One specimen, which may be an individual bloom or a spray, either disbudded or with side buds. Side-buds may be penalized if distracting. Each variety will be judged on its own merits. Only roses classified by ARS as belonging to the Shrub class (i.e., not eligible for “Classic Shrub”) are eligible to be entered in this section. Entries in this class are eligible for the following show awards:

Queen of the Show – ARS Modern Shrub Gold Medal Certificate

King of the Show – ARS Modern Shrub Silver Medal Certificate

Princess of the Show – ARS Modern Shrub Bronze Medal Certificate

Class 18 – Old Garden Roses: Dowager

One specimen of an Old Garden Rose or species rose introduced before 1867. Specimen may be an individual bloom or a spray, either disbudded or with side buds. Side-buds may be penalized if distracting. Each variety is to be judged on its own merits.

Class 19 – Old Garden Roses: Victorian

One specimen of an Old Garden Rose or species rose introduced in 1867 or later. Specimen may be an individual bloom or a spray, either disbudded or with side buds. Side-buds may be penalized if distracting. Each variety is to be judged on its own merits.

SPECIAL CLASSES

Class 20 – Rose in a Bowl – Large Bloom

One specimen of any large rose, three-quarters to fully open, floated (stem must not touch glass) in a brandy snifter furnished by the Show Committee; no foliage permitted. Each entry by an exhibitor must be of a different variety.

Class 21 – Rose in a Bowl – Shrubs and/or Old Garden Roses

Three or more shrub roses and/or Old Garden Roses, same or different varieties, floated (stems must not touch glass) in a bowl provided by the Show Committee. No foliage is permitted. Each entry by an exhibitor must be of different varieties.

Class 22 – English Box

Six Hybrid Tea or Grandiflora blooms, same or any combination of varieties, all at exhibition stage, exhibited in an English box supplied by the Show Committee. No foliage allowed. All varieties must be correctly named on one entry tag.

Class 23 – Hi-Lo

A pair of one large rose and one Miniature or Miniflora, matched in form, color, and degree of openness, exhibited in separate containers with separate name tags.

Class 24 – Rose in a Frame

One large rose specimen at exhibition stage, exhibited in a frame supplied by the Show Committee. Foliage is allowed but not required.

Class 25 – Painter's Palette

Five large blooms displayed on an artist's palette supplied by the Show Committee. Blooms must all be of the same classification, but of different color classes, and may be either exhibition stage or fully open. No foliage allowed. All varieties must be correctly named on one entry tag.

Class 26 – Cycle of Bloom

Three Hybrid Tea or Grandiflora specimens of the same variety, with three stages of development: one bud, one exhibition stage, one fully open, pleasingly displayed in one container, with one entry tag.

Class 27 – Fragrance

One bloom, any variety of rose otherwise eligible to be exhibited in this show. This class will be judged 70% on fragrance and 30% on horticultural excellence.

Class 28 – New Seedlings and Sports

One stem of an unregistered seedling or sport (large, mini or mini-flora) hybridized or found by the exhibitor. Class and parentage is to be indicated on entry tag, if known.

Class 29 – Carafe Collection: Large Blooms

At least three one-bloom specimens and/or sprays, exhibited in one container with one entry tag with all varieties listed on tag. Roses may be of any large class, including hybrid teas, grandifloras, floribundas, polyanthas, climbers, shrubs, or Old Garden Roses.

SPECIAL EXHIBITORS

Class 30 – Novice

One specimen, any type or variety, entered by an exhibitor who has never won a blue ribbon at an ARS-sanctioned rose show.

Class 31 – Junior

Any individual rose or rose spray entered by an exhibitor who is 18 years of age or younger. Specimen must have been personally grown by the exhibitor.

Class 32 – Judges

One specimen, may be one-bloom-per-stem or multiple-bloom spray, of any type or variety including unregistered seedlings or sprays. This class is restricted to ARS judges judging this show. Any number of entries may be made provided each is of a different variety.

MINIATURE AND MINIFLORA HORTICULTURE

Class 33 – One-Bloom-Per-Stem Miniatures

One Miniature rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name. Entries in this class are eligible for the following show awards:

Miniature Queen of the Show – ARS Miniature Gold Medal Certificate

Miniature King of the Show – ARS Miniature Silver Medal Certificate

Miniature Princess of the Show – ARS Miniature Bronze Medal Certificate

Class 34 – Fully-Open Miniature

One one-bloom-per-stem Miniature rose exhibited disbudded, fully open. Stamens must show. Single-type roses are not allowed.

Class 35 – Single-Type Miniature

One single-type specimen of a Miniature rose, with four to eight petals or classed as “single” in Modern Roses 12 or Modern Roses on-line. Specimen may be an individual bloom or a spray, either disbudded or with side buds.

Class 36 – Miniature Rose Spray

One multiple-bloom Miniature rose spray, two or more blooms.

Class 37 – Miniature Rose in a Bowl

One Miniature bloom, any stage of bloom, floated (stem must not touch glass) in a champagne glass furnished by the Show Committee. No foliage is allowed.

Class 38 – Miniature English Box

Six Miniature blooms or six Miniflora blooms at exhibition stage, same or any combination of varieties, no foliage allowed. All varieties must be correctly named on one entry tag. Any number of entries may be made, provided each is of a different variety or combination of varieties.

Class 39 – Miniature Rose in a Frame

One Miniature or Miniflora specimen, at exhibition stage, exhibited in a frame supplied by the Show Committee. Foliage is allowed but not required. One entry per exhibitor.

Class 40 – One-Bloom-Per-Stem Minifloras

One Miniflora rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name. Entries in this class are eligible for the following show awards:

Miniflora Queen of the Show – ARS Miniflora Gold Medal Certificate

Miniflora King of the Show – ARS Miniflora Silver Medal Certificate

Miniflora Princess of the Show – ARS Miniflora Bronze Miniature Medal Certificate

Class 41 – Fully Open Miniflora

One one-bloom-per-stem Miniflora rose exhibited disbudded, fully open. Stamens must show.

Class 42 – Single-Type Miniflora

One single-type specimen of a Miniflora rose, with four to eight petals or classed as “single” in Modern Roses 12 or Modern Roses on-line. Specimen may be an individual bloom or a spray, either disbudded or with side buds.

Class 43 – Miniflora Rose Spray

One multiple-bloom Mini-Flora rose spray, two or more blooms.

Class 44 – Miniflora Rose in a Bowl

One Miniflora bloom, any stage of bloom, floated in a champagne glass furnished by the Show Committee. No foliage is allowed.

Class 45 – Mini Cycle of Bloom

Cycle of bloom, three Miniature or Miniflora specimens, same variety, with three stages of development: one bud, one exhibition stage, one fully open. One container, one entry tag.

Class 46 – Mini Carafe Collection: Small Blooms

At least three one-bloom-per-stem specimens and/or sprays, exhibited in one container with one entry tag with all varieties listed on tag. Roses may be either miniatures or minifloras.

BEST IN SHOW

Class 47 – Best in Show

The Best-in-Show winner will be selected from winners of all horticulture classes on the trophy table, excluding Classes 1-7 and Class 32.

DIVISION II - Arrangements

RULES FOR ARRANGEMENT EXHIBITORS

1. This division is open to all amateur arrangers and is governed by the rules and practices for exhibiting rose arrangements as prescribed by the American Rose Society (ARS) Guidelines for Judging Rose Arrangements. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. All exhibitors must pre-register their entries with **Sara Coleman by 9am on Friday, September 16, at 678-432-4792, or alsara.coleman@att.net**. PLEASE provide exhibitor name, telephone number, and class for all entries. All reservations will be confirmed.
3. Entries may be placed between 6:00 and 9:45 a.m. on Saturday, September 17, and judging will begin at 10 a.m. Entries may be removed at 4:00 p.m. Each exhibitor is responsible for prompt removal of his/her design(s) at the close of the show.
4. A rose or roses must be the dominant flower in each arrangement, must have been grown outdoors, and must be of good quality.
5. ARS arrangement tags will be provided by Show Committee. Exhibitors will be responsible for completing both sections of the tag to include section, class, title, roses (using ARS Approved Exhibition Name or recognized synonym), style of design if required, and exhibitor name and address. If roses are arranger-grown, "AG" must be indicated in the upper corner of the tag for the entry to be eligible for an ARS medal certificate.
6. One entry per exhibitor is allowed in each class, but exhibitors may enter as many classes as desired if space is available. More than one exhibitor from the same garden may enter the same class. Each exhibit must be the work of a single exhibitor.
7. Niches, backgrounds, bases, accessories, and cards of intent are allowed and may be provided by the exhibitor. Standard designs may not exceed 28" in width and 28" in depth unless otherwise stated. There are no height restrictions. Miniature arrangements may not exceed 12" in width, depth or height. Miniature designs will be staged at eye level. Tables will be covered in white tablecloths.
8. Fresh plant material may be used in all designs unless otherwise noted. Dried and treated dried plant material may be used in all designs except those calling for all fresh plant material.
9. An arrangement incorrectly placed by an exhibitor in one class when it should have been in another will be judged in the class in which it is placed.
10. No one but the exhibitor may touch or move an arrangement. In special circumstances the arrangements chair may move an arrangement.

11. The following infringements will incur **severe penalization**, such that they will be ineligible for first place or any higher award:
 - a. Painted or dyed fresh plant material and live creatures are not allowed.
 - b. The use of plant materials on the state or local conservation list is not permitted.
 - c. The flag of any country, state, or organization may not be used in an arrangement or as a decoration in any way.
 - d. Abstraction of the rose bloom is not allowed.
12. An arrangement will be **disqualified** only if
 - a. Roses were not grown outdoors, or
 - b. Artificial plant material is used.
13. All reasonable care will be taken to safeguard exhibits but neither the Deep South District nor the Meichtry Family Vineyard and Winery assumes responsibility for loss or damage.
14. Judging will be in accordance with ARS rules and regulations and Guidelines for Judging Rose Arrangements, revised 2019. Decisions of the judges will be final.
15. The following score card will be used:

SCORE CARD

Conformance	15
<ul style="list-style-type: none"> • Roses correctly named • Conformance to type of design • Other specific requirements of schedule 	
Design (5 points per principle)	30
<ul style="list-style-type: none"> • Balance, Dominance, Contrast, • Rhythm, Proportion, Scale 	
Perfection of Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
<ul style="list-style-type: none"> • Including condition of other plant material 	
	100

ARRANGEMENT AWARDS

First place designs must score 90 points or more, second place designs must score 85 points or more and third place designs must score 80 points or more. A design must receive a first-place ribbon to receive a keeper award. Only one first, second, and third place ribbon may be awarded in each class. **A design must place first and must score at least 92 points to be eligible for ARS higher awards (Rosettes and Certificates).**

ARS Medal and Miniature Medal Certificates may be awarded to first place winners. An arrangement with any misnamed roses cannot receive medal certificates. In order of merit, Gold may be awarded to the highest scoring entry, Silver to the second highest, and Bronze to the third highest of the “arranger grown” entries qualifying for these awards. (“AG” must be written on entry tags in upper left-hand corner.)

Blue ribbon, first place winners in the Arrangement Division will receive a keeper award.

Trophies, awards, certificates, rosettes, and ribbons may be claimed at the close of show at 4:00 p.m. on Saturday, September 17.

CHARACTERISTICS OF DESIGNS

Traditional Line – Line is dominant and must show movement in one direction. There is height and width, but little depth, except in focal area. The use of plant materials is restrained.

Traditional Line-Mass – Line is plainly visible. Must have depth as well as height and width with more roses and foliage than a traditional line but is still light and airy. Shows gradation of color and size.

Traditional Mass arrangement is characterized by large amounts of plant material in a full but not crowded design. Colors and forms are grouped for visual balance and rhythm. There is a well-developed focal area and gradation of color and size.

Modern Abstract arrangements are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant materials can be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.

Modern Free Form arrangements are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence.

Modern Horizontal arrangements may be Modern Line or Line-Mass designs. The dominant thrust is horizontal. Asymmetrical balance is usually evident for a strong horizontal line. Arrangements may have a strong focal area that must be subordinate to the horizontal line.

East Asian Arrangements – Low Container – This style creates the impression that one is looking into a garden of natural growth, beautiful volume, and is a three-dimensional design. Plant materials are arranged in a low container or in a compote with water showing. A needlepoint (kenzan) is placed off-center and need not be covered with anything other than water. The design is based on the asymmetrical, three-dimensional triangle that symbolizes the universe. There are three main lines: the tallest (heaven) establishes the dimension of height [approximately 1½ times the diameter of the container plus its depth], the next tallest (man) gives width [$\frac{2}{3}$ the first stem], and the shortest (earth) gives depth [$\frac{1}{3}$ the first stem]. There is simplicity in construction and restraint in the use of plant material. One-half to two-thirds of the bottom of the container is free of plant material. Water is showing and is an integral part of the design. Foliage does not touch the water surface or rest on the lip of the container.

East Asian Arrangements – Tall Container – This style stresses space and the natural growth of plant materials. This asymmetrical three-dimensional design uses a tall container or compote. Lines may cross but water does not show. Only in the tall container style are materials permitted to rest on the rim of the container. The first main stem (shin) in a tall container style design

should be one and one-half times the height of the container – other stem measurements are the same as in the shallow container style. Lines must be clean and definite. Supporting stems are used sparingly to avoid clutter.

Exhibition Table is a totally non-practical artistic display of elements suggestive of serving a meal. Exhibition tables usually imply service for one. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement. Other components are elective. All components of a table design – container, cloth, china, and accessories, etc. – should share a common and comfortable ambience. For example, the use of china and crystal would indicate formal, quality glass and porcelain semiformal, and pottery and baskets informal. These tables may be displayed before a background, in a niche, against a wall, or on a segment of a table. Dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in creative ways.

Days of Wine and Roses

*They are not long, the days of wine and roses:
Out of a misty dream
Our path emerges for a while, then closes
Within a dream.*

- Ernest Dawson, 1896

Deep South District Trophies

Class 1 – Deep South District Challenge - *“Hollywood and Wine”*

Two arrangements, one standard and one miniature. The Miniature should be a copy of the Standard. The two arrangements should relate to each other and be visually unified. Staging should not exceed 24” in width or 30” in depth. The Miniature arrangement is not to exceed 10” in height, width, or depth. The Miniature design is limited to roses classified as Miniature or Miniflora. Exhibitor may choose style of design (e.g., Traditional, Modern, Oriental), which must be written on the entry tag.

Class 2 – District Director’s Miniflora Challenge - *“Corkscrew”*

An arrangement using fresh Miniflora roses. Arrangement may not exceed 12 inches in height, width, or depth. Staging may not exceed 14 inches in height, width, or depth. Exhibitor may choose style of design (e.g., Traditional, Modern, Oriental), which must be written on the entry tag.

Standard Rose Arrangements

Class 3 – “A Heavenly Vintage”

A Traditional Line or Line-Mass arrangement. Blue ribbon winner is eligible for ARS Royalty Award. Eligible for ARS Medal Certificates if “AG” is on tag.

Class 4 – “Sideways”

A Modern Horizontal design. Blue ribbon winner is eligible for ARS Artist Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 5 – “Under the Tuscan Sun”

An arrangement in the East Asian style. May be Shoka, Moribana, Nageire, Free Style, etc. Type of design must be written on entry tag. Blue ribbon winner is eligible for Oriental Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 6 – “Sultry Sangria”

Eligible for ARS Princess of Arrangements Award: An arrangement using fresh roses with any part of the rose bush, including but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories are permitted. Style of design (traditional, modern, Oriental) must be written on tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 7 – “Blood of the Vine”

Eligible for ARS Duke Award: An arrangement using fresh roses of any classification type, with or without fresh and/or dry plant material. Arrangement must be larger than 10" but no larger than 20" in height, width, or depth. No accessories are permitted. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 8 – “Wine for the Confused”

Eligible for ARS Best Novice Certificate: Restricted to arrangers who have never won a blue ribbon for an arrangement in an ARS rose show. A Standard arrangement of arranger’s choice. Accessories and fresh and dried materials permitted. Style (traditional, modern, Oriental) must be written on entry tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 9 – “White Wine and Fried Chicken”

Eligible for ARS Court of Etiquette Certificate: An informal exhibition table for a picnic at the vineyard, including an arrangement featuring fresh roses, a dish for food, a vessel for drinking, and other decorative components (napkin, placemat, etc.) as desired. No flatware is permitted. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Miniature Rose Arrangements

Arrangements in Classes 10 through 13 must use only fresh Miniature or Miniflora roses. Miniature arrangements must not exceed 12" in any direction, including container, base and accessories, if used. Miniature and Miniflora arrangements will be judged at eye level.

Class 10 – *“Back to Burgundy”*

A Miniature Line or Line-Mass arrangement. Blue ribbon winner is eligible for ARS Miniature Royalty Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Class 11 – *“Black Box”*

A Miniature Modern arrangement in which only the roses and rose foliage show any color other than black. Type of design must be written on tag. Blue ribbon winner is eligible for ARS Miniature Artist Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Class 12 – *“Last of the Summer Wine”*

A Miniature arrangement in the East Asian style. May be Shoka, Moribana, Nageire, Free Style, etc. Type of design must be written on entry tag. Blue ribbon winner is eligible for ARS Miniature Oriental Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Class 13 – *“Uncorked”*

Eligible for ARS Miniature Duchess of Arrangements Award: An arrangement using fresh roses with dried and/or dried, treated material. No fresh plant material other than roses and rose foliage may be used. No accessories are permitted. Style of design (traditional, modern, Oriental) must be written on tag. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Dried Exhibits

Entries may not have been exhibited in any other show.

Class 14 – *“Elderberry Wine”*

Eligible for ARS Keepsake Certificate: An arrangement composed of dried roses and other dried plant materials. NO fresh plant material or artificial plant material is permitted. Arranger’s choice of style (Traditional, Modern) must be written on tag.

Class 15 – “Barefoot Wine”

Eligible for ARS Rosecraft Certificate: A decorated sandal, in which dried roses must be the dominant flower interest, and must be named on the entry tag. Other dried and/or treated plant materials may be used. NO fresh plant material permitted. Staging may be provided by the exhibitor. Table space 18" W x 18" D.

Judges' Class

Class 16 – “Sour Grapes”

Eligible for ARS Best Judge's Certificate: A Standard or Miniature arrangement of arranger's choice. Accessories and fresh and dried materials permitted. Style (traditional, modern, Oriental) must be written on entry tag. Entries are restricted to ARS judges judging arrangements in this show.

Arranging For Fun

Class 17 – “Two Buck Chuck”

A fun bouquet prepared on the spur of the moment, with no design rules or type. No artificial materials or accessories allowed. Roses must be named on the entry tag. Only one entry per exhibitor.

DIVISION II – Photography

GUIDELINES AND RULES FOR PHOTOGRAPHY

1. Competition is restricted to registered attendees of the Deep South District Convention. Each exhibitor agrees to conform to the rules and regulations of the show.
2. While the same photo cannot be entered by more than one person, entries from the same garden may be exhibited by multiple members of the immediate family as Exhibitor Grown.
3. Roses are to be exhibited by the ARS Exhibition Name (AEN) or a recognized synonym. Classification of the rose will be determined in accordance with Modern Roses XII, the latest edition of the American Rose Society Official List of Approved Exhibition Names for Exhibitors and Judges, the latest edition of the ARS Handbook for Selecting Roses, Modern Roses on-line, and Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) or HelpMeFind.com may be used as a reference. In the event there is a conflict regarding name, class, color, or other pertinent information between the CRL or HelpMeFind.com and the official ARS publications, the latest ARS publication will prevail.
4. All roses photographed must have been grown outdoors and photographed by the exhibitor. However, the rose(s) need not have been grown by the exhibitor. All photos must be the work of the exhibitor.
5. Each entry must be accompanied by an entry tag [exhibitors may use standard horticulture (green) tags] showing class, variety name, and exhibitor's name on the tag. If the exhibit has been grown by the photographer, then the designation EG should be written in the top right corner of the entry tag. The roses in a garden photograph or in creative interpretation do **NOT** need to be identified.
6. Photos must be 8"x10" and must be matted to 11"x14." Image orientation may be either landscape or portrait. To confirm correct orientation the entry tag must be clipped to the upper right corner of the mat. Photos may be either black-and-white or color. Mats are to be provided by the exhibitor; they must be either black or white, with an opaque backing so that light may not be seen through the photo. Exhibitor's name and address must appear on the back of the mat (not visible to the judges). Unmatted photos will not be accepted for judging.
7. Photos which have won a blue ribbon in a previous American Rose Society, Deep South District, or local rose society rose show are not eligible for entry in this rose show.
8. Images may be cropped, but the rose must be identifiable. Photo editing other than cropping, rotation, brightening or darkening, minor clean-up corrections, or sharpening of the image should be kept to a minimum, subject to penalization, except in Classes 7 and 8.
8. Entries will be disqualified for the following reasons:
 - a. **Misnamed**
 - b. **Unlabeled**
 - c. **Mislabeled**; correctly labeled entries which have been misplaced will be moved to the correct class and the class re-judged if necessary.

d. Exhibitor name visible

e. An entry in violation of show rules.

- 9. Exhibitors are limited to two entries per class, a total of eight entries for this show. No photograph may be entered more than once. More than one entry may be made in a class provided roses are of a different variety.
- 10. Entries will be accepted between 6:00am and 9:45am on Saturday, September 17, 2022. Entries will be placed by the placement committee, and will remain on display until the end of the show, Saturday, September 17, at 4:00 pm.
- 11. Judging will be conducted by ARS judges according to the ARS Guidelines and Rules for Judging Rose Photography. Only designated show workers are allowed in the show area until judging is completed. The decision of the judges is final.
- 12. Neither the Deep South District nor Chateau Meichtry assumes responsibility for liability for loss or damage to any person or property.
- 13. The judges will use the following scale of points:

Conformance	5 points
Conformance to rules of the schedule and rules of the class	
Specific Section	50 points
The Rose is judged using ARS Guidelines for Judging Roses	
The Rose Arrangement is judged using ARS Guidelines for Judging Rose Arrangements	
The Rose Garden – Garden entries; public gardens must have the name included on the entry tag. For a private garden, include owner’s name if known on entry tag.	
Macro Photography: Clarity in the photograph and a sense of originality should be used. Image must be an extreme close-up.	
Creative Interpretation – The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic technique will be given preference.	
Composition	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
Technique	15 points
Correct exposure, depth of field, lighting, sharp focus for main subject, and other relevant technical factors.	
Distinction	15 points
Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “Wow!” factor.	
Total	100 points

PHOTOGRAPHY AWARDS

One first, second and third place ribbon may be given for each variety in each class. Multiple fourth place ribbons may be awarded. The best in class will be selected from the blue ribbon winners.

The best-in-class entries will be eligible for Queen, King and Princess rosettes. ARS Gold, Silver and Bronze Medal Certificates may be awarded to the best-in-class entries that were grown by the exhibitor. EG (Exhibitor Grown) must be shown in the upper right corner of the entry tag for the entry to be eligible for Medal certificates. Judges may award or withhold awards as an exhibit merits.

Photography Classes

Class 1 – One Bloom: A Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora at its most perfect exhibition stage. No side buds allowed. Roses listed as “single” by the ARS, which have 4-8 petals, must be shown in class 2.

Class 2 – One Open Bloom: Any type of rose with stamens showing, including roses listed as “single” by the ARS. No side buds allowed.

Class 3 – One Spray: Any type of rose with two or more blooms showing color and petals unfurling.

Class 4 – A Rose Arrangement: Any type of rose arrangement – standard or miniature, traditional, in the East Asian style, or modern. The roses within the arrangement do not need to be identified. Identify arranger if known.

Class 5 – Garden Scene: Roses within a garden setting. Roses should be the dominant subject. The name of the public garden must be on the entry tag, or the owner’s name of a private garden if known. Roses do not need to be identified.

Class 6 – Creative Interpretation – Rose Art: Let your imagination soar! Focus on originality and reimagining the rose. Digital manipulation is allowed. On the entry tag, list the rose(s) or create a title.

Class 7 – Novice: Restricted to exhibitors who have not won any blue ribbons in an ARS, District, or local society rose show.

Class 8 – Judges: Photography judges and members of their immediate families may enter this class only.