



The Phoenix



Newsletter of the Greater Atlanta Rose Society
Affiliated with the American Rose Society

November 2005

From the President

Dear Rose Friends:

The Deep South District of the American Rose Society is doing well, and having fun, in Augusta. The meeting was informative with wonderful speakers, good food, and lots of fun. The highlight was the announcement of seven members of GARS as the first class of Master Rosarians: **Anna Davis, Cathy Farmer, Jim Kelley, Linda Reed, Kitsy Mostellar, Anita Smith, and Jane Zinn.** Hearty congratulations to all of you!

Bobbie Reed, Don Schwarz, Stan Leacock, Henry Everett, and Jane Zinn came to help at the Atlanta Botanical Garden to set the rose garden for the coming winter. Thank you for your help and for representing GARS so beautifully and on short notice.

I keep saying that GARS is a talented group of folks. And, here are terrific examples. Many thanks to all of you, and thanks for the opportunity to learn from you and your generosity in sharing your time and expertise.

Looking forward to seeing everyone in November.

Victoria

COMING EVENTS

Nov 15 – Greater Atlanta Rose Society meeting, 7pm, Atlanta Botanical Garden

Dec 10 – GARS Holiday Party at home of Shirley & Mose McCall, 3pm+

Jan 17 – GARS meeting, 7pm, Atlanta Botanical Gardens

Jan 20-22 – Deep South District Mid-Winter Meeting, Lake City, FL. Contact Bill Langford, 561-642-0200, WHL2@prodigy.net



GARS Meeting

November 15, 2005, Atlanta Botanical Garden

Our speaker for November is Brooks Garcia of Fine Gardens, Inc. He will be speaking on "An Insider's Guide to the Chelsea Flower Show."

Brooks is a native of Atlanta and has been gardening for almost 35 years. After completing a Bachelors of Landscape Architecture, Brooks traveled to England, France, and Italy to study classical garden design. Brooks is the principle designer for Fine Gardens, a garden design firm established in 1989 that specializes in custom residential gardens.

The gardens of several of Brooks's clients have appeared in local and national periodicals, including **Veranda, Atlanta Magazine, Atlanta Homes & Lifestyles, Style, Metropolitan Homes, Country Gardens, and Better Homes & Gardens.** His own garden has been featured in **Garden Design** and **Atlanta Homes & Lifestyles,** and has been featured on GPTV.

Brooks is an avid supporter of the Southeastern Flower Show and has received many awards. Brooks has joined his good friend Marney Hall at the famous Chelsea Flower Show in London to create several award winning show gardens.

Anna Davis

November In The Rose Garden

By Bobbie Reed, CR

Observe – What's happening in *your* garden? Are there roses that performed badly this year? This is the time to decide which bushes may need to be replaced (Hooray! An excuse for buying more roses!), or which beds need to be reworked.

Water – Rainfall was mostly sparse in October, although we're still officially ahead for the year, except right along I-20. Roses will still need water, even in the dead of winter. They especially need water to help them get through our occasional arctic blasts and sudden cold spells. If this is a normal (wet) winter, the rainfall will provide enough moisture to keep your rose bushes healthy. But if we go into a long dry spell, don't forget to water.

Don't Feed! – No more feeding throughout the winter. Fertilizer now would only stimulate the kind of soft growth that will be badly hurt in our sporadic winter cold spells. We won't fertilize again until spring.

Spray – They say that confession is good for the soul. Well, I'll confess that despite my best intentions I usually stop spraying after the October rose shows, even though I recommend that you keep spraying fungicides as long as there are leaves on the bush. I know, however, that I'll pay a price for not spraying, because there will be more blackspot in the garden come spring. Stay alert to insect pests, but use insecticides only when damaging insects are present.

Don't Deadhead! – I know it's hard; I have to fight myself not to cut off spent flowers this time of year, although it's perfectly OK to cut flowers for the house. To keep your bushes looking neat, pull off the spent petals but leave the hip. If you haven't been spraying your roses with pesticides, you can collect ripe (red or orange) rose hips now to make tea or jelly.

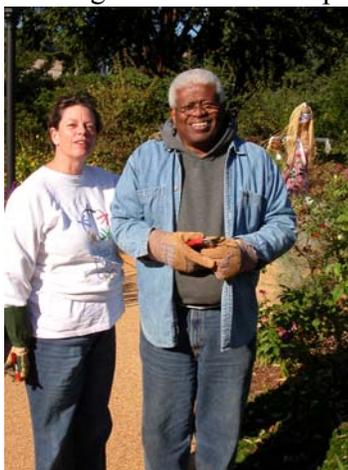
Cut Back – After Thanksgiving and a hard freeze or two, the roses should go semi-dormant. This will be a good time to trim the tops of large bushes to about chest high. Shorter bushes will be less likely to whip about in high winds, which

can damage (loosen) your bush's roots in the soil. **Mulch** – It's time to replenish the mulch around your rose bushes, to protect them from the winter's cold. Two to four inches of mulch around each bush is helpful at this time of year, applied near the end of November after a freeze or two. More mulch will be needed to protect the bud union of grafted roses (most hybrid teas, floribundas, and shrubs are grafted) during our sporadic hard freezes. Make sure you have extra mulch handy before it's needed.

Do Dirt – This isn't a bad time to think about moving plants, or even planting new rose bushes. But it's an ideal time to examine the soil in your rose beds. Take multiple soil samples from your rose bed, about 6" deep, mix them all together (if you have multiple rose beds, it's good to keep samples from each one separate), and take it to the County Cooperative Extension office to have it tested (or better yet, have a separate test for each bed). It's inexpensive, and the results will tell you about the acidity of your soil, how to adjust it, and what other nutrients your soil may need. I'm always surprised by the results when we do this! If you do need to add lime to counterbalance the acidity of your soil, this is the right time to add it, since it takes several months for the lime to move through the soil. If the pH of your soil is too far from ideal, your rose bushes can't absorb the nutrients they need from the fertilizer you've given them.

Enjoy – There's still beauty to be enjoyed, with occasional late flowers gracing the garden in late November or even early December, combined with the colors of autumn leaves. This is also a great time to curl up with all those wonderful

catalogs that hit the mailbox this time of year. If you aren't getting enough catalogs, check the GARS website or ask at the meeting for some recommendations.



Victoria Fleming, Stan Leacock, and a scarecrow enjoy a workday in the rose garden at ABG

Master Rosarians, Take A Bow!

By Bobbie Reed, *Consulting Rosarian*

Way back when I first joined the Greater Atlanta Rose Society, I realized that there were people at the meetings, and at other activities, who were incredibly knowledgeable about roses. I pumped them mercilessly for rose information, and asked them impossible questions, which they answered with grace and encouragement. In time, I learned that these folks were called Consulting Rosarians. A few years later, I became a CR myself, although it was clear I still had a lot to learn. But I knew who to ask when I didn't know the answer!

Recently, the American Rose Society has begun a new program to recognize some of these outstanding Consulting Rosarians, as Master Rosarians. For starters, they've all been CRs for at least 10 years, have performed at an outstanding level during that time, and are still performing. They help at Pikes and Hastings, they prune at Fernbank, they staff the rose show, they have served as officers of the society and/or as judges, they grow great roses and are happy to have visitors come to their gardens.

We are proud to have a number of new Master Rosarians in our midst. Please welcome the 2005 Master Rosarians in Atlanta:

- | | |
|------------------------|--------------------|
| Anna Davis | Linda Reed |
| Cathy Farmer | Anita Smith |
| Jim Kelley | Jane Zinn |
| Kitsy Mostellar | |

Congratulations! And thanks for all your efforts on behalf of the rose!



This Anna Davis photo won best in class for garden scene or rose society activity in the 2005 DSD Photo Contest.

Augusta Was Awesome!

By Bobbie Reed, *CR*

The Deep South District Convention in Augusta last month was well attended by GARS members, including Linda Bohne, Alice & Bud Boyd, Susan Clingenpeel & Madison & Bruce Leroy, Anna Davis, Henry Everett & Jesse Usleton, Cathy Farmer, Victoria Fleming, Nan Frost, Edna Griner, Nancy Miller, Kitsy Mostellar, Sharon Phillips, Bobbie Reed & Don Schwarz, Pam & Rob Russell, Louise & Bill Stafford, Wendy Tilley & Margery Morstein. Some folks from southern Florida were deterred by hurricane Wilma, but we enjoyed splendid weather in northeastern Georgia.



The festivities began with a suitably rosy party, where attendees were invited to dress in roses from head to toe. Based on votes by other attendees, Alice Boyd [photo above] was named Princess, and Bobbie Reed and Nancy Miller made it onto the Court.

Saturday started all too early with the rose show. While several members submitted entries, only Susan Clingenpeel made it to the head table, with the mini Prince of Show



(spray), *Green Ice*; the mini-flora Duchess of Show, *Tiffany Lynn* [photo, left]. Susan

also attempted her first (and, she says, her last) arrangement [photo, right], and won the novice class. Other prominent rose winners were



Hybrid Tea Queen, *Louise Estes*, and Mini Queen, *Miss Charleston*, both shown by Paul & Charlotte Blankenship; and Mini-Flora Queen,



Louisville Lady, shown by Bob & Sandy Lundberg. Best in Show [photo, left] was a fabulous collection of purple blooms in a purple vase, also by the Blankenships.

After the show, we conducted some Deep South District

business, and were then off to the banquet, where winners of the DSD Photo Contest were announced. Anna Davis and Bobbie Reed were among the class winners, with Anna's lovely "Looking Thru the Garden Gate", and two arrangements photos by Bobbie. Each also won several other ribbons.



Sunday was gorgeous, and so were the gardens on



the tour [McKie garden, above; Blankenship garden, left]. We visited three wonderful gardens, each a work of love, and enjoyed roses that towered over our heads, and glorious blooms, and the adornments that make a garden special.

Once again, we had time to meet old friends

and make new ones, and learn more about roses than we thought possible. Come join us next time!

Fall Rose Shows In North Georgia

One of the joys of fall is the beautiful roses in our gardens – and roses are loveliest when shared (a wise man teaches that). One way to do that is at a rose show. Our nearest show in this area was the one in Athens in October, sponsored by the Northeast Georgia & Greater Gwinnett Rose Societies. Needless to say, it was a popular show with GARS members.

Linda

Schuppener came many miles with her granddaughter Morgan [photo, right] to exhibit, and won two collections classes and best hybrid tea spray. Susan Clingenpeel had five entries on the head table, with HT Princess *Bride's*



Dream, Mini Princess *Linville*, MiniFlora Prince *Tiffany Lynn*, and others. Bobbie Reed won Victorian Queen with *Souvenir de St. Anne's*. Diane Snyder had two winners, including Dowager Queen with *Old Blush*. Louise Stafford had four winners, including Classic Hybrid Tea, *Queen Elizabeth*. Mary Alice Phinney won 2 arrangements classes and received the Mini Gold Medal certificate, and Bobbie Reed won 3 arrangements classes.

There were hundreds of roses to share with the public, and new favorites to become acquainted with. What fun!



Joyfulness in the Blankenship garden

All-America Rose Selections for 2006

The catalogs are already arriving with information about the 2006 All America Rose Selections winners. Although the official announcement hasn't yet arrived, here are some comments by Dr. Leda Horticulture on the winners, to whet your appetite for these beauties.



Golden Butter Yellow (Floribunda)

Wild rambunctious kudos to Tom Carruth for hybridizing his eighth All

America Rose Selection winner in less than 10 years! The man's on a serious roll, folks.

Even though I just planted mine in February, this unassuming little yellow rose has already become one of my all-time favorites, and is indisputably the centerpiece of my front yard this year. *'Julia Child'* has at least four spectacular qualities that make it stand out in the garden. One, it's constantly covered in an abundance of sunny yellow blooms; two, so far it's completely free of disease with no spraying required; three, it's self-cleaning so when the petals are spent they drop discreetly to the ground; and four, the clusters of big old-fashioned flowers are the most exquisitely delicious shade of the most beautiful soft pale buttery yellow you can possibly imagine.

The buds open a bit darker with cheerful bright sunny gold overtones (reminiscent of *'Graham Thomas'*), then gradually soften to the delightful creamy pastel butter color that makes my mouth water. This shade of yellow goes so well with everything, even pinks, but has

Julia Child



always been a major challenge to achieve in the garden. Until now I've only been able to provide little bursts with early spring daffodils, or an occasional maverick sunflower that was supposed to be white but turns out to be this wonderful color. I'm elated to finally have it available as a year-round addition to my garden palette.

The bushy little floribunda maintains a nice tidy habit, small and rounded, just under 3' tall and wide (which means *'Julia Child'* will also make a perfect standard tree rose). The attractive foliage is full and clean, medium green, and slightly glossy. Others have reported that it has the sweet strong licorice fragrance characteristic of many yellow roses, but for some reason my nose has never been able to detect that particular scent. I guess it depends on the individual sniffer, and maybe the climate, but to me, *'Julia Child'* has a light, clean, refreshing, pleasantly typical-rose smell.

I've always been a huge fan of the late great epicurean Julia Child, but ironically I fell in love with this rose several months before I found out what its name was, back when it was just "Test Rose # Whatever." Apparently Ms. Child fell in love with it at first sight too. She had always turned down offers to have a rose named after her before, until she laid eyes on this beauty. Then she was instantly smitten, and requested that this be "the one." It's certainly a worthy tribute to such a great and beloved lady.



Wild Blue Yonder



Mauve (Grandiflora)
Wild Blue Yonder was hybridized by Tom Carruth and is another All America Rose Selection Winner for Tom.

Go, Tom, go!
Here's yet another fabulous AARS award-winning beauty from Mr. Carruth.

Does the man never sleep?

In fact, *'Wild Blue Yonder'* is the first lavender-mauve rose to win the AARS award since 1978, which speaks highly of its exceptional disease resistance and vigor. The rich rosy lavender and warm velvety wine purple flowers have a ruffled camellia-like shape, and they bloom in such enormous clusters that on a young plant the canes may initially require some support.

Whenever mine blooms, each flower in the huge cluster, and even each individual wavy pink-edged petal, seems to be a slightly different shade of lavender, which creates a dazzling and impressionistic effect. From a distance this rose almost looks like a beautiful light purple Hydrangea.

The fragrance is strong and lovely, slow to build at first but deep and long lasting. The foliage is healthy, and the bush reblooms reliably following a brief rest between cycles. So far *'Wild Blue Yonder'* has stood up remarkably well to Louisiana's brutal heat, torrential downpours, tropical hail, giant bugs, rampant fungal epidemics, and corrupt politicians. Just like a typical southern belle, it's tough as nails beneath its delicate grace and pretty face. My kind of rose!



Rainbow Sorbet

White and yellow with pink and reddish edges (Floribunda)

This delicious new rose is hybridizer

Ping Lim's third AARS winner in five years, and it certainly looks good enough to eat with a spoon.

Which reminds me of a funny story. Many years ago, back when I worked at a nursery, one of my duties was to write descriptive signs for the roses on display. One day I decided to



perform an amusing little experiment: for one group of roses, I wrote descriptions that evoked images of food, using appetizing adjectives like delicious, creamy, rich, frothy, scrumptious, and good enough to eat with a spoon. For a different group of similar roses, I wrote descriptions that were more sexual in nature, employing such suggestive adjectives as sensuous, voluptuous, shapely, erect, ravishing, and slutty. I'm not sure what it says about rose shoppers (or about my writing abilities), but within a week we sold twice as many of the foodie roses as we did the sexy roses. Go figure.

Anyway, back to *'Rainbow Sorbet.'* It's already at the top of my shopping list for 2006, and this is *not* just because it's named after a wonderful dessert (a rose by any other name would taste as sweet, right Romeo?), or because it looks like such a nice cool refreshing treat for a hot summer day. Or even because I've made myself ravenously hungry with all this incessant food writing. The fact is, I've been VERY impressed with the reports I've heard from gardeners who've been test growing *'Rainbow Sorbet.'* They rave about its disease resistance, its huge dramatic flowers, its long vase life, its magnificent fragrance, and its excellent rebloom. And, well, it *is* awfully pretty.

This all makes sense, since *'Rainbow Sorbet'* is a descendant of that tough and popular old workhorse floribunda *'Playboy.'* (You know, they're superb roses and all, but *'Playboy'* and *'Sexy Remy'* might want to think about changing their names to something like *'Tiramisu,'* or *'Creme Brulee,'* or *'Blackened Ahi Tuna Seared With Shiitake Glaze, Ginger, and Wasabi.'*) Why yes, thanks, now that you mention it I think I *will* have seconds on the *'Rainbow Sorbet.'*



Tahitian Sunset

Peachy apricot-pink with glowing orange and yellow highlights (Hybrid Tea)

Grab your passports, everybody, and fasten your seat belts: Keith Zary's breathtaking

exotic multi-hued new AARS winner is taking us all on vacation! You might not get an actual tan just from looking at *'Tahitian Sunset,'* but



you *could* qualify for frequent-flyer miles, it's so close to the real thing.

The flowers have a classic high-centered Hybrid Tea form, measure up to a spectacular 6" in diameter with a 30 petal count, are carried on strong long straight 16" stems for your

flower arranging pleasure, and have an intriguing fragrance. Test gardeners all around the country have been reporting excellent disease resistance.

'Tahitian Sunset' is hybridizer Keith Zary's ninth winner of the prestigious All American Rose Selection award, keeping him neck and neck with Tom Carruth as the world's leading rose breeder. The competition between these two giants is heating up, and that's bound to be good news for rose lovers everywhere. Anyway, this new rose is certainly calling my name.

Editor's Note: Dr. Leda Horticulture's writings appear regularly on the website of Regan Roses, www.regannursery.com. Dr. Leda Horticulture, O.R. (Obsessive Roseologist) aka Elizabeth Churchill, is a rosarian who worked for eight years at nurseries in the San Francisco Bay Area. She left the Bay Area in 2000 and moved to a beautiful old Victorian in southern Louisiana. If she told you how much room she has for new roses, you would hate her.

Raising Roses To New Heights: A Boy Dreams of Easy Roses

By William J. Radler

Despite the great possibilities for failure, the burdensome work, and the little or no glamour, my hobby became a passion. The urgency to grow roses began with one plant in my parents' backyard. It started quite innocently when, during a visit to my grandparents, I fought boredom by looking through a catalog of roses. I remember the catalog clearly. Page after page of beautiful roses in differing shapes, sizes, and colors – all beguiled me with their charms. This fascination progressed into a purchase of my first rose plant at age nine – a purchase which shouldn't have been a surprise to my parents. They thought it was merely a childhood whim. Concerned that I should spend money wisely, they warned me that the plant was probably doomed. I purchased the plant. It grew and bloomed and flourished under my care.

I remember the first bloom; I was enraptured as the first bud slowly opened into the most gorgeous thing I had ever seen. It was even fragrant! Before long, I had to have more plants to experience the multitude of colors, sizes and forms and the wealth of perfumes that my grandparents' catalog promised. I learned how to shop for bargains; and soon learned how to propagate more plants through cuttings and bud grafting. Not surprisingly with all these skills it only took a few years to overwhelm my parents' yard. I was hooked.

Beautiful Fall

By Pam Temple

This is my favorite time of the year. There is poignancy in the last warm days. Everything is bathed in a warm golden light. To me there is something so satisfying and calming about the gentle rich colors and the absence of the urgency of spring. The garden begins to wind down. I don't have to water or feed or deadhead the roses, only to enjoy the beauty around me. Gardeners deserve fall. I hope you are enjoying yours.

From the November 2005 Mendocino Bloom, newsletter of the Mendocino Rose Society, Pam Temple, Editor.

I joined a local rose society to acquire more skills and share my experiences. Through this group I found out how to exhibit roses and, at my first rose show, I won sweepstakes for the most blue ribbons. Even with this success it didn't take me long to realize that it would be rewarding to breed new roses, and growing roses would be more fun if it entailed less work. In effect, *I would breed the maintenance out of roses!*

Before I started breeding roses I acquired a lot of knowledge, read widely, and joined the Rose Hybridizers Association, a group of mostly amateurs dedicated to improving the rose. This society reinforced and widened my knowledge.

So, what maintenance practices did I want to breed out of roses? First of all, winter protection is an annual chore. To grow modern roses in climates with winter temperatures dropping below 0°F, protection from extreme cold is absolutely necessary. Due to the practice of most modern roses being bred in warmer climates, they have a very difficult time surviving in Zones 4 to 5, where my garden is located. One winter in particular comes to mind when the temperatures dropped below -30°F, with no insulating snow cover. I was well into rose breeding and most of my roses survived! My thinking was to breed greater tolerance to extreme cold so northern gardeners would be relieved of the need to apply and remove winter protection materials; and the necessity to replace winter killed plants when protection failed.

Another unpleasant rose-growing chore is the necessary application of pesticides and fungicides. Rose gardens east of the Mississippi find that blackspot disease is the worst threat to growing good roses. Early in the growing season this fungus disease causes the leaves to turn yellow, develop black spots, and then drop from the plant. What's left is unsightly, naked, thorny stems and a weakened plant that stops blooming. To control the disease, preventive sprays need to be applied on a weekly basis, starting prior to the first

bloom of spring and ending with the first frost. Breeding resistance to blackspot would eliminate the troublesome need for preventive sprayings, 15 or more per growing season [30+ in Atlanta]. In addition, developing a blackspot free rose would be a more environmentally friendly pastime.

Further, other tasks to eliminate included sprayings for other fungi and insect pests, and deadheading. Deadheading does encourage more flowers and keeps the plant shapely, but is not enjoyable when time is short and sensitive work must be done.

So how does one breed a new rose? To cross-pollinate or hybridize a new rose, pollen is taken from the male part of one flower to fertilize the egg cells of another flower. The goal is to produce seed, cause it to germinate, and hope that the resulting plant is an improvement. In theory it sounds simple, but in practice there are various obstacles to overcome. In shuffling rose genes through cross-pollination, seldom are all the desirable traits dealt to one rose. As a consequence, many inferior roses are produced to develop that one superior rose. Another obstacle is lack of fertility in cross-pollinated roses. Often when the results are close to what is desired, it is not possible to breed farther into the next generation, because the offspring are frequently female sterile and cannot produce viable seed. For those roses that do produce seed, it takes three months or more for the seed to ripen in the hips – hips being the fruit of the rose. Still another obstacle is the difficulty of germinating rose seed. It is considered a success to obtain germination from one seed in five! Even more frustrating is that frequently only one in three cross-fertilization attempts will produce hips. In view of all these difficulties, a serious rose breeder must be willing to accept frequent failure.

Each June I cross-pollinate plants in order to harvest hybrid seed. When the hips are fully ripe, in mid-September, I start harvesting, extract the seed, and put the cleaned seed into labeled, small zipper-lock plastic bags. Each

bag holds a folded moist paper towel into which the seed is placed. The bags go into refrigeration, held at 40°F for six weeks or more, for germination. Each seed is then assigned an inventory number, planted in its own pot and grown under florescent shop lights until the resulting plant can be acclimated to the outdoors, where it is grown for several years in my test garden. I subject these plants to less than ideal conditions for testing and evaluation. Every year I observe the old and new roses, hoping for breakthroughs of some sort. Although each year seems to produce some progress, most of my rose progeny are flawed. Dominant genes frequently predominate, producing poorly formed flowers with tissue thin petals, odd colors which fade unattractively, ungainly long stems armored with vicious thorns, inconsistency in repeat bloom, and a high susceptibility to disease and insect pests of all kinds. It has been said that I have a high degree of patience and that I like a challenge

Tolerance to cold seemed the easiest goal to achieve as long as I wasn't too critical. In my observations for noting cold tolerance I came up with the term "crown hardy." This term means that, after the extremes of winter weather, stems may be killed to soil level while remaining uninjured below. Rose plants having this trait perform well season after season without winter protection. Crown hardy roses benefit from a mulch applied to the soil year round. This practice will especially assist a rose in acclimation the first winter. Cold climate gardeners must make sure that crown hardy roses are planted deep, with the graft union 1½" below soil level.

I found resistance to disease problems to be difficult to achieve. To make sure that each disease has a good chance to infect the roses under test, I have developed a practice for ensuring that diseases have the advantage.



I collect diseased leaves early in the season and dry them on sheets of newspaper. Then the dried leaves are put into a kitchen blender to create a powder. I then sprinkle this powder copiously over the whole garden on wet rose leaves. Overhead watering assists the infectious process. Diseases like blackspot usually show themselves within two weeks of this "inoculation." Before the current growing season ends, a high level of disease resistance is easy to spot among the devastation in my garden.

In striving to breed the maintenance out of roses, I found myself working harder than ever. Not only was I performing all the usual chores associated with general gardening, I also had to keep copious records. Currently my inventory of roses is over 1,000; this in spite of my elimination each year of as many as 500 culled plants to make room for the new ones. It took 15 years of trial and error rose breeding after which a friend pointed in the direction of one particular new rose and said, "You know, Bill, if all your roses were as good as that one, you would really have something."

The rose this friend pointed to, after 10 years of vigorous testing in different locations nationwide, came to be named *Knock Out*[™], winner of the rose world's prestigious All-American Rose Selections award for the year 2000. Wow! Was I on cloud nine? Angela Treadwell, a former spokesperson for Star Roses, has *Knock Out*[™] in her own garden and has only praise for it. *Knock Out*[™] has acquired many national and international awards since 2000. Ironically, *Knock Out*[™] was an only seed. The plant, as a late season runt, was almost discarded. Sometimes one needs to be a tough taskmaster. I'm glad in this case I wasn't. *Knock Out*[™] was sent to the Conard-Pyle Company/Star Roses for testing in August 1992 and the rest is history. From the Autumn 2003 issue of the OGR & Shrub Gazette, a publication of the American Rose Society, Dr. Henry Najat, Editor.

Deep South District Consulting Rosarian School

By Bobbie Reed, CR

Consulting Rosarians are special people in the rose world. We are ambassadors for the rose and for the American Rose Society, we help other rose growers with their garden questions, and we are all-around volunteers for the rose societies of which we are members. Doesn't that sound like something you're ready to do? Then let's get started!

First, you need to register for a CR school. The next one in this district is at the DSD Mid-Winter Meeting, January 22, 2006. You can register on the form for the DSD Mid-Winter Meeting [see the October 2005 **Phoenix**]. You'll need to pay a small fee to take the test.

Then you need to call or e-mail me (770-979-4237, berdks@mindspring.com) for the forms. One is a "new consulting rosarian candidate form," which tells us something about your background. The other is a "letter of recommendation," which you will need to have completed and signed by three current CRs. I must receive completed forms at least 30 days before the school.

You will need to have a current **ARS Consulting Rosarian Manual**. These are available from ARS for \$15 plus shipping, 1-800-637-6534, or www.ars.org. It is important that you have the current version of the manual (2nd Edition). Once you receive the manual, start reading it. It's full of good information on roses, and you'll need to be familiar with the manual to take the CR test!

Come to the school bright and early with your book. We'll be going over topics like the CR Program, plus technical aspects like soil and water, fertilizers, chemicals and safety, and insects and diseases, concentrated over 4 hours. And then all new CR candidates will take the CR test. The test requires rose knowledge and some familiarity with the CR manual; it is in multiple-choice format, and you use your

manual as you take the test.

You won't be alone in the class – there will be other students, current CRs who are auditing to maintain their accreditation, and others who just want to learn more about roses. And we can learn as much from other students as from the instructors.

I look forward to seeing you in Lake City!

Proposed Slate of Officers For Greater Atlanta Rose Society for 2006

Election is at the November 15, 2005 meeting.

President:	John Keller
Vice President, Programs:	To Be Announced
Vice President, Membership:	Dave Ely
Treasurer:	Stan Leacock
Recording Secretary:	To Be Announced
Corresponding Secretary:	Pam Russell

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THANK YOU FOR THE SUPPORT

TheRoseGardener.com and Rose Gardens by Ryan wants to thank the Greater Atlanta Rose Society members for your enthusiastic support this past year. Many of you have purchased the Banel pruners and our newest line, Bionic Gloves from the Louisville Slugger people, and we really appreciate your business.

We also have a great line of birdhouses, hummingbird feeders and hand-blown gazing globes to complement your gardens that a few of you have seen at the conventions. We've assembled some of these favorites and a few new items into our first holiday catalog and hope you'll consider shopping with us this holiday season. Our catalog link is:

http://www.rosegardensbyryan.com/catalog/GardenWithUs_Dec05.pdf or you can shop on-line at our website www.TheRoseGardener.com.

For those of you who prefer the traditional catalog shopping experience, call Margery Morstein at 404-405-3206 or Wendy Tilley at 404-771-9300 and we'll drop a printed catalog into the mail or take your order over the phone. We'll wrap it up, add a card and ship your gift anywhere in the continental United States. We accept Visa & MasterCard.

Need Help With Your Roses?

Our society is fortunate to have a number of members who have been trained and certified as Consulting Rosarians of the American Rose Society. These members are available for advice and consultation. Please call on any of them whenever you need help with your roses.

Inside Perimeter

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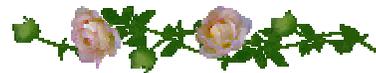
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Louise Estes won DSD Queen of Show in Augusta at the Deep South District Convention and Rose Show.



Additional Rose Resources

American Rose Society, PO Box 30,000, Shreveport, LA 71130, phone 318-938-5402. Annual dues are \$37 or \$34 for those 65 or older; a three-year membership is \$100. Associate membership for the spouse of a regular member is \$13. **For a limited time, new memberships are discounted by \$5, and you'll also receive a free rose from Nor'East.** Membership benefits include the *American Rose Magazine*, the *American Rose Annual*, and the *Handbook for Selecting Roses*.



The **American Rose Society** also publishes four specialty quarterly bulletins: *Rose Exhibitors' Forum*, *OGR & Shrub Gazette*, *Mini News*, and *Rose Arranger's Bulletin* (\$15 for REF, \$10 each for the other three), to help you explore the world of roses.

Website: www.ars.org

The DSD Bulletin is the 2003 Gold Medal-winning quarterly publication of the Deep South District of the ARS. Subscriptions are \$10 per year, or \$25 for 3 years. Mailing address: Jim & Kay Harrell, 121 Shore Rush Circle, St. Simons Island, GA 31522.

DSD e-mail: DSDbulletin@Fairmarsh.com

DSD website: www.deepsouthdistrict.org



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WEB SITE: www.atlantarose.org

The Phoenix

Newsletter of the Greater Atlanta Rose Society

Bobbie Reed, *Editor*

3388 Lennox Court

Lawrenceville, GA 30044-5616



Miss Charleston won Mini Queen at the DSD Convention Rose Show in Augusta.

The Greater Atlanta Rose Society is affiliated with the American Rose Society. We meet at the Atlanta Botanical Garden, Piedmont at The Prado, Atlanta, on the third Tuesday of most months. Membership is open to anyone interested in growing roses. Annual dues are \$20 per household. Membership benefits include the newsletter; meetings with informative speakers and programs; and conversations with some really nice rose-growing people! Contact any officer for more information, or come to a meeting.

Memberships & Renewals: Interested in joining? Please send \$20 dues to Louise Stafford, Treasurer, 1280 Hollytree Lane, Snellville, GA 30078-5995.

While the advice and information in this newsletter are believed to be true and accurate, neither the authors nor Editor can accept any legal responsibility for any errors or omissions that may have been made. The GARS and ARS make no warranty, expressed or implied, with respect to the material contained herein.

REMINDER: This month's meeting will be Tuesday, November 15, 7:30 pm at ABG.