

DIVISION I - Horticulture

GENERAL RULES AND INFORMATION

1. The Greater Atlanta Rose Society Rose Show will be at the Atlanta Botanical Garden, 1345 Piedmont Avenue, Atlanta, Georgia, on Saturday, May 7, and Sunday, May 8, 2016. All entries must be made between 6:30 a.m. and 9:30 a.m., Saturday, May 7. Judging will begin at 10:00 a.m. Entries may not be removed before 5:00 p.m., Sunday, May 8.
2. This show will be governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Roses are to be exhibited by the recognized ARS exhibition name (AEN). Classification and eligibility will be determined in accordance with Modern Roses XII, the 2016 Official List of Approved Exhibition Names for Exhibitors & Judges, the 2016 edition of the Handbook for Selecting Roses, Modern Roses on-line, and Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference (Note: a rose name with double quotation marks is not eligible to be shown). In the event there is a conflict regarding name, class, color, or other pertinent information between the CRL and the official ARS publications, the latest ARS publication will prevail.
3. Competition is open to all rose growers. All entries must have been grown in a private outdoor garden by the exhibitor and be correctly named and classified. Exhibitor numbers will be used and must appear on all entry tags. Only one person or team may enter from any one garden. Judges judging in the horticulture section of this show are invited to exhibit in Class 53 and 54.
4. The Show Committee will furnish containers and entry tags, except where specifically indicated otherwise. An entry tag must be made for each specimen except collections shown in one container, which shall have one entry tag with all varieties listed on the tag. Both top and bottom of tag must be completely filled out. Styrofoam wedges are permitted and will be supplied by the Show Committee, or exhibitors may furnish their own.
5. Exhibitors may make *as many entries as desired in each section except for Classes 1-10*, and as may be noted in other classes, provided each entry is a different variety. Two specimens of the same variety in the same class entered by the same exhibitor will result in the automatic disqualification of both entries.
6. Placement will be made by the Placement Committee except for Classes 1 through 10. In those sections *only*, the exhibitor may place entries while accompanied by a member of the Placement Committee. Once placed, the entry shall not be moved and the exhibitor must promptly exit the show area after placing his/her entry. No one will be permitted in the show area during judging except individuals authorized by the Show Committee.
7. Except where otherwise specifically stated, varieties will be arranged alphabetically within a class, disregarding color class.
8. Blue, red, yellow, and white ribbons may be awarded in each variety class. Only blue ribbon winners may receive awards. Judges may withhold any award they feel is not merited. The decision of the judges is final.
9. Climbing Hybrid Teas, Grandifloras, Floribundas, Old Garden Roses, Miniatures and Minifloras must be exhibited in the appropriate section for their bush-type counterparts.
10. The judge evaluates each specimen in accordance with the following point system:

Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	<u>10</u>
	100
11. Specimens will be disqualified for the following reasons:
 - a. Misnamed, misclassified, misplaced, unlabeled or mislabeled. This includes the appearance of an exhibitor's name in any location other than the designated places on entry tag.
 - b. Stem-on-stem (a rose exhibited with a portion of the previous stem growth attached). Exceptions: Species, OGRs, and Shrubs may be shown stem-on-stem.

- c. Presence of foreign substance applied to improve the appearance of a specimen.
 - d. Side growth left on a specimen that must be shown disbudded.
 - e. A specimen in violation of ARS or local show rules.
 - f. A rose entered with a name that has not been recognized by the American Rose Society. Roses are to be exhibited with the recognized ARS exhibition name (AEN).
12. One-bloom-per-stem Hybrid Teas and Grandifloras must be exhibited without side buds and at exhibition stage, which is usually one-half to three-fourths open. Multiple bloom Hybrid Teas, Grandifloras and other types shown as sprays must have two or more blooms in all stages or the same stage of development, according to the variety. "Naturally grown" exhibits need not be disbudded. Stem length and foliage should bear a pleasing relation to size of bloom or spray.
13. Neither the Greater Atlanta Rose Society nor the Atlanta Botanical Garden assumes any responsibility for loss or damage to persons or property in relation to this show.

AWARDS



Awards and Certificates: Keeper trophies and/or special challenge awards will be awarded to the best blue ribbon entry in each class. ARS certificates will be awarded where appropriate.

Best-in-Show Award: The Best-in-Show winner will be selected from winners of all horticulture classes on the trophy table, *excluding Classes 53 and 54.*

To Claim Awards: Trophies, awards, and ARS certificates may be claimed after 2:00 p.m. on Saturday, May 7. Ribbons may be claimed at the close of the show, 5:00 p.m., Sunday, May 8.

DIVISION I – HORTICULTURE

The Greater Atlanta Rose Society Perpetual Challenge Classes

Class 1 is open only to current members of the Deep South District of the American Rose Society.

Classes 2-10 are open only to current members of The Greater Atlanta Rose Society. Evidence of membership is required. Only one entry is permitted per exhibitor in each class.

Class 1 – H.H. Huckleba Perpetual Trophy

Eight (8) or more Hybrid Teas or Grandifloras, one or more varieties, one-bloom-per-stem, no side buds, any stage of bloom, in one container with one entry tag, all varieties listed on tag. This class is open only to American Rose Society members and members of affiliated societies in the Deep South District.

Class 2 – Bowman Perpetual Trophy

Three (3) one-bloom-per-stem Hybrid Teas or Grandifloras, same variety, showing stages of bloom: one bud, one exhibition stage, one fully open, exhibited in one container with one entry tag. Bloom height should be uniform.

Class 3 – Capt. Nathan Levy Perpetual Trophy

Five (5) one-bloom-per-stem Hybrid Teas or Grandifloras, same variety, at exhibition stage, one container, one entry tag with all varieties listed on tag.

Class 4 – Marvov Mostellar Perpetual Trophy

Six (6) or more specimens, one or more varieties, of Old Garden Roses or Species roses, pleasingly arranged in one suitable container to be furnished by the exhibitor. Varieties must be correctly named on one entry tag.

Class 5 – Hastings Bowl

Five (5) Hybrid Teas or Grandifloras, five different varieties, one-bloom-per-stem, no side buds, at exhibition stage, in separate containers with separate entry tags.

Class 6 – Bill Baker Memorial Trophy

Three (3) specimens, all different varieties, that have been All-America Rose Selections winners from 1940 through 2013, one-bloom-per-stem, no side buds, at exhibition stage, in separate containers and separately tagged. AARS winners from 1940 through 2013 may be found at the following website:

<http://www.atlantarose.org/AARS%20winners%20complete%20list.pdf>

Class 7 – Dorothy Huie Memorial Trophy

Five (5) Floribundas, same or different varieties, one-bloom-per-stem or sprays, one container, one entry tag with all varieties listed on tag.

Class 8 – Billie Marsh Perpetual Trophy

Eight (8) or more one-bloom-per-stem Miniature or Miniflora roses, exhibition stage, same or different varieties, exhibited in one container, one entry tag with all varieties listed on tag.

Class 9 – Maibell Dickey Hodgins Perpetual Trophy

A collection of five (5) fully-open Hybrid Tea or Grandiflora rose specimens (any combination of one-bloom-per-stem or spray), one or more varieties to be shown in one container with varieties correctly named on tag.

Class 10 – Robert H. Snyder Perpetual Trophy

Six (6) or more specimens, one or more varieties of Shrub roses, pleasingly arranged in one suitable container to be furnished by the exhibitor. Varieties must be correctly named on tag. Oasis may be used. (*Note: The trophy is awarded alternately in spring and fall by The Greater Atlanta Rose Society and The Greater Gwinnett Rose Society.*)



Exhibitors may make as many entries in each of the following classes as desired, unless noted otherwise, provided each entry is of a different variety.

STANDARD HORTICULTURE

Class 11 – One-Bloom-Per-Stem Hybrid Teas and Grandifloras

One (1) Hybrid Tea or Grandiflora, one bloom per stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name.

Entries in this class are eligible for the following show awards:

Queen of the Show - ARS Gold Medal Certificate

King of the Show - ARS Silver Medal Certificate

Princess of the Show - ARS Bronze Medal Certificate

Class 12 – Fully-Open Bloom Hybrid Teas and Grandifloras

One (1) one-bloom-per-stem specimen without side buds. Bloom to be fully open, stamens fresh and easily visible. Petaloids may be removed.

Class 13 – Hybrid Tea or Grandiflora Spray

One (1) Hybrid Tea spray or Grandiflora spray, two or more blooms.

Class 14 – Single-Type Hybrid Teas

One (1) specimen, single-type Hybrid Tea, four to eight petals or classed as “single” in Modern Roses 12 or in Modern Roses on-line.

Class 15 – Floribunda Sprays

One Floribunda spray, two or more blooms. Entries in this class are eligible for the following show awards:

Queen of Floribundas - ARS Gold Medal Certificate

King of Floribundas - ARS Silver Medal Certificate

Princess of Floribundas - ARS Bronze Medal Certificate

Class 16 – One-Bloom-Per-Stem Floribundas

One (1) one-bloom-per-stem specimen without side buds. Each entry will be judged for the most perfect phase of beauty for that variety, which may vary from one-half to fully open.

Class 17 – Polyantha Spray

One Polyantha spray, two or more blooms.

Class 18 – Climbers

One (1) specimen exhibited naturally grown or disbudded. Only roses classified by ARS as Large-Flowered Climber, Hybrid Wichurana or Hybrid Gigantea are eligible to be entered in this section.

Class 19 – Classic Shrub

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Only roses classified by ARS as belonging to the Hybrid Musk, Hybrid Kordesii, Hybrid Moyesii or Hybrid Rugosa classes are eligible to be shown in this section.

MODERN SHRUBS

The best entry in Class 20 and the best entry in Class 21 will compete for the ARS Best Modern Shrub Certificate.

Class 20 – Modern Shrubs: David Austin Shrubs

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits. Only roses classified by ARS as belonging to the Shrub class (i.e., not eligible for “Classic Shrub”) AND hybridized by David Austin are eligible to be entered in this section.

Class 21 – Modern Shrubs: All Other Shrubs

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits. Only roses classified by ARS as belonging to the Shrub class (i.e., not eligible for “Classic Shrub”) AND hybridized by someone other than David Austin are eligible to be entered in this section.



OLD GARDEN ROSES

The best blue-ribbon entry for each of Classes 22-29 that was introduced prior to 1867 is eligible to be awarded the ARS Dowager Queen Certificate. The best blue-ribbon entry for these classes that was introduced in 1867 or later (or which is listed without a date of introduction in the latest ARS publication) is eligible to be awarded the ARS Victorian Certificate. After the judges have selected the best from each of classes 22-29, those winning entries will be set aside for further judging to determine which roses will be awarded the Dowager Queen and Victorian Rose Certificates. Exhibitors need not include dates of introduction on the entry tags.

Class 22 – Old Garden Roses: Alba and Hybrid Gallica

One (1) specimen, naturally grown, of an Old Garden Rose classified as an Alba or Hybrid Gallica. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 23 – Old Garden Roses: Centifolia and Moss

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Centifolia or a Moss. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 24 – Old Garden Roses: Damask or Portland

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Damask or a Portland. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 25 – Old Garden Roses: China or Hybrid China

One (1) specimen, naturally grown, of an Old Garden Rose classified as a China or a Hybrid China. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 26 – Old Garden Roses: Tea and Noisette

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Tea or a Noisette. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 27 – Old Garden Roses: Bourbon

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Bourbon. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 28 – Old Garden Roses: Hybrid Perpetual

One (1) specimen, naturally grown, of an Old Garden Rose classified as a Hybrid Perpetual. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 29 – Old Garden Roses: All Other OGRs

One (1) specimen, naturally grown, of an Old Garden Rose not listed among the above classes. This includes roses classified as Ayrshire, Boursalt, Hybrid Bracteata, Hybrid Eglanteria, Hybrid Foetida, Hybrid Multiflora, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinosissima, and Miscellaneous OGRs. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 30 – Species Roses

One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety is to be judged on its own merits.

Class 32 – Collection: Floribunda or Polyantha Sprays

Three (3) Floribunda or Polyantha sprays, same or any combination of varieties. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag.

Class 33 – Collection: Floribunda One-Bloom-Per-Stem

Three (3) Floribunda specimens, one-bloom-per-stem, same or different varieties. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag.

Class 34 – Collection: Climbers

Three (3) specimens of Climbers, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag.

Class 35 – Collection: Shrubs

Three (3) specimens of Shrub roses, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag.

Class 36 – Collection: Old Garden and/or Species Roses

Three (3) specimens of Old Garden and/or Species roses, same or different varieties, may be sprays or one-bloom-per-stem. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag.

SPECIAL CLASSES

ROSE IN A BOWL

The best entry in Classes 37-38 will be awarded the ARS Best Rose Bowl, Large Bloom Certificate. After the judges have selected the best entry from each of classes 37-38, those winning entries will compete to determine which rose will be awarded the certificate.

COLLECTIONS

Class 31 – Collection: Hybrid Tea or Grandiflora

Three (3) one-bloom-per-stem specimens, Hybrid Teas or Grandifloras, same or different varieties. Collections are to be exhibited in one container with one entry tag with all varieties listed on tag.

Class 37 – Rose in A Bowl – Hybrid Tea or Grandiflora

One (1) specimen, Hybrid Tea or Grandiflora, three-quarters to fully open, *floated* in a brandy snifter furnished by the Show Committee; no foliage permitted. Limit of three (3) entries may be made by an exhibitor, provided each is of a different variety.

Class 38 – Rose In A Bowl – Other Large Roses

One (1) specimen of a Floribunda, Polyantha, Climber, Shrub, OGR or Species rose, three-quarters to fully open, *floated* in a brandy snifter furnished by the Show Committee; no foliage permitted. Limit of three (3) entries may be made by an exhibitor, provided each is of a different variety.

Class 39 – Old Rose Bowl

Two or more specimens, Old Garden or Species roses at exhibition stage, *floated* in a brandy snifter furnished by the Show Committee; no foliage permitted. Each entry will be judged for the most perfect phase of beauty for that variety.

Class 40 – Shrub Rose Bowl

Two or more specimens, shrub roses at exhibition stage, *floated* in a bowl furnished by the Show Committee; no foliage permitted. Each entry will be judged for the most perfect phase of beauty for that variety.

Class 41 – English Box

Six (6) Hybrid Tea or Grandiflora blooms, at least three varieties, exhibition stage, to be exhibited in an English box supplied by the Show Committee. No foliage allowed. All varieties must be correctly named on one entry tag. One (1) entry per exhibitor.

Class 42 – Picture This: Exhibition Bloom in A Frame

One (1) Hybrid Tea or Grandiflora specimen at exhibition stage, no foliage. Exhibited in a frame supplied by the Show Committee. Each exhibitor is allowed one (1) entry. Subject to the availability of frames, exhibitors may make a second entry of a different variety.

Class 43 – Fragrance

One (1) bloom, any variety of rose otherwise eligible to be exhibited in this show. This class will be judged 70% on fragrance and 30% on horticultural excellence. Exhibitor may make a maximum of two (2) entries of different varieties.

Class 44 – New Seedlings and Sports

One (1) stem of an unregistered seedling or sport (large, mini or mini-flora) hybridized or found by the exhibitor. Class and parentage is to be indicated on entry tag, if known.

Class 45 – EarthKind Roses

One (1) specimen of any variety of rose on the EarthKind Rose List: *Belinda's Dream, Pink Pet, Carefree Beauty, Ducher, Duchesse de Brabant, Else Poulsen, "Georgetown Tea", Knock Out* [only the original red], *La Marne, Marie Daly, Mlle Cécile Brünner* [not the climber], *Mme Antoine Mari, Mutabilis, New Dawn, Perle d'Or, Climbing Pinkie, Rêve d'Or, Sea Foam, Souvenir de St. Anne's, "Spice", The Fairy.*

Class 46 – Knock Out Roses

One (1) specimen of any variety of 'Knock Out' rose: *Knock Out, Double Knock Out, Pink Knock Out, Pink Double Knock Out, Blushing Knock Out, Rainbow Knock Out, Sunny Knock Out.*

SPECIAL EXHIBITORS

Blue Ribbon entries in classes 46 through 50 are eligible to compete for Queen of Show for their respective varieties,

Class 47 – Novice

One (1) specimen, any type or variety, entered by an exhibitor who has never won a blue ribbon at an ARS sanctioned rose show.

Class 48 – "Bridesmaid"

Any individual rose or rose spray entered by an exhibitor who has never won a class (has never had a rose on the head table) at this or any other ARS rose show.

Class 49 – Youth

Any individual rose or rose spray entered by an exhibitor who is 17 years of age or younger. Specimen must have been personally grown by the exhibitor.

Class 50 – New Members

Any individual rose or rose spray entered by an exhibitor who first joined the Greater Atlanta Rose Society in 2014 or later.

Class 51 – Small Gardens

Any individual rose or rose spray entered by an exhibitor whose garden contains fewer than 50 rose bushes.

Class 52 – No-Spray Rose Gardens

Any individual rose or rose spray entered by an exhibitor whose roses are grown without non-organic (chemical) pesticides.



JUDGES

The best entry in Class 53 and the best entry in class 54 will compete for the ARS Best Judges Certificate.

Class 53 – Judges Specimen

One (1) specimen, one-bloom-per-stem or multiple-bloom spray, any type or variety including unnamed seedlings or sprays. This class is restricted to ARS judges judging this show. Any number of entries may be made provided each is of a different variety.

Class 54 – Judges Collection

A collection of roses, any type or variety including unnamed seedlings or sprays, same or different varieties, may be sprays or one-bloom-per-stem, exhibited in one container with one entry tag with all varieties listed on tag.

MINIATURE AND MINIFLORA

Class 55 - One-Bloom-Per-Stem Miniatures

One (1) Miniature rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name.

Entries in this class are eligible for the following show awards:
Miniature Queen of the Show – ARS Miniature Gold Medal Certificate
Miniature King of the Show – ARS Miniature Silver Medal Certificate
Miniature Princess of the Show – ARS Miniature Bronze Medal Certificate

Class 56 - One-Bloom-Per-Stem Minifloras

One (1) Miniflora rose, one-bloom-per-stem, at exhibition stage. Entries will be exhibited disbudded and staged alphabetically according to variety name.

Entries in this class are eligible for the following show awards:
Miniflora Queen of the Show – ARS Miniflora Gold Medal Certificate
Miniflora King of the Show – ARS Miniflora Silver Medal Certificate
Miniflora Princess of the Show - ARS Miniflora Bronze Miniature Medal Certificate

Class 57 - Fully-Open Miniature or Miniflora

One (1) one-bloom-per-stem Miniature or Miniflora rose exhibited disbudded, fully open.

Class 58 - Single-Type Miniature or Miniflora

One (1) Miniature or Miniflora rose, single-type specimen, four to eight petals or classed as “single” in Modern Roses 12 or Modern Roses on-line.

Class 59 – Miniature or Miniflora Rose Spray

One (1) multiple-bloom Miniature or Mini-Flora rose spray, two or more blooms.

Class 60 – Miniature or Miniflora Rose in A Bowl

One (1) Miniature or Miniflora bloom, any stage of bloom, *floated* in a champagne glass furnished by the Show Committee. No foliage is allowed.

Class 61 – Miniature or Miniflora English Box

Six (6) Miniature blooms or six Miniflora blooms, exhibition stage, three or more varieties, no foliage allowed. All varieties must be correctly named on one entry tag. Any number of entries may be

made provided each is of a different variety or combination of varieties.

Class 62 – Collection: Three One Bloom per Stem

Three (3) one-bloom-per-stem Miniature or Miniflora roses at exhibition stage, same or any combination of varieties, one container, one entry tag. All varieties must be correctly named on one entry tag.

Class 63 – Collection: Three Sprays

Three (3) Miniature or Miniflora sprays, same or any combination of varieties, separate containers, separate entry tags.

Class 64 – Collection: Cycle of Bloom

Cycle of bloom, three (3) Miniature or Miniflora specimens, same variety, with three stages of development: one bud, one exhibition stage, one fully open. One container, one entry tag.

Class 65 - Pretty as a Picture

One (1) Miniature or Miniflora specimen, at exhibition stage, no foliage. Exhibited in a frame supplied by the Show Committee. Each exhibitor is allowed one (1) entry. Subject to the availability of frames, exhibitors may make a second entry of a different variety.

DIVISION II

RULES FOR ARRANGEMENT EXHIBITORS

1. This division is open to all amateur arrangers and is governed by the rules and practice for exhibiting rose arrangements as prescribed by the American Rose Society (ARS) **Guidelines for Judging Rose Arrangements**. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. All exhibitors *must pre-register* their entries with Sara Coleman *by 9:00 a.m. on Friday, May 6*, at 678-432-4792, or alsara.coleman@att.net. PLEASE provide name, telephone number, section, and class for all entries. All reservations will be confirmed.

3. Entries may be placed between 6:00 a.m. and 9:45 a.m. on Saturday, May 7, 2016, and may not be removed before 4:00 p.m. Sunday, May 8. Each exhibitor is responsible for prompt removal of his/her design(s) at the close of the show.
4. A rose or roses must be the dominant flower in each arrangement, must have been grown outdoors, and must be of good quality.
5. ARS arrangement tags will be provided by Show Committee. Exhibitors will be responsible for completing both sections of the tag to include section, class, title, roses (ARS Approved Exhibition Names), style of design if required, and exhibitor name and address. If roses are arranger-grown, "AG" must be written on the upper left corner of the tag for the entry to be eligible for an ARS medal certificate.
6. One entry per exhibitor is allowed in each class, but exhibitors may enter as many classes as desired if space is available. More than one exhibitor from the same garden may enter the same class. Each exhibit must be the work of a single exhibitor.
7. Niches, backgrounds, bases, accessories, and cards of intent are allowed and may be provided by the exhibitor. Standard designs may not exceed 28" in width and 28" in depth unless otherwise stated. There are no height restrictions. Miniature arrangements may not exceed 10" in width, depth or height. Miniature designs will be staged at eye level. Tables will be covered in cream tablecloths.
8. Fresh plant material may be used in all designs unless otherwise noted. Dried and treated dried plant material may be used in all designs except those calling for all fresh plant material. Artificial plant material, painted or dyed fresh plant material, and live creatures are not allowed. The use of plant material on the state conservation list is not permitted.
9. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
10. An arrangement incorrectly placed by an exhibitor in one class when it should have been in another will be judged in the class in which it is placed.

11. No one but the exhibitor may touch or move an arrangement. In special circumstances the arrangements chair may move an arrangement.
12. An arrangement will be disqualified only if (a) roses were not grown outdoors, or (b) artificial plant material is used.
13. All reasonable care will be taken to safeguard exhibits but neither the Greater Atlanta Rose Society nor the Atlanta Botanical Garden assumes responsibility for loss or damage.
14. Judging will be in accordance with ARS rules and regulations and **Guidelines for Judging Rose Arrangements**, revised June 2014. Decisions of the judges will be final.
15. The following score card will be used:



SCORE CARD

Conformance	15
<ul style="list-style-type: none"> • Roses correctly named • Conformance to type of design • Other specific requirements of schedule 	
Design (5 points per principle)	30
<ul style="list-style-type: none"> • Balance, Dominance, Contrast, • Rhythm, Proportion, Scale 	
Perfection of Rose(s)	30
<ul style="list-style-type: none"> • Including condition of other plant material 	
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100

ARRANGEMENT AWARDS

The highest scoring arrangement in the Arrangement Division will receive the **George A. Harbour, Jr. Award**. This award was established in 1991 by friends in The Greater Atlanta Rose Society to honor George A. Harbour, Jr., a long-time valued member of the society and a past president and rose show chairman. Mr. Harbor was a Life Accredited Horticulture and a Rose Arrangements judge.

The highest scoring blue-ribbon Traditional arrangement in the Arrangement Division will receive the **Mary Coleman Perpetual Trophy**. This trophy is awarded alternately at spring and fall shows by the Greater Atlanta and Greater Gwinnett Rose Societies. This award was established in 2004 to honor a very talented Arrangement and Horticulture judge. Mary was an inspiration to many arrangers and we honor her with this award.

First place designs must score 90 points or more, second place designs must score 85 points or more and third place designs must score 80 points or more. A design must receive a first place ribbon to receive a keeper award. Only one first, second, and third place ribbon may be awarded in each class. A design must place first and must score at least 92 points to be eligible for **ARS higher awards (Rosettes and Certificates)**.

ARS Medal and Miniature Medal Certificates may be awarded to first place winners. In order of merit, Gold may be awarded to the highest scoring entry, Silver to the second highest, and Bronze to the third highest of the “arranger grown” entries qualifying for these awards. (“AG” must be written on entry tags in upper left hand corner.)

Blue ribbon winners in classes 1 and 2 are eligible for the ARS Royalty Rosette. Blue ribbon winners in classes 3 and 4 are eligible for the ARS Artist Rosette. Blue ribbon winners in classes 5 and 6 are eligible for the ARS Oriental Rosette. Blue ribbon winners in classes 12 and 13 are eligible for the ARS Mini Royalty Rosette. Blue ribbon winners in classes 14 and 15 are eligible for the ARS Mini Artist

Rosette. Blue ribbon winners in classes 16 and 17 are eligible for the ARS Mini Oriental Rosette.

All first place winners in the Arrangement Division will receive a GARS keeper award.

Trophies and awards may be claimed after 2:00 p.m. on Saturday, May 7. ARS certificates, rosettes, and ribbons may be claimed at the close of the show, 4:00 pm., Sunday, May 8.

CHARACTERISTICS OF DESIGNS

Traditional Line – Line is dominant and must show movement in one direction. There is height and width, but little depth, except in focal area. The use of plant materials is restrained.

Traditional Line-Mass – Line is plainly visible. Must have depth as well as height and width with more roses and foliage than a traditional line but is still light and airy. Shows gradation of color and size.

Traditional Mass arrangement is characterized by large amounts of plant material in a full but not crowded design. Colors and forms are grouped for visual balance and rhythm. There is a well-developed focal area and gradation of color and size.

Modern Abstract Designs are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant materials can be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.

Modern Stretch Designs are designs in two units, one smaller than the other, having a connective(s), which extends between the two units. Overall design concept gives appearance of a smaller design stretched as if pulling away from the larger portion.

Modern Transparency Designs are designs in which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used.

Modern Underwater – A focal area of the design is placed underwater in a clear or transparent container to magnify and create interest. Approximately one-third of the design should be under water.

In the Oriental Manner –Low Container – This style creates the impression that one is looking into a garden of natural growth, beautiful volume, and is a three-dimensional design. Plant materials are arranged in a *low* container or in a compote *with water showing*. A needlepoint (kenzan) is placed off-center and need not be covered with anything other than water. The design is based on the asymmetrical, three-dimensional triangle that symbolizes the universe. There are three main lines: the tallest (heaven) establishes the dimension of height [approximately 1½ times the diameter of the container plus its depth], the next tallest (man) gives width [$\frac{2}{3}$ the first stem], and the shortest (earth) gives depth [$\frac{1}{3}$ the first stem]. Fillers or assistant stems (ashirai) should be shorter than the stem they are supporting. There is simplicity in construction and restraint in the use of plant material. One-half to two-thirds of the bottom of the container is free of plant material. Water is showing and is an integral part of the design. Foliage does not touch the water surface or rest on the lip of the container.

The Greater Atlanta Rose Society

2016 Membership Form

Name(s) _____

Nickname(s), if applicable _____

Address _____

City _____ Zip _____ - _____

Phone (H) _____ (W) _____ (C) _____

E-mail Address _____

GARS Regular Membership Dues (Per Household) \$30 _____

I would like to support GARS and become a Sponsoring Member \$50+ _____

I prefer receiving the full-color GARS newsletter, *The Phoenix*, by e-mail. _____

OR, I prefer receiving a black & white copy of *The Phoenix* by U.S. Mail and agree to pay \$10 extra (to cover the cost of postage). _____

I am an American Rose Society (“ARS”) member: Yes ___ No ____.

I want GARS to register me in the Four-Month ARS Trial Membership: Yes _____

Number of rose bushes in my garden: _____. Member of GARS since: _____
(year)

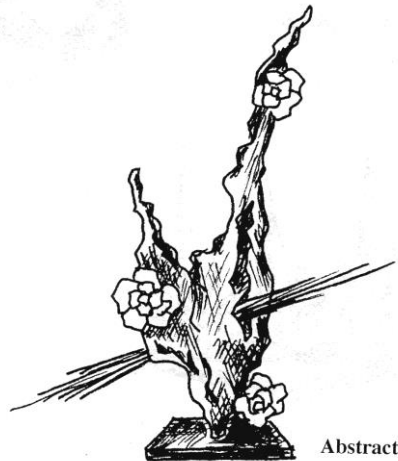
Make check payable to “GARS” and forward to:

Jesse Uselton, Treasurer
2690 Gleneagles Drive, Tucker, GA 30084-2419

Phone: 770-938-3134

In the Oriental Manner – Tall Container – This style stresses space and the natural growth of plant materials. This asymmetrical three-dimensional design uses a *tall* container or compote. Lines may cross but water does not show. Only in the tall container style are materials permitted to rest on the rim of the container. The first main stem (shin) in a tall container style design should be one and one-half times the height of the container – other stem measurements are the same as in the shallow container style. Lines must be clean and definite. Supporting stems are used sparingly to avoid clutter.

Exhibition Table is a totally non-practical artistic display of elements suggestive of serving a meal. Other components are elective. These tables may be displayed before a background, in a niche, against a wall, or on a segment of a table. Dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in creative ways.



Abstract

DIVISION II

Carnival of Roses

STANDARD ROSE ARRANGEMENTS

Blue ribbon winners of classes 1 and 2 are eligible for the ARS Royalty Award.

Class 1 – “The Carousel”

A Mass arrangement staged on a round pedestal 28" H. Eligible for ARS Royalty Award. Eligible for ARS Medal Certificates if “AG” is on tag.

Class 2 – “Parade of Roses”

A Line or Line-Mass arrangement. Eligible for ARS Royalty Award. Eligible for ARS Medal Certificates if “AG” is on tag.

Blue ribbon winners of classes 3 and 4 are eligible for the ARS Artist Award.

Class 3 – “Free Fall”

A Modern Stretch design. Eligible for ARS Artist Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 4 – “The Puppeteer”

A Modern Transparency design. Eligible for ARS Artist Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Blue ribbon winners of classes 5 and 6 are eligible for the ARS Oriental Award.

Class 5 – “Adventure Lagoon”

An arrangement in the Oriental Manner in a low container or compote, showing water. Eligible for Oriental Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 6 – “The Scrambler”

An arrangement in the Oriental manner, any other style. May be Shoka, Nageire, Free Style, etc. Type of design must be written on entry tag. Eligible for ARS Oriental Award. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Blue ribbon winners of classes 7 through 11 are eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 7 – “Gypsy”

Eligible for ARS Princess of Arrangements Award: An arrangement using fresh roses with any part of the rose bush, including but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories are permitted. Type of design (traditional, modern, Oriental) must be written on tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 8 – “Fortune Teller”

Eligible for ARS Duchess of Arrangements Award: An arrangement using fresh roses with dried and/or dried, treated material. No fresh plant material other than roses and rose foliage may be used. No accessories are permitted. Type of design (traditional, modern, Oriental) must be written on tag. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 9 – “Ferris Wheel”

Eligible for ARS Duke Award: An arrangement using fresh roses of any classification type, with or without fresh and/or dry plant material. Design must be larger than 10" but no larger than 20" in height, width, or depth. No accessories are permitted. Eligible for ARS Medal Certificates if “AG” is on entry tag.

Class 10 – “Lollipop”

Eligible for ARS Best Novice Certificate: Restricted to arrangers who have never won a blue ribbon for an arrangement in an ARS rose show. A Standard arrangement of arranger’s choice. Accessories and fresh and dried materials permitted. Style (traditional, modern, Oriental) must be written on entry tag.

Class 11 – “The Tea Cup Ride”

Eligible for ARS Court of Etiquette Certificate: An informal exhibition table including an arrangement featuring fresh roses, with a dish for food, a vessel for drinking, and other decorative components (napkin, placemat, etc.) as desired. No flatware is permitted. Eligible for ARS Medal Certificates if “AG” is on entry tag.

MINIATURE ROSE ARRANGEMENTS

Arrangements in the following classes must use only fresh Miniature or Miniflora roses. Miniature arrangements must not exceed 10" in any direction, including container, base and accessories, if used. Miniature and Miniflora arrangements will be judged at eye level.

Blue ribbon winners of classes 12 and 13 are eligible for the ARS Miniature Royalty Award.

Class 12 – “Snow Cone”

A Miniature Mass arrangement. Eligible for ARS Miniature Royalty Award. Eligible for ARS Miniature Medal Certificates is if “AG” is on entry tag.

Class 13 – “Bumper Cars”

A Miniature Line or Line-Mass arrangement. Eligible for ARS Miniature Royalty Award. Eligible for ARS Miniature Medal Certificates is if “AG” is on entry tag.

Blue ribbon winners of classes 14 and 15 are eligible for the ARS Miniature Artist Award.

Class 14 – “Demolition Derby”

A Miniature Modern Abstract arrangement. Eligible for ARS Miniature Artist Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Class 15 – “The Caterpillar Ride”

A Miniature Modern Underwater arrangement. Eligible for Miniature Artist Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Blue ribbon winners of classes 16 and 17 are eligible for the ARS Miniature Oriental Award.

Class 16 – “Kamii Kaz”

A Miniature arrangement in the Oriental manner in a tall container. Eligible for ARS Miniature Oriental Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

Class 17 – “Oriental Express”

A Miniature arrangement in the Oriental Manner, any other style. May be Shoka, Moribana, Free Style, etc. Type of design must be written on entry tag. Eligible for Miniature Oriental Award. Eligible for ARS Miniature Medal Certificates if “AG” is on entry tag.

DRIED EXHIBITS

Entries may not have been exhibited in any other show.

Class 18 – “Masquerade Dance”

Eligible for ARS Rosecraft Certificate: A decorated gift box in which dried roses must be the dominant flower interest, and must be named on the entry tag. Other dried and/or treated plant materials may be used. NO fresh plant material permitted. Staging may be provided by the exhibitor. Table space 18" W x 18" D.

Class 19 – “Clowning Around”

Eligible for ARS Miniature Rosecraft Award: A decorative wall embellishment (wreath, picture, plaque, etc.). Dried miniature or miniflora roses must be the dominant flower interest, and must be named on the entry tag. Other dried and/or treated plant materials may be used. NO fresh plant material permitted. Staging may be provided by exhibitor. Arrangement no more than 10" overall.

JUDGES’ CLASS

Class 20 – “Tunnel of Love”

Eligible for ARS Best Judge’s Certificate: A Standard or Miniature arrangement of arranger’s choice. Accessories and fresh and dried materials permitted. Style (traditional, modern, Oriental) must be written on entry tag. Entries are restricted to ARS Arrangement judges judging arrangements in this show.

ARRANGING FOR FUN

Class 21 – “Haunted House”

A fun bouquet prepared on the spur of the moment, with no design rules or type. No artificial materials or accessories allowed. Roses must be named on the entry tag. Only one (1) entry per exhibitor.

SHOW COMMITTEE

Show Chair	Barry McCasland 404-762-6103, bmccas@aol.com
Arrangements Coordinator	Sara Coleman 678-432-4792, alsara.coleman@att.net
Judges' Chair	Bobbie Reed
Schedule & Program	Barry McCasland
Awards	Carey Arnold, Linda Schuppener
Classification	Kitsy Mostellar
Chair of Clerks	Nan Frost
Certificates	Peggy Spencer
Supplies	Diane Snyder
Exhibitors' Refreshments	Chris Woods
Judges' Hospitality	Melissa Cobb
Tally	Jesse Usleton
Placement	Henry Everett

NEED HELP WITH YOUR ROSES?

Our society is fortunate to have a number of members who have been trained and certified as Consulting Rosarians and **Master Rosarians** (^{MR}) by the American Rose Society. These members are available for advice and consultation by phone, by e-mail, or in your garden at no charge. Please call on any of them whenever you need help with your roses. We're eager to talk to you!

Inside Perimeter

Anna Davis ^{MR}	404-843-8385	annadrose@att.net
Nan Frost	678-358-7855	nan@nanfrost.com
Tim Harper	404-622-1841	tjharpr@aol.com
Stan Leacock	770-833-2569	stan-l@att.net
Barry McCasland	404-550-9776	bmccas@aol.com
Michael Rooks	404-622-1841	tjharpr@aol.com

North

David Baker	770-449-6407	bakerds21@aol.com
Cathy Farmer ^{MR}	770-928-2333	duancath@bellsouth.net
Bruce Gillett	770-425-3253	bgillett@comcast.net
Kitsy Mostellar ^{MR}	770-980-1680	kmostellar@juno.com
Ryan Tilley ^{MR}	770-517-9011	wtilley598@aol.com
Wendy Tilley	404-771-9300	wendy.tilley@comcast.net
Chris Woods	770-309-6302	cwoods1268@yahoo.com
Jane Zinn ^{MR}	770-973-6722	roseflute@bellsouth.net

East

Linda Bohne	404-274-1492	lindabohne1492@gmail.com
Al & Sara Coleman	678-432-4792	alsara.coleman@att.net
Henry Everett ^{MR}	770-938-3134	dandlioncat@earthlink.net
Nancy Miller	770-963-6490	2manyroses@bellsouth.net
Karen Radde ^{MR}	706-548-3372	knradde@bellsouth.net
Bobbie Reed ^{MR}	770-979-4237	berdks@mindspring.com
Don Schwarz ^{MR}	770-366-0645	berdks@mindspring.com
Diane Snyder ^{MR}	770-985-8861	roberthsnnyder@msn.com

South

Cindy Dale ^{MR}	770-631-3885	rosepro@bellsouth.net
Linda Reed ^{MR}	770-632-9907	linwalreed@aol.com
Walt Reed ^{MR}	770-632-9907	linwalreed@aol.com

West

Linda Schuppener ^{MR}	770-489-4865	linda2742@comcast.net
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Rosarians Emeritus

Alice Boyd ^{MR}	770-938-8644	budpapa@bellsouth.net
John Keller	404-351-0110	jjakeller@gmail.com
Jim Kelley ^{MR}	770-671-0493	kelly4506@bellsouth.net
Louise Stafford ^{MR}	770-985-6014	roseylou@earthlink.net

Additional Rose Resources

American Rose Society, P.O. Box 30000, Shreveport, LA 71130, phone 318-938-5402. Annual dues are \$49, or \$46 for those 65 or older. Three-year memberships are \$140; associate memberships and family memberships are available at a discount. A four month trial membership is available for only \$10. Membership benefits include the bimonthly *American Rose Magazine*, the *American Rose Annual*, and the *Handbook for Selecting Roses*. Specialty bulletins including *OGR & Shrub Gazette*, *Mini/Miniflora Rose Bulletin*, *Exhibitors' Quarterly*, *Singularly Beautiful Roses*, and *Rose Arrangers' Bulletin*, are available free to members only on the ARS website, to help you further explore the world of roses. ARS Website: www.ars.org

The Deep South District Bulletin is the quarterly publication of the **Deep South District** of the ARS. It is provided electronically to all ARS and local rose society members in the district who have valid e-mail addresses on record, either directly from ARS or from your local newsletter editor. If you do not have e-mail capability, print copies of The Bulletin are available for \$20 per year. To receive the print version of The Bulletin, mail a check for \$20 to the **DSD Treasurer, 121 Shore Rush Circle, St. Simons Island, GA 31522**.

DSD Bulletin e-mail: berdks@mindspring.com
DSD Website: www.deepsouthdistrict.org