

GENERAL RULES AND INFORMATION

1. The Rose Show will be at the Atlanta Botanical Garden, 1345 Piedmont Avenue, Atlanta, Georgia, on Saturday, May 9, and Sunday, May 10, 2008. All entries must be made between 6:30 a.m. and 9:30 a.m., Saturday, May 9. Judging will begin at 10:00 a.m. Entries may not be removed before 5:00 p.m., Sunday, May 10.
2. This show will be governed by the standard rules, regulations and guidelines of the American Rose Society (ARS). Roses are to be exhibited by the recognized ARS exhibition name (AEN). Classification and eligibility will be determined in accordance with **Modern Roses XII**, the **Official List of Approved Exhibition Names for Exhibitors & Judges**, the 2008 edition of the **Handbook for Selecting Roses**, the Rose Registration column of the **American Rose** magazine and Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above official ARS publications, the **Combined Rose List** (CRL) may be used as a reference. In the event there is a conflict regarding name, class color or other pertinent information between the CRL and the official ARS publications, the ARS publication will prevail.
3. Competition is open to all rose growers. All entries must have been grown in a private outdoor garden by the exhibitor and be correctly named and classified. Exhibitor numbers will be used and must appear on all entry tags. Only one person or team may enter from any one garden. Judges judging in the horticulture section of this show are invited to exhibit in Section E, Class 48 and 49.
4. The Show Committee will furnish containers and entry tags, except where specifically indicated otherwise. An entry tag must be made for each specimen except collections shown in one container, which shall have one entry tag with all varieties listed on the tag. Both top and bottom of tag must be completely filled out. Styrofoam wedges are permitted and will be supplied by the Show Committee, or exhibitors may furnish their own.
5. Exhibitors may make **as many entries as desired in each section except for Section A** (and as otherwise may be noted in other classes), provided each entry is a different variety. Two specimens of the same variety in the same class entered by the same exhibitor will result in the automatic disqualification of both entries.
6. Placement will be made by the Placement Committee except for Section A (Classes 1 through 10) and Section D, Class 42. In those sections only the exhibitor may place entries while accompanied by a member of the Placement Committee. Once placed, the entry shall not be moved and the exhibitor must promptly exit the show area after placing his/her entry. No one will be permitted in the show area during judging except individuals authorized by the Show Committee.
7. Except where otherwise specifically stated, varieties will be arranged alphabetically within a class, disregarding color class.
8. Blue, red, yellow and white ribbons may be awarded in each variety class. Only blue ribbon winners may receive awards. Judges may withhold any award they feel is not merited. The decision of the judges is final.
9. Climbing Hybrid Teas, Grandifloras, Floribundas, Old Garden Roses, Miniatures and Mini-Floras must be exhibited in the appropriate section for their bush-type counterparts.
10. The judge evaluates each specimen in accordance with the following point system:

Form	25
Stem and Foliage	20
Color	20
Balance and Proportion	10
Substance	15
Size	<u>10</u>
	100
11. **Specimens will be disqualified for the following reasons:**
 - a. Misnamed, misclassified, misplaced, unlabeled or mislabeled. This includes the appearance of an exhibitor's name in any location other than the designated place on entry tag
 - b. Stem-on-stem (a rose exhibited with a portion of the previous stem growth attached). Exceptions: Species, OGRs, and Shrubs may be shown stem-on-stem
 - c. Presence of foreign substance applied to improve the appearance of specimen

- d. Side growth left on a specimen that must be shown disbudded
 - e. A specimen in violation of ARS or local show rules
 - f. A rose entered with a name that has not been recognized by the American Rose Society. Roses are to be exhibited with the recognized ARS exhibition name (AEN).
12. One-bloom-per-stem Hybrid Teas and Grandifloras must be exhibited without side buds and at exhibition stage, which is usually one-half to three-fourths open. Multiple bloom Hybrid Teas, Grandifloras and other types shown as sprays must have two or more blooms in all stages or the same stage of development, according to the variety. Stem length and foliage should bear a pleasing relation to size of bloom or spray.
13. Neither The Greater Atlanta Rose Society nor the Atlanta Botanical Garden assumes any responsibility for loss or damage to persons or property in relation to this show.

Awards

Awards and Certificates: Keeper trophies and/or special challenge awards will be awarded to the best blue ribbon entry in each class. ARS certificates will be awarded where appropriate.

Best-in-Show Award: The Best-in-Show winner will be selected from winners of all horticulture classes on the trophy table, excluding Section A and Classes 48 and 49 - Judges.

People's Choice Award: This award will be decided by a vote of visitors to the show on Saturday, May 9, or Sunday, May 10, until 2pm. The public may vote for any one-vase entry not on the awards table.

To Claim Awards: Trophies, awards and ARS certificates may be claimed after 2:00 p.m. on Saturday, May 9. Ribbons may be claimed at the close of the show, 5:00 p.m., Sunday, May 10.

DIVISION I – HORTICULTURE

SECTION A – THE GREATER ATLANTA ROSE SOCIETY PERPETUAL CHALLENGE CLASSES

Class 1 is open only to current members of the Deep South District of the American Rose Society. The remainder of this section, Classes 2-10, is open only to current members of The Greater Atlanta Rose Society. Evidence of membership is required. Only one entry is permitted per exhibitor in each class.

Class 1 – H H. Huckeba Perpetual Trophy

Eight (8) or more Hybrid Teas or Grandifloras, one or more varieties, one-bloom-per-stem, no side buds, any stage of bloom, in one container with one entry tag, all varieties listed on tag. This class is open only to American Rose Society members and members of affiliated societies residing in the Deep South District.

Class 2 – Bowman Perpetual Trophy

Three (3) one-bloom-per-stem Hybrid Teas, same variety, showing stages of bloom: one bud, one exhibition stage, one fully open, exhibited in one container with one entry tag. Stem length should be uniform.

Class 3 – Capt. Nathan Levy Perpetual Trophy

Five (5) one-bloom-per-stem Hybrid Teas, same variety, **at exhibition stage**, one container, one entry tag with all varieties listed on tag.

Class 4 – Marvous Mostellar Perpetual Trophy

Six (6) or more specimens, one or more varieties, of Old Garden Roses or Species roses, pleasingly arranged in one suitable container to be furnished by the exhibitor. Varieties must be correctly named on one entry tag.

Class 5 – Hastings Bowl

Five (5) Hybrid Teas, five different varieties, one-bloom-per-stem, no side buds, at exhibition stage, in separate containers with separate entry tags.

Class 6 – Bill Baker Memorial Trophy

Three (3) specimens, all different varieties, that have been All-America Rose Selections winners from 1940 through the current year's introductions, one-bloom-per-stem, no side buds, at exhibition stage, in separate

containers and separately tagged. (AARS winners are listed at www.rose.org.)

Class 7 – Dorothy Huie Memorial Trophy

Five (5) Floribundas, same or different varieties, one-bloom-per-stem or sprays, one container, one entry tag with all varieties listed on tag.

Class 8 – Billie Marsh Perpetual Trophy

Eight (8) or more one-bloom-per-stem Miniature roses, exhibition stage, same or different varieties, exhibited in one container, one entry tag with all varieties listed on tag.

Class 9 – Maibell Dickey Hodgins Perpetual Trophy

A collection of five (5) fully-open Hybrid Tea or Grandiflora rose specimens, one or more varieties to be shown in one container with varieties correctly named on tag.

Class 10 – Robert H. Snyder Perpetual Trophy

Six (6) or more specimens, one or more varieties of Shrub roses, pleasingly arranged in one suitable container to be furnished by the exhibitor. Varieties must be correctly named on tag. Oasis may be used. (Note: The trophy is awarded alternately in spring and fall by The Greater Atlanta Rose Society and the Greater Gwinnett Rose Society.)

Note: All classes in Sections B through H (except Section E) are open to all rose growers. Exhibitors may make as many entries in each class as desired, unless noted otherwise, provided each entry is of a different variety.

SECTION B - STANDARD HORTICULTURE

Class 11 – One-Bloom-Per-Stem Hybrid Teas and Grandifloras

One (1) Hybrid Tea or Grandiflora, one bloom per stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name.

Entries in this class are eligible for the following show awards:

- Queen of the Show - ARS Gold Medal Certificate
- King of the Show - ARS Silver Medal Certificate
- Princess of the Show - ARS Bronze Medal Certificate

Class 12 – Fully-Open Bloom Hybrid Teas and Grandifloras

One (1) one-bloom-per-stem specimen without side buds. Bloom to be fully open, stamens fresh and easily visible. Petaloids may be removed.

Class 13 – Hybrid Tea or Grandiflora Spray

One (1) Hybrid Tea spray or Grandiflora spray, two or more blooms.

Class 14 – Single-Type Hybrid Teas

One (1) specimen, single-type Hybrid Tea, four to eight petals or classed as “single” in **Modern Roses 12**.

Class 15 – Classic Hybrid Teas and Grandifloras

One (1) one-bloom-per-stem specimen without side buds, either at exhibition stage or fully open. Rose cultivars must have been introduced in 1979 or earlier. Blue-ribbon exhibition-stage winners will be eligible to compete for Queen of Show, Class 11.

Class 16 – Floribunda Sprays

One Floribunda spray, two or more blooms. Entries in this class are eligible for the following show awards:
Queen of Floribundas - ARS Gold Medal Certificate
King of Floribundas - ARS Silver Medal Certificate
Princess of Floribundas - ARS Bronze Medal Certificate

Class 17 – One-Bloom-Per-Stem Floribundas

One (1) one-bloom-per-stem specimen without side buds. Each entry will be judged for the most perfect phase of beauty for that variety, which may vary from one-half to fully open.

Class 18 – Polyantha Spray

One Polyantha spray, two or more blooms.

Class 19 – Climbers

One (1) specimen exhibited naturally grown or disbudded. Only roses classified by ARS as Large-Flowered Climber, Hybrid Wichurana or Hybrid Gigantea are eligible to be entered in this section.

Class 20 – Classic Shrub

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Only roses classified by ARS as belonging to the Hybrid Musk, Hybrid Kordesii, Hybrid Moyesii or Hybrid Rugosa classes are eligible to be shown in this section.

MODERN SHRUBS

The best entry in Classes 20 and 21 will be awarded the ARS Best Modern Shrub Certificate.

Class 21 – Modern Shrubs: David Austin Shrubs

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits. Only roses classified by ARS as belonging to the Shrub class (i.e., not eligible for “Classic Shrub”) AND hybridized by David Austin are eligible to be entered in this section.

Class 22 – Modern Shrubs: All Other Shrubs

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits. Only roses classified by ARS as belonging to the Shrub class (i.e., not eligible for “Classic Shrub”) AND hybridized by someone other than David Austin are eligible to be entered in this section.

OLD GARDEN ROSES

The best blue-ribbon entry in Classes 22-27 that was introduced prior to 1867 is eligible to be awarded the ARS Dowager Queen Certificate. The best blue-ribbon entry in these classes that was introduced in 1867 or later (or which is listed without a date of introduction in the latest ARS publication) is eligible to be awarded the ARS Victorian Certificate. Show staff will determine eligibility for either Dowager or Victorian Certificates for the winners of the OGR classes, and exhibitors need not include dates of introduction on the entry tags.

Class 23 – Old Garden Roses: Alba and Hybrid Gallica

One (1) specimen, naturally grown, of an Old Garden Rose classified as an Alba or Hybrid Gallica. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 24 – Old Garden Roses: Centifolia and Moss

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Centifolia or a Moss. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 25 – Old Garden Roses: Damask or Portland

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Damask or a Portland. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 26 – Old Garden Roses: China or Hybrid China

One (1) specimen, naturally grown, of an Old Garden Rose classified as a China or a Hybrid China. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 27 – Old Garden Roses: Tea and Noisette

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Tea or a Noisette. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 28 – Old Garden Roses: Bourbon

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Bourbon. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 29 – Old Garden Roses: Hybrid Perpetual

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Hybrid Perpetual. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 30 – Old Garden Roses: All Other OGRs

One (1) specimen, naturally grown, of an Old Garden Rose not listed among the above classes. This includes roses classified as Ayrshire, Boursalt, Hybrid Bracteata, Hybrid Eglanteria, Hybrid Foetida, Hybrid Multiflora, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinossissima and Miscellaneous OGRs. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 31 – Species Roses

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

SECTION C - COLLECTIONS

Class 32 – Collection: Hybrid Tea or Grandiflora

Three (3) one-bloom-per-stem specimens, Hybrid Teas or Grandifloras, same or different varieties. Collections are to be exhibited in one container with one entry tag with varieties listed on tag.

Class 33 – Collection: Floribunda or Polyantha Sprays

Three (3) Floribunda or Polyantha sprays, same or any combination of varieties. Collections are to be exhibited in one container with one entry tag with varieties listed on tag.

Class 34 – Collection Floribunda One-Bloom-Per-Stem

Three (3) Floribunda specimens, one-bloom-per-stem, same or different varieties. Collections are to be exhibited in one container with one entry tag with varieties listed on tag.

Class 35 – Collection: Climbers

Three (3) specimens of Climbers, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with varieties listed on tag.

Class 36 – Collection: Shrubs

Three (3) specimens of Shrub roses, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with varieties list on tag.

Class 37 – Collection: Old Garden and/or Species Roses

Three (3) specimens of Old Garden and/or Species roses, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with varieties listed on tag.

SECTION D - SPECIAL CLASSES

Class 38 – Rose in A Bowl

One (1) specimen, Hybrid Tea or Grandiflora, $\frac{3}{4}$ to fully open, floated in a brandy snifter, furnished by the Show Committee; no foliage permitted. Limit of three entries may be made by an exhibitor, provided each is of a different variety.

Class 39 – Old Rose Bowl

One to three (1-3) specimens, Old Garden or Species roses at exhibition stage, floated in a brandy snifter furnished by the Show Committee; no foliage permitted. Each entry will be judged for the most perfect phase of beauty for that variety.

Class 40 – English Box

Six (6) Hybrid Tea or Grandiflora blooms, at least three varieties, exhibition stage, to be exhibited in an

English box supplied by the Show Committee. No foliage allowed. All varieties must be correctly named on one entry tag. One entry per exhibitor.

Class 41 – Artist’s Palette

Five (5) Floribunda blooms, different varieties, at exhibition stage. Blooms to be exhibited on a palette to be supplied by the Show Committee. No foliage allowed. All varieties must be correctly named on one entry tag. One entry per exhibitor.

Class 42 – Hybrid Tea/Grandiflora and Matching Miniature/Mini-Flora

One (1) Hybrid Tea/Grandiflora and one (1) matching Miniature/Mini-Flora. Both must be one-bloom-per stem, without side buds, at exhibition stage, with separate entry tags. Roses must be matching in color and form. The Miniature/Mini-Flora will be staged in front of the Hybrid Tea/Grandiflora. Exhibitor, under supervision of the Placement Committee, may make placement.

Class 43 – Picture This: Exhibition Bloom in A Frame

One (1) Hybrid Tea or Grandiflora specimen at exhibition stage, no foliage. Exhibited in a frame supplied by the Show Committee. One entry per exhibitor.

Class 44 – Fragrance

One (1) bloom, any variety of rose otherwise eligible to be exhibited in this show. This class will be judged 70% on fragrance and 30% on horticultural excellence.

Class 45 – New Seedlings and Sports

One (1) stem of an unregistered seedling or sport (large, mini or mini-flora) hybridized or found by the exhibitor. Class and parentage is to be indicated on entry tag, if known.

SECTION E - SPECIAL EXHIBITORS

Class 46 – Novice

One (1) specimen, any type or variety. May be one-bloom-per-stem with no side buds, or a spray with two or more blooms. Blue-ribbon one-bloom-per-stem, exhibition-stage blooms are eligible to compete for Queen of Show with Class 11, Class 53, or Class 54.

Class 47 – Youth

Any individual rose or rose spray entered by an exhibitor who is 18 years of age or younger. Blue-ribbon one-bloom-per-stem, exhibition-stage blooms are eligible to compete for Queen of Show with Class 11, Class 53, or Class 54. Specimen must have been personally grown by the exhibitor.

Class 48 – Judges Specimen

One (1) specimen, one-bloom-per-stem or multiple-bloom spray, any type or variety. This class is restricted to ARS judges judging this show. Any number of entries may be made provided each is of a different variety.

Class 49 – Judges Collection

A collection of roses, same or different varieties, may be sprays or one-bloom-per-stem, exhibited in one container with one entry tag with varieties listed on tag.

Class 50 – Small Gardens

One (1) specimen, one-bloom-per-stem or multiple-bloom spray, any type or variety. This class is restricted to entrants whose garden consists of 25 or fewer rose bushes.

SECTION F - MINIATURE AND MINI-FLORA

The following Special Challenge Classes, 51 and 52, allow exhibitors to stage roses in a manner generally found in English and European rose shows. Bowls will be furnished by the Show Committee and the use of oasis is permitted. The exhibit should be properly balanced for size, height, width and color without exposing such expanse of stem or foliage that the blooms are not the dominant feature of the exhibit. All roses must be properly named on one entry tag.

Class 51 - Special Challenge: Bowl of Miniatures/Mini-Floras

Exhibition stage, one bowl of one-bloom-per Miniature/Mini-Flora roses at exhibition stage, at least ten (10)

blooms, one or more varieties.

Class 52 - Special Challenge: Bowl of Miniatures/Mini-Floras

Various stages, one bowl of Miniature/Mini-Flora roses, at least ten (10) stems (multiple or single bloom stems), one or more varieties, to include blooms in various stages of development, from opening buds to fully open blooms.

Class 53 - One-Bloom-Per-Stem Miniatures

One (1) Miniature rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name.

Entries in this class are eligible for the following show awards:

Miniature Queen of the Show - ARS Miniature Gold Medal Certificate

Miniature King of the Show - ARS Miniature Silver Medal Certificate

Miniature Princess of the Show - ARS Miniature Bronze Medal Certificate

Class 54 - One-Bloom-Per-Stem Mini-Floras

One (1) Mini-Flora rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name.

Entries in this class are eligible for the following show awards:

Mini-Flora Queen of the Show - ARS Mini-Flora Gold Medal Certificate

Mini-Flora King of the Show - ARS Mini-Flora Silver Medal Certificate

Mini-Flora Princess of the Show - ARS Mini-Flora Bronze Miniature Medal Certificate

Class 55 - Fully-Open Miniature or Mini-Flora

One (1) one-bloom-per-stem Miniature or Mini-Flora rose exhibited disbudded, fully open.

Class 56 - Single-Type Miniature or Mini-Flora

One (1) one-bloom-per-stem Miniature or Mini-Flora rose, single-type specimen, four to eight petals or classed as "single" in **Modern Roses 12**.

Class 57 - Miniature Rose Spray

One (1) multiple-bloom Miniature rose spray, two or more blooms.

Class 58 - Mini-Flora Rose Spray

One (1) multiple-bloom Mini-Flora rose spray, two or more blooms.

SECTION G - MINIATURE AND MINI-FLORA SPECIAL CLASSES

Class 59 - Miniature Rose in A Bowl

One (1) Miniature bloom, any stage of bloom, floated in a champagne glass furnished by the Show Committee. No foliage is allowed.

Class 60 - Mini-Flora Rose in A Bowl

One (1) Mini-Flora bloom, any stage of bloom, floated in a champagne glass furnished by the Show Committee. No foliage is allowed.

ENGLISH BOX

The best entry in Classes 56 and 57 is eligible to be awarded the ARS Best Mini English Box Certificate.

Class 61 - Miniature English Box

Six (6) Miniatures blooms, exhibition stage, three or more varieties, no foliage allowed. All varieties must be correctly named on one entry tag. One entry per exhibitor.

Class 62 - Mini-Flora English Box

Six (6) Mini-Flora blooms, exhibition stage, three or more varieties, no foliage allowed. All varieties must be correctly named on one entry tag. One entry per exhibitor.

Class 63 - Miniature Artist's Palette

Five (5) Miniature or Mini-Flora blooms, different varieties, at exhibition stage. Blooms are to be exhibited on a palette to be supplied by Show Committee. No foliage is allowed. All varieties must be correctly named on one entry tag. One entry per exhibitor.

Class 64 - Collection

Three (3) one-bloom-per-stem Miniature or Mini-Flora roses at exhibition stage, same or any combination of varieties, one container, one entry tag. All varieties must be correctly named on one entry tag.

Class 65 - Collection

Five (5) one-bloom-per-stem Miniature or Mini-Flora roses at exhibition stage, same or any combination of varieties, one container, one entry tag. All varieties must be correctly named on one entry tag.

Class 66 - Collection

Three (3) Miniature or Mini-Flora sprays, same or any combination of varieties, separate containers, separate entry tags.

Class 67 - Collection

Cycle of bloom, three (3) Miniature or Mini-Flora specimens, same variety, with three stages of development: one bud, one exhibition stage, one fully open. One container, one entry tag.

Class 68 - Pretty As A Picture

One (1) Miniature or Mini-Flora specimen, at exhibition stage, no foliage. Exhibited in a frame supplied by the Show Committee. One entry per exhibitor.

SECTION H - NAME THAT ROSE

Class 69

One (1) bloom, any stage of bloom or spray that the exhibitor would like to try to have identified. Judges and rose society members are welcome to participate. No award.

DIVISION II

RULES FOR ARRANGEMENT EXHIBITORS

1. This division is open to all amateur arrangers and is governed by the rules and practice for exhibiting rose arrangements as prescribed by the American Rose Society (ARS) **Guidelines for Judging Rose Arrangements**. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. All exhibitors **must pre-register** their entries with Bobbie Reed **by 10am on Friday, May 7**, at berdks@mindspring.com or 770-979-4237 or 3388 Lennox Court, Lawrenceville, GA 30044. PLEASE provide name, telephone number, section, and class for all entries. All reservations will be confirmed.
3. Entries may be placed between 6:00 and 9:45 a.m. on Saturday, May 9, 2009, and may not be removed before 5:00 p.m. Sunday, May 10. Each exhibitor is responsible for prompt removal of his/her design(s) at the close of the show.
4. A rose or roses must be the dominant flower in each arrangement, must have been grown outdoors, and must be of good quality.
5. ARS arrangement tags will be provided by Show Committee. Exhibitors will be responsible for completing both sections of the tag to include section, class, title, roses (ARS Approved Exhibition Names), and exhibitor name and address. If roses are arranger-grown, "AG" must be written on the upper left corner of the tag for the entry to be eligible for an ARS medal certificate.
6. One entry per exhibitor is allowed in each class, but exhibitors may enter as many classes as desired if space is available. More than one exhibitor from the same garden may enter the same class. Each exhibit must be the work of a single exhibitor.
7. Niches, backgrounds, bases, accessories, and cards of intent are allowed and may be provided by the exhibitor. Standard designs may not exceed 28" in width and 28" in depth unless otherwise stated. There are no height restrictions. Miniature arrangements may not exceed 10" in width, depth or height. Miniature designs will be staged at eye level. Tables will be covered in cream tablecloths.

8. Fresh plant material may be used in all designs unless otherwise noted. Dried and treated dried plant material may be used in all designs except those calling for all fresh plant material. Artificial plant material, painted or dyed fresh plant material, and live creatures are not allowed. The use of plant material on the state conservation list is not permitted.
9. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
10. An arrangement incorrectly placed by exhibitor in one class when it should have been in another will be judged in the class in which it is placed.
11. No one but the exhibitor may touch or move an arrangement. In special circumstances the arrangement chairman may move an arrangement.
12. An arrangement will be disqualified only if a) roses were not grown outdoors, or b) artificial plant material is used.
13. All reasonable care will be taken to safeguard exhibits but neither The Greater Atlanta Rose Society nor the Atlanta Botanical Garden assumes responsibility for loss or damage.
14. Judging will be in accordance with ARS rules and regulations and **Guidelines for Judging Rose Arrangements**, revised June 2006. Decisions of the judges will be final.
15. The following score card will be used:

Conformance	15
<ul style="list-style-type: none"> • Roses correctly named • Conformance to type of design • Other specific requirements of schedule 	
Design (5 points per principle)	30
<ul style="list-style-type: none"> • Balance, Dominance, Contrast, • Rhythm, Proportion, Scale 	
Perfection of Rose(s)	30
<ul style="list-style-type: none"> • Including condition of other plant material 	
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100

ARRANGEMENT AWARDS

The highest scoring arrangement in the Arrangement Division will receive the **George A. Harbour, Jr., Perpetual Arrangement Trophy**. This award was established in 1991 by friends in The Greater Atlanta Rose Society to honor George A. Harbour, Jr., a long-time valued member of the society and a past president and rose show chairman. Mr. Harbor was a Life Accredited Horticulture and a Rose Arrangements judge.

The highest scoring blue-ribbon Traditional arrangement in the Arrangement Division will receive the **Mary Coleman Perpetual Trophy**. This trophy is awarded alternately at spring and fall shows by The Greater Atlanta and Greater Gwinnett Rose Societies. This award was established in 2004 to honor a very talented Arrangement and Horticulture judge. Mary was an inspiration to many arrangers and we honor her with this award.

ARS Medal and Miniature Medal Certificates may be awarded to first place winners. In order of merit, Gold may be awarded to the highest scoring entry, Silver to the second highest, and Bronze to the third highest of the "arranger grown" entries qualifying for these awards. ("AG" must be written on entry tags in upper left hand corner.)

All first place winners in the Arrangement Division will receive a GARS keeper award.

Trophies and awards may be claimed after 4:00 p.m. on Saturday, May 9. ARS certificates, rosettes, and ribbons may be claimed at the close of the show, 5:00 pm., Sunday, May 10.

Characteristics of Designs

Traditional Line – Line is dominant and must show movement in one direction. There is height and width, but little depth, except in focal area. The use of plant materials is restrained.

Traditional Line-Mass – Line is plainly visible. Must have depth as well as height and width with more roses and foliage than a traditional line but is still light and airy. Shows gradation of color and size.

Traditional Mass – A mass arrangement is characterized by large amounts of plant material in a full but not crowded design. Colors and forms are grouped for visual balance and rhythm. There is a well-developed focal area and gradation of color and size.

Modern Free Form – Designs are irregular with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. May have more than one center of interest and more than one point of emergence.

Modern Stretch – Stretch designs are designs in two units, one smaller than the other, having a connective(s) that extends between the two units. Overall design concept gives appearance of a smaller design stretched as if pulling away from the larger portion.

Modern Synergistic – Synergistic designs are composed of three or more separate units creating a unified whole. Unity is evident in repetition of colors and forms.

Modern Underwater – A focal area of the design is placed underwater in a clear or transparent container to magnify and create interest. Approximately $\frac{1}{3}$ of the design should be under water.

In the Oriental Manner – Moribana Style - Moribana style creates the impression that one is looking into a garden of natural growth, beautiful volume and is a three-dimensional design. Plant materials are arranged in a wide mouth shallow container or in a compote with the use of a needlepoint (kenzan), which is placed off-center and need not be covered with anything other than water. The design is based on the asymmetrical, three-dimensional triangle that symbolizes the universe. There are three main lines: the tallest (heaven) establishes the dimension of height [approximately $1\frac{1}{2}$ times the diameter of the container plus its depth], the next tallest (man) gives width [$\frac{2}{3}$ the first stem], and the shortest (earth) gives depth [$\frac{1}{3}$ the first stem]. Fillers or assistant stems (ashirai) should be shorter than the stem they are supporting. There is simplicity in construction and restraint in the use of plant material. One-half to two-thirds of the bottom of the container is free of plant material. Water is showing and is an integral part of the design. Foliage does not touch the water surface or rest on the lip of the container.

In the Oriental Manner – Nageire Style – Nageire style stresses space and the natural growth of plant materials. This asymmetrical three-dimensional design uses a **tall container**. Lines may cross but water does not show. Only in Nageire style are materials permitted to rest on the rim of the container. The first main stem (shin) in a Nageire style design should be one and one-half times the height of the container – other stem measurements are the same as in the Moribana style. Lines must be clean and definite. Supporting stems are used sparingly to avoid clutter.

Functional Tray – A tray exhibit arranged for the service of food, which includes a rose arrangement as well as a dish for food and a vessel for drinking. Other components or accessories such as linens and/or placemats may be used. Trays must be stable and functional. The entry may be a breakfast tray, luncheon, patio, picnic, buffet, or tailgate party tray.

DIVISION II

Betting On The Rose

SECTION A - STANDARD TRADITIONAL ARRANGEMENTS

Eligible for ARS Royalty Award.

Eligible for ARS Medal Certificates if "AG" is on tag.

Class 1 – "Hearts"

A Mass arrangement staged on a round pedestal 28" H.

Class 2 – "Royal Flush"

A Line Mass arrangement.

SECTION B - STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist Award.

Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 3 – "Bridge"

A Modern Stretch design.

Class 4 – "Gin Rummy"

A Modern Underwater arrangement.

SECTION C - STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award.

Eligible for Medal Certificates if "AG" is on entry tag.

Class 5 – "Mahjongg"

An arrangement in the Oriental manner in a tall container.

Class 6 – "Taipei"

An arrangement in the Oriental manner, any other style. May be Shoka, Moribana, Free Style, etc. Type of design must be written on entry tag.

SECTION D – SPECIAL CLASSES

Eligible for Medal Certificates if "AG" is on entry tag.

Class 7 – "Old Maid"

Eligible for ARS Princess of Arrangements Award: An arrangement using fresh roses with any part of the rose bush, including but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories are permitted. Type of design (traditional, modern, oriental) must be written on tag.

Class 8 – "Texas Hold 'Em"

Eligible for ARS Duke Award: An arrangement using roses of any classification type, with or without fresh and/or dry plant material. Design must be larger than 10" but no larger than 20" in height, width, or depth. No accessories are permitted.

Class 9 – "Go Fish"

Eligible for ARS Best Novice Certificate: Restricted to arrangers who have never won a blue ribbon for an arrangement in an ARS rose show. A Standard arrangement of arranger's choice. Accessories and fresh and dried materials permitted. Style (traditional, modern, oriental) must be written on entry tag.

SECTION F - TABLE CLASS

Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 10 – "Solitaire"

Eligible for ARS Court of Etiquette Certificate: A functional tray to include mat, napkin, plate, drinking vessel and flower arrangement. Tray is to be supplied by exhibitor.

MINIATURE ROSE ARRANGEMENTS

Arrangements in the following sections and classes must use only fresh Miniature or Mini-Flora roses.

Miniature arrangements must not exceed 10" in any direction, including container, base and accessories, if used. Miniature and Mini-Flora arrangements will be judged at eye level.

SECTION H - MINIATURE AND/OR MINI-FLORA TRADITIONAL ARRANGEMENTS

Eligible for ARS Miniature Royalty Award.

Eligible for ARS Miniature Medal Certificates is "AG" is on entry tag.

Class 11 – "Captain's Mistress"

A Miniature Line arrangement.

Class 12 – "Full House"

A Miniature Mass arrangement.

SECTION I - MINIATURE AND/OR MINI-FLORA MODERN ARRANGEMENTS

Eligible for Miniature Artist Award.

Eligible for ARS Miniature Medal Certificates if "AG" is on entry tag.

Class 13 – “Twister”

A Miniature Modern Free Form arrangement.

Class 14 – “Rock Paper Scissors”

A Miniature Modern Synergistic arrangement.

SECTION J - MINIATURE AND/OR MINI-FLORA ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for Miniature Oriental Award.

Eligible for ARS Miniature Medal Certificates if "AG" is on entry tag.

Class 15 – “Go”

A Miniature arrangement in the Oriental Manner in a low container or compote, showing water.

Class 16 – “Chinese Checkers”

A Miniature arrangement in the Oriental Manner, any other style. May be Shoka, Nageire, Free Style, etc. Type of design must be written on entry tag..

SECTION K - DRIED EXHIBITS

Entries may not have been exhibited in any other show.

Class 17 – “Baccarat”

Eligible for ARS Rosecraft Certificate: A decorated gift box, 10"x10"x5". Dried roses must be the dominant flower interest, and must be named on the entry tag. Other dried and/or treated plant materials may be used. NO fresh plant material permitted. Staging may be provided by the exhibitor. Table space 18" W x 18" D.

Class 18 – “Pick Up Sticks”

Eligible for ARS Miniature Rosecraft Award: A Decorative wall embellishment (wreath, picture, plaque, etc.). Dried miniature or mini-flora roses must be the dominant flower interest, and must be named on the entry tag. Other dried and/or treated plant materials may be used. NO fresh plant material permitted. Staging may be provided by exhibitor. Arrangement no more than 10" overall.

SECTION L - JUDGES' CLASS

Entries are restricted to ARS Arrangement judges judging arrangements in this show.

Class 19 – “Russian Roulette”

Eligible for ARS Best Judge's Certificate: A Miniature arrangement, exhibitor's choice of style. Style must be written on entry tag. Arrangement may be no more that 10" in height, width or depth.