

## Welcome to the South Metro Rose Society's 33rd Annual Rose Show!

South Metro Rose Society (SMRS), affiliated with the American Rose Society (ARS), welcomes you to our annual Rose Show. We proudly celebrate our 33rd show and are so glad you are here to share it with us!

**This year's show is dedicated to the memory of SMRS member, Mrs. Lee C. Hale, whom we lost in February.** Lee was a Master Rosarian and national expert in rose arranging who chaired the arrangements division of this show for several years. She was an ARS Horticulture and Arrangement Judge; a Teacher, Sogetsu School; and a Master, Ichiyo School of Ikebana.

As you view the roses, if you have questions, please ask any member. If they cannot help you, they will direct you to an ARS Consulting Rosarian. Literature and brochures regarding ARS and SMRS, as well as information on how to grow roses, are located on the Information Table and are yours to take home.

Thank you to Susie Graham and the staff of the Fayetteville Church of Christ for the use of this lovely facility. Particular gratitude is expressed to Cindy Dale, Show Chairman, to the show committee, and to all of our members who worked to make the show a success.

An ARS-sanctioned show could not go on without judges. Thank you to this year's judges: Bobbie Reed, Sandy Dixon, Montine Herring, Eleanor Ramage, Bob Lundberg, Cathy Farmer, and Stephen Hoy. Please take note of and share our thanks with our advertisers and raffle prize donors who generously support our Rose Show.

*The South Metro Rose Society meets the fourth Monday of Jan-Apr and Aug-Oct at the Heritage Bank in Fayetteville, 440 N. Jeff Davis Drive, at 6:30 p.m. We invite you to visit our meetings, whether you are a novice or an expert, and you will find great information about growing roses. You will meet friendly people who enjoy roses, are willing to share their knowledge, and will help you succeed with and enjoy this rewarding hobby of growing roses.*

*David Dale*, President, South Metro Rose Society

### **INFORMATION & RULES FOR EXHIBITORS**

1. The standard rules, regulations, and guidelines of the American Rose Society will govern this show.
2. Competition is open to all growers except where otherwise restricted. Judges are invited to exhibit in Horticulture Class 37 and Arrangements Class 12. In addition, Horticulture judges may exhibit in any of the Arrangements classes and Arrangements judges may exhibit in any of the Horticulture classes except class 1, 21, or 22. All entries must be grown outdoors, and properly named and classified. All entries in Division I (Horticulture) must be grown by the exhibitor in his/her private garden. Only one person or team may enter from any one garden.
3. Exhibitors may make as many entries as desired, except as otherwise noted. Each entry must be a different variety, and described in Modern Roses XII, the *American Rose Annual*, the *American Rose Magazine*, the *International Register of New Rose Varieties*, *Handbook for Selecting Roses*, or *The Combined Rose List*.
4. Entries will be accepted from 6:30 a.m. to 9:30 a.m. on Saturday, May 19, 2018. The prep area

- opens at 5:30 a.m. All entries become the property of the South Metro Rose Society (SMRS).
5. ARS entry tags must be used. These will be available the morning of the show. All entries must be accompanied by an entry tag, showing on both parts of the tag: section, class, variety's name, exhibitor's name, number, and address.
  6. Containers will be furnished for all specimens except for sections where exhibitor's container is specifically indicated.
  7. Placement will be done only by the Placement Committee except for the Challenge classes, which may be placed by the exhibitor. Once placed, the entry may not be moved.
  8. The use of wedges to position a specimen in the container is permitted. A paper towel, oasis, or Styrofoam may be used. The wedge must not extend above the top of the container.
  9. The Rose Show Committee reserves the right to remove badly wilted blooms.
  10. Judges evaluate each specimen in accordance with the following point system: form 25 points, substance 15 points, color 20 points, balance & proportion 10 points, size 10 points, stem & foliage 20 points.

*Neither the South Metro Rose Society nor the Fayetteville Church of Christ assume any responsibility or liability for loss or damage to person or property in relation to this show.*

**SPECIMENS WILL BE DISQUALIFIED FOR  
THE FOLLOWING REASONS:**

1. Misnamed, misclassified or unlabelled.
2. Stem-on-stem specimens (a rose exhibited with a portion of previous stem growth attached) except for Shrubs or Species, or Old Garden Roses.
3. Presence of foreign substances applied to improve the appearance of the specimen.
4. Side bud(s) on a specimen that must be shown without side buds.
5. A specimen in violation of ARS rules or local society rules applying to this show.
6. A specimen not registered with the ARS.
7. The appearance of the exhibitor's name in any location other than the designated place on the entry tag.

**AWARDS**

Blue, red, yellow, or white ribbons will be awarded, where merited, for each variety class. Only blue ribbon winners may receive awards and appear on the Awards Table. The judges are not required to award a blue ribbon in any specimen or challenge class. The decision of the judges is final.

Winning roses will be placed on the Awards Table at the completion of the judging. No awards will be taken off the Awards Table until 2:00 p.m. Saturday. Check out of trophies with the Awards Committee is mandatory. Certificates will be mailed as soon as possible. Awards will not be shipped and must be picked up no later than 4:00 p.m. on Sunday or they will be forfeited.

**After judging is completed and after checking with the Show Chairman, exhibitors may take their ribbons and/or the LOWER half of their entry tags with them. Otherwise, they will become the property of SMRS. Ribbons and entry tags will not be mailed.**

# SHOW SCHEDULE

## DIVISION I – HORTICULTURE

### LARGE ROSES

**Class 1 – One-bloom-per-stem Hybrid Teas or Grandifloras. One specimen at exhibition stage, disbudded, staged alphabetically, according to variety. Entries in this class are eligible for Queen, King, Princess, and Prince of Show. The Queen, King, and Princess will receive ARS gold, silver, and bronze certificates, respectively. Each will receive an award.**

*Entries of one-bloom-per-stem hybrid teas and grandifloras at exhibition stage from classes 31-33 may qualify for show awards in this class.*

**Class 2 - Hybrid Tea or Grandiflora Spray.** One specimen, a spray with two or more blooms. Eligible for ARS certificate and award.

**Class 3 – Fully Open Hybrid Tea or Grandiflora.** One specimen exhibited without side buds. Bloom to be fully open, stamens fresh and visible. Petaloids may be removed. Eligible for ARS certificate and award.

**Class 4 – Single-Petaled Large Roses. Entries having 4-8 petals and/or classed as a single by an ARS publication,** one-bloom-per-stem, side buds permitted. *Entries permitted from any class excluding OGR's, miniatures, or minifloras.* Eligible for ARS certificate and an award.

**Class 5 – English Box.** Six Hybrid Tea or Grandiflora blooms to be exhibited in an English box supplied by show committee or the exhibitor's own. Blooms will include one or more varieties, all at exhibition stage, and without foliage. Use one tag. Varieties may be listed on the back. Eligible for ARS certificate and award.

**Class 6—One bloom-per-stem Floribunda** specimen without side buds. Each entry will be judged for the most perfect phase of beauty for that variety, which may vary from one-half to fully open. Eligible for ARS certificate and award.

**Class 7 - Floribunda spray.** One specimen, a spray with two or more blooms. Eligible for ARS certificate and award.

**Class 8 - Climbers (Large-Flowered Climbers, Hybrid Wichuranas, or Hybrid Giganteas).** One specimen exhibited naturally grown or disbudded. Eligible for ARS certificate and award.

**Climbing sports of bush type varieties must be entered in the appropriate class for bush type varieties (i.e. cl. 'First Prize' bloom should be exhibited in class 1).**

**Class 9 - Polyantha spray.** One specimen exhibited naturally grown. Eligible for ARS

certificate and award.

**Class 10 - Classic Shrub.** Roses classified by ARS as belonging to the Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, or Hybrid Rugosa classes. One specimen, naturally grown. Unwanted side growth may be removed subject to penalty. Each variety will be judged on its own merits. Eligible for ARS certificate and an award.

**Class 11 - Modern Shrub.** Roses classified by ARS as belonging to the other shrub classes. One specimen, naturally grown. Unwanted side growth may be removed subject to penalty. Eligible for ARS certificate and award.

**Class 12 – Roses introduced prior to 1867.** One OGR (Old Garden Rose) specimen, naturally grown. Unwanted side growth may be removed subject to penalty. **Species Roses are included in this class.** Eligible for the ARS Dowager Queen certificate and an award.

**Class 13 - Roses introduced in 1867 or later.** One OGR (Old Garden Rose) specimen, naturally grown. Unwanted side growth may be removed subject to penalty. Eligible for the ARS Victorian Rose certificate and an award.

*Classes 14-18 will be exhibited in one container unless otherwise noted. Varieties may be listed on the back of the entry tag. The best entry in each class will receive an SMRS certificate and an award.*

**Class 14 - Three Hybrid Tea or Grandiflora blooms,** one or more varieties, one-bloom-per-stem, disbudded, at exhibition stage.

**Class 15 - Three Floribunda blooms,** one or more varieties, one-bloom-per-stem, disbudded.

**Class 16 - Three Floribunda sprays,** one or more varieties.

**Class 17 - Three OGR/Polyantha/Shrub Roses.** One or any combination of the three listed classes of roses, one or more varieties, may be sprays or one-bloom-per-stem.

**Class 18 - Cycle of Bloom.** Three Hybrid Teas or Grandifloras, one-bloom-per-stem, same variety, one opening bud, one exhibition stage, and one fully open.

**Class 19 – Hybrid Tea or Grandiflora in a Bowl.** One individual bloom at exhibition stage, floated in a clear container furnished by SMRS. Stem is permitted to balance the bloom, providing it is not distracting and does not touch the bottom of the container. No foliage is permitted. *Limited to three entries.* Eligible for ARS certificate and an award.

**Class 20 – Rose in a Bowl.** *Any cultivar other than those in class 19 or class 26.* One bloom at exhibition stage to fully open, floated in a clear container furnished by SMRS. Stem is permitted to balance the bloom, providing it is not distracting and does not touch the bottom of the container. No foliage is permitted. *Limited to three entries.* Judging will be based upon the beauty of the rose and its total impact. Eligible for SMRS certificate and award.

## **MINI/MINIFLORA ROSES**

**Class 21 – Miniature one-bloom-per-stem.** One specimen at exhibition stage, disbudded, staged alphabetically, according to variety. Entries in this class are eligible for the miniature Queen, King, Princess, and Prince of Show. The miniature Queen, King, and Princess will receive the ARS gold, silver, and bronze certificates, respectively. Each will receive an award.

**Class 22 – Miniflora one-bloom-per-stem.** One specimen at exhibition stage, disbudded, staged alphabetically, according to variety. Entries in this class are eligible for the miniflora Queen, King, Princess, and Prince of Show. The miniflora Queen, King, and Princess will receive the ARS gold, silver, and bronze certificates, respectively. Each will receive an award.

*Entries of miniature and miniflora one-bloom-per-stem at exhibition stage from Class 31, 32, and 35 may qualify for show awards in the above classes.*

**Class 23 – Miniature/Miniflora Spray.** One specimen, a spray with two or more blooms. Eligible for ARS certificate and an award.

**Class 24 - Fully Open Miniature/Miniflora.** Individual specimen, fully open. Stamens should be fresh and visible. Eligible for ARS certificate and award.

**Class 25 - Single-Type Miniature/Miniflora (4-8 petals).** One-bloom-per-stem, single-type specimen. Eligible for ARS certificate and an award.

**Class 26 - Miniature/Miniflora in Crystal.** One bloom at exhibition stage, floating in a champagne glass provided by SMRS. Stem is permitted to balance the bloom, providing it is not distracting and does not touch the bottom of the container. No foliage permitted. *Each exhibitor is limited to three entries.* Eligible for ARS certificate and an award.

**Class 27 – All Miniature or All Miniflora English Box.** Six blooms, exhibition stage, without foliage, one or more varieties. Box will be provided by SMRS or the exhibitor. Eligible for ARS certificate and an award.

*Classes 28-30 will be exhibited in one container. Varieties may be listed on the back of the entry tag. The best entry in each class will receive an SMRS certificate and an award.*

**Class 28 - Collection of three Miniature or three Miniflora roses,** one or more varieties, one-bloom-per-stem specimens.

**Class 29 - Collection of three Miniature or three Miniflora multiple bloom sprays,** one or more varieties.

**Class 30 - Cycle of Bloom.** Three miniature or miniflora specimens, one-bloom-per-stem, same variety, showing three different stages of development: one bud, one exhibition stage bloom, and one fully open bloom.

## **NOVICE**

**Class 31 - One-bloom-per-stem. Any variety, one specimen at exhibition stage, disbudded.**

Limited to exhibitors who have never won a blue ribbon in an ARS-sponsored rose show.

Novices may also enter other classes. Eligible for ARS certificate and award. *Blue ribbon hybrid teas, grandifloras, miniatures, and minifloras may qualify for royalty awards in their respective classes.*

## **ALMOST, BUT NOT QUITE**

**Class 32 – Any individual rose or rose spray provided they are of different varieties.**

Limited to exhibitors who have never won a class (i.e. have never had a rose on the head table) other than Small Gardens or Novice at an ARS-sponsored rose show. Eligible for an SMRS certificate and an award. *Blue ribbon, one-bloom, exhibition stage hybrid teas, grandifloras, miniatures, and minifloras may qualify for royalty awards in their respective classes.*

## **SMALL GARDEN CLASSES**

Limited to exhibitors with gardens of 50 or fewer rose bushes. Exhibitors may make multiple entries in Classes 33-35, provided they are of different varieties. The best entry in each class is eligible for an SMRS certificate and an award. *Blue ribbon, one-bloom, exhibition stage hybrid teas, grandifloras, miniatures, and minifloras may qualify for royalty awards in their respective classes.*

**Class 33 – Hybrid Teas, Grandifloras, and their climbing sports.** One bloom per stem, no side buds, at exhibition stage or fully open.

**Class 34 – Floribundas, Polyanthas, Large Flowered Climbers, Shrubs, and Old Garden Roses** exhibited at the most perfect phase of beauty for that variety, which may vary from one half to fully open. One-bloom-per-stem or spray of at least two blooms.

**Class 35 – Miniature and Miniflora Roses.** One bloom at exhibition stage or spray of at least two blooms.

## **FRAGRANCE**

**Class 36 – One specimen, any variety, no side buds.** Criteria include 70% fragrance and 30% appearance. *Limited to three entries per exhibitor.* Eligible for ARS certificate and award.

## **JUDGES' CHALLENGE CLASS**

**Class 37** – Restricted to ARS judges and apprentices in this show. Multiple entries of individual rose specimens (single blooms or sprays) provided they are of different classes, or collections (without any other plant material) permitted. Any number, class, or variety of roses. Eligible for ARS certificate and award.

*Horticulture judges may also exhibit in any of the Arrangements classes.*

## **DIVISION II - ROSE ARRANGEMENTS**

### **Rules and Regulations for Exhibitors**

1. ARS standards for exhibiting rose arrangements will govern this show. Exhibitors entering in this show agree to abide by these rules and regulations. The decision of the judges is final. Arrangement classes are open to all amateur arrangers. Entries will be accepted from 7:00 to 9:30 a.m. on May 19, 2018.
2. All roses must be outdoor grown and be of high quality. A rose or roses must be the dominant flower in all arrangements. Names of all roses in each arrangement must be written on the entry tag.
3. For an entry to be eligible for a ARS medal certificate the design must score 92 points or more and the roses must be arranger-grown. "AG" must be written on the entry tag in the upper right hand corner.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired, space permitting.
5. All exhibitors should pre-register their entries to be assured of space for their arrangement(s). **By Thursday, May 17<sup>th</sup>, 2018**, please provide the exhibitor's name, phone number and the list of classes being entered (by class number) to *Arrangement Chair: Sara Coleman, ph: 678-432-4792 or [alsara.coleman@att.net](mailto:alsara.coleman@att.net)*.
6. Accessories are allowed unless prohibited by the schedule. Flowers other than roses, dried and/or treated dried plant material are allowed unless prohibited by the schedule. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme.
7. Incorrectly placed arrangements will be judged in the class in which they are placed.
8. All exhibits must be the work of the exhibitor. No team entries are allowed.
9. No one but the exhibitor may touch or move an arrangement except in special circumstances when the Arrangement Chair may carefully move an arrangement after all efforts to locate the exhibitor have failed.
10. Table covers, underlays, and backgrounds, etc. are permitted. Exhibitors may supply their own.

**Awards:** A keeper trophy will be awarded to the first place entry in each class. ARS high awards designed for specific sections and ARS medal certificates will be awarded for the highest scoring first place designs as designated in the schedule, scoring 92 points or more.

**Infringement of the following rules will result in severe penalty:**

Painted or dyed fresh plant materials and live creatures are not allowed. The use of plant materials on the state or local conservation lists is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**Causes for disqualification:**

1. Roses are not outdoor grown.
2. Use of artificial plant material.

**Scorecard for Judging Rose Arrangements:**

**Conformance - 15 points**

naming of roses  
conformance to type of design  
other specific requirements of the schedule

**Design Principles - 30 points**

(5 points per principle)

- balance
- dominance
- contrast
- rhythm
- proportion
- scale

**Perfection of roses - 30 points**

Includes condition of other plant materials

**Creativity and Expressiveness - 15 points**

Originality in choice and/or use of design components as related to show theme or class title.

**Distinction - 10 points**

Unique, sets the design apart, superiority in every way, includes technical execution/construction.

**Total = 100 points**



## **ARRANGEMENT CLASSES**

### **"Roses in Camelot"**

Note: Space allotted for all classes is 24" W x 24" D. There are no height limitations for standard classes. Tables will have white covering and be against a wall.

#### **STANDARD TRADITIONAL ARRANGEMENTS** (Eligible for ARS Royalty rosette)

**Class 1 - 'Lancelot and Guinevere' - DESIGNER'S CHOICE** – a traditional Line, Line-Mass, or Mass design. Type of design must be written on the entry tag.

#### **STANDARD MODERN ARRANGEMENTS** (Eligible for ARS Artist's rosette)

**Class 2 - 'The Lion in Winter' - DESIGNER'S CHOICE** – any modern design listed in ARS *Guidelines for Judging Rose Arrangements*. Type of design must be written on the entry tag

#### **STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER** (eligible for the ARS Oriental rosette)

**Class 3 - 'The Castle Moat' - DESIGNER'S CHOICE** – a design in the Oriental Manner; a low, flat container or compote with water showing (Moribana), a tall vase (Nageire), or any modern container (Freestyle). Type of design must be written on the entry tag.

#### **ROSES WITH ROSE FOLIAGE ONLY** (Eligible for ARS Princess Award)

**Class 4 - 'Robin Hood' - DESIGNER'S CHOICE** - Only fresh roses and rose foliage, hips, canes (with or without foliage), and roots may be used. No other plant material or accessories are permitted. Type of design must be written on the tag.

#### **FRESH ROSES WITH DRIED AND/OR DRIED, TREATED PLANT MATERIAL** (Eligible for ARS Duchess Award)

**Class 5 - 'The Empty Throne' - DESIGNER'S CHOICE** Fresh roses with dried and/or dried, treated material. No fresh plant material other than roses and rose foliage may be used.. Type of design must be written on the entry tag.

#### **DUKE OF ARRANGEMENTS – FRESH ROSES OF ANY VARIETY** (Eligible for the ARS Duke Award)

**Class 6 - 'King Arthur & His Knights of the Round Table' - DESIGNER'S CHOICE** - Fresh Roses any classification type with or without other fresh and/or dried plant material. Designs must be larger than 10 inches in width, height or depth but must not exceed 20 inches in height, width or depth. Type of design must be written on the entry tag. No

accessories permitted.

Note: Only those rose varieties classed by ARS as miniature/ miniflora roses may be used in the following sections. In Classes 7, 8, and 9 the size, including the container and accessories, if used, must not exceed 10" x 10"x 10". Miniature arrangements are to be viewed and judged at eye level. Show space allotted for miniature designs is 12"x12"x12".

### **TRADITIONAL ARRANGEMENTS USING MINIATURE/MINIFLORA ROSES**

(Eligible for ARS Miniature Royalty Rosette)

**Class 7 - 'Prince of Thieves' - DESIGNER'S CHOICE** - a traditional arrangement using miniature/miniflora Roses (Line, Line-Mass, or Mass). Type of design must be written on the entry tag

**MODERN ARRANGEMENTS USING MINIATURE/MINIFLORA ROSES** (Eligible for ARS Miniature Artist's Rosette)

**Class 8 - 'A Knight's Tale' - DESIGNER'S CHOICE** - a modern Arrangement using miniature/miniflora Roses (Free Form, Abstract, etc). Type of design must be written on the entry tag.

### **DESIGNS IN THE ORIENTAL MANNER USING MINIATURE/MINIFLORA ROSES**

(Eligible for the ARS Mini-Oriental rosette)

**Class 9 - 'Lady of the Lake' - DESIGNER'S CHOICE** - a design in the Oriental Manner using miniature/miniflora roses. Type of design must be written on entry tag.

### **A FUN BOUQUET**

**Class 10 - 'Excalibur' -** A fun rose bouquet with no design rules or type. No artificial materials or accessories allowed. Roses must be named on the entry tag. *One entry per exhibitor.*

**NOVICE ARRANGEMENTS** (Eligible for ARS Novice Certificate.)

**Class 11 - 'Storm of Swords' - DESIGNER'S CHOICE** - Restricted to exhibitors who have never won an award in an arrangement section of an ARS show. A standard or miniature arrangement of any style (traditional, modern or oriental manner) may be entered but the style of design must be written on the entry tag. Standard arrangements space allowed is 24" in width or depth without height restriction. Standard arrangements may use any type of rose. However, miniature arrangements must use miniature or miniflora roses. Miniature arrangements are limited to 10" in width, depth, and height.

**JUDGES' CHALLENGE CLASS** (Eligible for Best Judge's Certificate)

**Class 12 – 'A Poisonous Death' - DESIGNER'S CHOICE** - Restricted to accredited and apprentice judges working this show. A standard or miniature arrangement of any style (traditional, modern or oriental manner) may be entered but the style of design must be written on the entry tag. See Class 11 for standard and miniature arrangements requirements.

*Arrangements judges may also exhibit in any of the Horticulture classes except class 1, 21, or 22.*

**Directions to the Show:**

**Fayetteville Church of Christ, 870 Redwine Rd., Fayetteville, GA 30215**

**From Atlanta/North** - Take the Riverdale Exit off I-75 south, Exit 237A and merge onto Highway 85. Continue south on Highway 85 through Riverdale to Fayetteville (approximately 8 miles). Continue south on Hwy. 85, past the Court House Square on the left. Once you have passed the Court House, you will go about 0.2 miles and turn right on Beauregard Blvd. Continue straight about 1.2 miles (name changes to Redwine Road), the church building is on the left. Enter & bear right to drive around back to the Fellowship Hall.

**From the South** - Follow GA Hwy 85 towards Fayetteville and turn left (at the Chick-fil-A) on Ramah Rd. Go one block and turn left onto Redwine Rd. Church of Christ will be on the left. Enter and bear right to drive around back to the Fellowship Hall.

**From the West/Peachtree City** - Take GA Hwy 54 to Fayetteville, turn right on Grady Ave, go 0.8 miles and turn right on Beauregard Rd at the round-about. Go 0.8 miles on Beauregard Rd. as it becomes Redwine Rd. Church of Christ will be on the left. Enter and bear right to drive around back to the Fellowship Hall.

**Lunch Information**

Box lunches are being brought in on 5/19 from Honey Baked Ham. They are \$9.00 each and include a choice of sandwiches or salad, a fresh baked cookie, and beverages. E-mail David Dale at [dalef@bellsouth.net](mailto:dalef@bellsouth.net) for a complete menu and to order a lunch. **Deadline for ordering is May 14<sup>th</sup>.** You may pay David at the rose show.

*Please bring your lovely roses to our show. We would love to see you!*

